

## List of VHS Videocassettes/ DVDs available at The American Library, Mumbai

### AIDS

*AIDS: Everything You Should Know* (1994) (27 mins)

VTR 362.1969792 AID

Whoopi Goldberg joins university of Southern California medical professor Dr. Alexandra Levine in presenting the facts on HIV/AIDS. A comprehensive presentation for health curriculum units on human growth and development, STDs, and particularly HIV/AIDS. This program stresses abstinence as the safest behavioral choice. The relationship between unsafe behaviors and risks of contracting HIV is reinforced as students learn the various ways in which HIV is passed from one person to another primarily through sexual intercourse and shared drug needles or syringes. In a forthright approach to human sexuality, teens explain why young people experiment with sexual intercourse, giving such reasons as curiosity, a need to belong, wanting to feel grow up, or to defy their parents. Students also give reasons for avoiding sexual involvement, including the desire not to get pregnant or contract STDs, religious beliefs, lack of emotional readiness, and having important plans for the future. Students are encouraged to postpone sexual involvement until a faithful, monogamous relationship develops during adult life.

*AIDS and Attitudes* 1992. (32 mins)

VTR 362.19692 AID

This program looks at our fears and prejudices about those who have AIDS or are HIV positive. It also examines the fragility of the AIDS virus and the ways that it can and cannot be transmitted

*AIDS Truth or Dare?* 2002. (27 mins)

DVD 616.9792 AID

This program offers an excellent worldview of AIDS, providing background on the disease's history, its transmission and symptoms, innovative awareness campaigns, and the ongoing search by scientists from around the globe to find an effective long-term treatment. Fred Valentine, director of the Center for AIDS Research at the New York University School of Medicine; Lawrence Altman, medical correspondent for *The New York Times*; Andrew McMichael, principal investigator for the Oxford AIDS Vaccine Initiative; and others share their insights into a pandemic that has already infected and killed tens of millions.

*Decade of AIDS.* – (25 mins)

Hacienda Productions. - Chatsworth, CA : Distributed by AIMS Media, c1996. 1/2 in. Producers, Kristen Schultz, Aline Allegra; directors, Kristen Schultz, Margaret Crowley; writer, Kristen Schultz.

VTR 362.19697 DEC

Uses interviews, news clips and graphics to trace the history of the HIV/AIDS epidemic in the United States and provide information on the myths and facts of the disease.

*I'll Stand By You: Homecare For People With HIV/AIDS* by Marilyn Kupferschmidt. IA: Simon & Kolz Publishing, 1998. (25 mins)

VTR 362.19697

This videocassette addresses the issue of HIV/AIDS virus, its transmission, and how to prevent infection. Focuses on nutrition and food preparation, and the needs of the patient, caregiver, family, and friends.

*Just Say kNOw to AIDS: Abstinence* (1992), (47 mins)

VTR 362.1969792 JUS

This award winning program was produced by Health Education Learning programs and Lynne D. Kitei, M.D., an internationally acclaimed medical communications specialist, in close consultation with the Centers for Disease Control, State Departments of Education and Public Health Officials. While the program is geared toward pre-teens and young adults, it is also an excellent educational tool for teachers, parents and healthcare professionals. It is a must for educating the growing number of young people participating in risky behavior and possibly contracting and unknowingly spreading HIV. This program includes a series of compelling interviews with HIV positive and AIDS patients who share what it is really like living with and dying from AIDS. Stressing abstinence and providing facts and statistics concerning HIV and AIDS, experts substantiate information dealing with testing, how you can and cannot get HIV, how the immune system inevitably breaks down after HIV infection and the realities of the disease physically, emotionally and financially.

*Living With Health: AIDS and Sexually Transmitted Diseases* (30 mins)

VTR 616.9792 LIV

Contains information about the major sexually-transmitted diseases including AIDS, causative organisms, symptoms, potential risks and treatment.

*PANDEMIC: FACING AIDS*

3 versions, produced 2003

VTR - **Non-Circulating collection**

1. This is one of two cables that offer video programs on AIDS. This first cable looks internationally into five countries hit heavily by the AIDS epidemic. The second program will look at the front line of scientific and medical research in the U.S. which hopefully will achieve the ultimate goal: transforming AIDS patients into long-term survivors.

2. The Office of Broadcast Services is pleased to offer Pandemic: Facing AIDS, which debuted on HBO in 2003, was produced by Moxie Firecracker Films, HBO and the Bill and Melinda Gates Foundation. Ordering information is found in para. 7. Your response is needed NLT January 6. This cable has been cleared by SEP. 3. Program description: Narrated by Elton John, music by John Cage, Pandemic: Facing AIDS is a documentary that takes a unique look at the worldwide AIDS epidemic, melding intimate personal stories with a global perspective. Facing AIDS recounts five stories of people living with AIDS in countries around the world - Russia, Thailand, Uganda, India and Brazil - see para 3C for full detail. It reveals the heartaches and triumphs of coping with the stigma and effects of this devastating disease. Showing how AIDS tests people in unexpected ways, the series chronicles the minor miracles that occur in the face of doom. Treatment, prevention, education, mother-to-child transmission, the stigma of AIDS, and

harm reduction are among the issues explored, as well as the main obstacles and opportunities faced by the individuals in the film. The five countries profiled in *Pandemic Facing AIDS* represent a cross-section of cultures and attitudes regarding HIV/AIDS.

4. Variable program lengths. We are offering this program in several different lengths - all in English. (We do have the individual segments, see para 3C, available without English subtitles.)  
113 minutes - includes all 5 stories  
B. Educational version - 42 minutes - includes all 5 stories – shortened  
C. 5-part series - five 30-minute episodes

**C 1. Thailand** - This episode captures the pain and stigma experienced by an end stage AIDS patient, Lek, a former commercial sex worker. At age 27, without any health care support, Lek finds herself facing death alone at a Buddhist monastery hospice, until her family - who must grapple with their feelings of shame and love - finally allow her to return home to die with dignity.

**C 2. Uganda** - In Uganda, nearly 1.2 million children have been orphaned by AIDS. This episode looks at how one community copes with the overwhelming challenges of an entire generation growing up without parents, and how local organizations can make a difference. Seven-year-old James, left to take care of his younger sister Jessica after their father died of AIDS and their mother disappeared, is able to rely on the support of a local grassroots organization. Margaret Boogere, who heads the AIDS orphan choir, uses the power of song to lead AIDS orphans such as James and Jessica into a better life after their parents have succumbed to the disease. While the number of HIV-infected people is staggering, a government-sponsored campaign of education and prevention has halved the HIV rate in a decade.

**C 3. Russia** - Sergei and Lena, a young couple whose IV drug use left them HIV-positive, are part of the ever-growing number of infected youth in Russia, where the virus is spreading from drug users to the general population. The episode chronicles their struggle to become functioning parents so that they can raise their three-year-old son, Nikita, independently. As they cope with the epidemic in a country where the true scale of devastation is just beginning to sink in, Sergei and Lena are in a race against time. They have begun to organize and raise awareness in their community in an effort to save others.

**C 4. Brazil** - you meet Alex, a 27-year-old gay man close to death, who takes advantage of Brazil's free AIDS drug therapy to try and rebuild his health and get back to living a full and productive life. His story shows how Brazilian AIDS/HIV policies have led to major success in the struggle against the epidemic. Brazil is one of the world's most effective countries in slowing the spread of HIV and AIDS, due to its aggressive education policies, prevention strategies and treatment programs.

**C 5. India** - This story focuses on the challenges of a young family facing life with AIDS in a southern Indian village. When a former truck driver discovers he has AIDS, he takes the unusual step of defying the local stigma by sharing his status with his village community in hopes that others may learn from his mistakes. His pregnant, HIV-positive

wife, despite her family's objections and possible ostracizing by the community, decides to stay with her husband. Facing cultural and familial pressures, they decide to have a baby despite both parents being HIV positive. Together, they take every precaution to prevent HIV transmission to their baby. In India alone, of the HIV- positive mothers who give birth every year, 30% of the children are infected.

### *SURVIVING AIDS*

60 minutes, produced 1999

VTR - **Non Circulating Collection**

NOVA SURVIVING AIDS, looks at AIDS research being done in the United States and what scientists are learning about preserving the immune system while also marshalling the body's natural defenses against HIV in order to keep infected people from progressing to full blown AIDS. In laboratories and clinics across the country and around the world, scientists and doctors have pooled their expertise to keep people infected with HIV alive and disease-free longer than was imaginable at the start of the epidemic. And now, through what may well be an unprecedented cross-fertilization process among molecular biologists, immunologists, geneticists, and practicing physicians, a series of discoveries about HIVinfected patients who have successfully fought off AIDS for as long as 20 years are being closely analyzed for clues to the ultimate goal in this fierce scientific battle—a vaccine. SURVIVING AIDS tells the story of this ongoing battle through the experiences of patients like Robert Massie, a “long-term non-progressor.” Massie, a 43-year old environmental activist and Episcopalian minister, was infected by a blood transfusion in 1978. Despite a brief period of illness his immune system has somehow kept the HIV virus at bay without the aid of drugs. Surviving AIDS reveals the scientific community engaged in an enormous and ongoing struggle, with discoveries traveling from labs to patients and back. And NOVA brings together the most promising research with compelling human stories of the patients and doctors who are devoting themselves to unraveling one of the most complicated mysteries in scientific history.

Teens Talk AIDS 1991. (28 mins)

VTR 362.19 TEE

In this program, the host brings together a group of adolescents who talk frankly about AIDS - their fears, the facts, what they do, what they don't do, the funny and the deadly serious.

## **AMERICANA**

Adam Smith: The Wealth of Nations, 2004. (19 mins)

DVD 330.153 SMI

In 1776, Adam Smith published *The Wealth of Nations*, a treatise that would forever change our understanding of how work, value, and money are interrelated. This program details Smith's life and traces the impact of his work as Europe began the arduous transition from mercantilism to the *laissez-faire* philosophy of the Physiocrats. After Smith, labor was seen as the source of a

country's wealth, not its stores of gold or silver. Ironically, *The Wealth of Nations* would both inspire Karl Marx's socialist ideas and facilitate the rise of liberalism, upon which the capitalist economies of subsequent centuries would be built. Quotes from *The Wealth of Nations* are woven into the narrative, including the famous passage describing how an "invisible hand" guides individuals towards the common good.

Arturo Madrid : Challenging Hispanic Stereotypes. Princeton, NJ: Films for the Humanities, Inc., c1994.(30 mins)

VTR 371.9768 MAD

Arturo Madrid is a teacher and president of the Tomas Rivera Center, where he focuses on issues and policies affecting the Hispanic community. His ancestors made a home on American soil before the Mayflower arrived, but strangers still ask him where he is from. Weary of always being perceived as "the other," he has devoted himself to challenging the stereotypes that keep Hispanics outside the American mainstream. In this program with Bill Moyers, he discusses the controversy surrounding bilingual education and the state of education for Hispanic people.

Baseball: a film by Ken Burns – PBS Home Video,. c2004 (23 Hours – 10 DVDs)

DVD 796.357 BAS

It is an epic overflowing with heroes and hopefuls, scoundrels and screwballs. It is a saga spanning the quest for racial justice, the clash of labor and management, the transformation of popular culture, and the unfolding of the national pastime. Here is the story of a nation at work and play. Experience it in ten thrilling "innings" from master storyteller and award-winning filmmaker Ken Burns.

Multicultural Understanding, 2001. (27 min.s)

DVD 305.8 MUL

America's culture is unique because people from every corner of the globe have contributed to it. The more diverse a culture is, the richer it is. The citizens of the United States must be ready to embrace their country's diversity and to celebrate it. No ethnic, or religious group is superior to any other. To be tolerant and to truly accept that we all different but equal must be America's goal for the 21 century. The message conveyed by this video is that we should not fear those who are different from us. Rather. We should seize the opportunity to learn from other people and to enjoy what they can share.

Rethinking America (3 parts) Heinle & Heinle publishers, 1999, (30 mins. each)

VTR 428.64 RET

Rethinking America is a lively three-level cultural reading series that helps students truly understand American life. Students and teachers alike enjoy the thought-provoking readings and intriguing CNN video selections that enhance cross-cultural awareness and build reading and language skills.

- Part 1 - An intermediate cultural reader
- Part 2 - A high Intermediate cultural reader
- Part 3 - An advanced cultural reader

This is My Country (29 mins)

VTR 973.9 THI

This program catches the various moods of America: the country, its people and precious moments of its lifestyle.

Transcontinental Railroad. – PBS Home Video, c2003. (120 mins)

DVD 385 TRA

Documentary filmmakers offer a fascinating look at one of the most spectacular engineering feats of the 19th Century as the story of the Transcontinental Railroad comes to life in a film that's sure to appeal to historians and railroad enthusiasts alike. As legions of tireless workers toiled for six years to realize the vision of shady entrepreneurs and imaginative engineers, the remarkable railway dream slowly became a reality. But not everyone was so pleased with the remarkable achievement. Despite the devastating effect that the tremendous transportation breakthrough would have on the Native American population, the lasting impact of the Transcontinental Railroad on the politics and culture of a rapidly expanding country would forever mark it as an invaluable component of the American success story. ~ Jason Buchanan, All Movie Guide.

### **BUSINESS, ECONOMICS AND MANAGEMENT**

21st Century Leadership: How To Build Your Team, Your Career, And Yourself – Don Hutson production, c2007. (37 mins)

DVD 658.4092 TWE

Discover strategies and techniques for being an extraordinary leader. Learn to motivate your team, managing different people differently, and helping your people clarify their own goals.

Accounting: The Eye-Popping World Of Financial Accounting. Part 1.(115 mins)

VTR 657.48 EYE

Co-written by Larry Singleton, Ph.D. of George Washington University and Wayne Label, Ph.D. of University of Nevada, Las Vegas.

The backbone of any business - from small stores to commercial chains and large corporations - is the accounting department. An effective accountant must be able to balance revenues and expenses, apply credits and debits to accounts, and maintain a ledger. Using the Standard Deviants trademark teaching method, this video presents the basic concepts necessary for success in a clear and approachable manner.

Accounting: The Eye-Popping World Of Financial Accounting. Part 2 (110 mins)

VTR 657.48 EYE

Jumps into the essential, day-to-day responsibilities of the accounting department in a mid-to-large-sized business. Using the Standard Deviants formula for presenting complex and confusing information in an easy-to-understand format, Part 2 covers returns and allowances, inventory bank reconciliation and uncollectible accounts.

America: What Went Wrong? Films for the Humanities & Sciences, Inc., c1994.(108 mins)

VTR 338.973 AME

This two-part program provides a powerful examination of the forces that have contributed to the dismantling of the American economy. The program is based on the research of Pulitzer prize-winning journalists Donald L. Barlett and James B. Steele, who spent two years interviewing workers in nearly 50 cities in 16 states and Mexico, as well as government officials and corporate managers. The program features Donald Barlett and James Steele, as well as interviews with workers who have lost jobs as American industry has undergone change over the past few years. Among those interviewed are Barbara Ehrenreich, author of *Fear of Falling*; Susan Lee, an economist at the American Enterprise Institute; and Ed Rubenstein, an economic analyst at the National Review.

*America's Comeback Strategy*. Films for the Humanities & Sciences, Inc., c1995.(28 mins)  
VTR 658.045 AME

A seminar with Professor Bruce Scott on National Economic Policy; Professor Michael Porter, Author of *The Competitive Advantage of Nations*; and Professor Rosabeth Moss Kanter on innovation within corporations.

*American Business History: Alfred Sloan and Corporate Bureaucrats* 1981 (30 mins)  
VTR 658.406 AME

President and Chairman of General Motors for over 25 years, Sloan, an administrative genius, defined the GM organization in the 1930s. That organization is still in place today.

*American Business History: The Browns of Providence and Merchant Capitalism* 1981.  
(30 mins)  
VTR 658.406 BUS

It would have been impossible to start the Industrial Revolution without the precision machine tools invented and manufactured by Joseph Brown and his family. The micrometer caliper, a Brown invention of 1867, is still widely used today, as is his capstone creation, the universal grinding machine, patented ten years later.

*Architecture to Zucchini*: The people, companies and organizations pioneering sustainability 2005. (120 min.) DVD 658.408 ARC

Video clips of interviews and tours with the leaders of businesses that practice sustainability and with nationally recognized experts in the field. Companies and organizations represented: Barrs & Genauer Construction, Stahlbush Island Farms, Norm Thompson, Zenger Farm, New Seasons Market, The Collins Companies, ShoreBank Pacific, Hot Lips Pizza, Ecotrust, Second Nature & Natural Step, U.S., Sustainable Northwest, Oregon Natural Step Network.

*The Art Of Listening* -. Stage Fright Productions.IL, c2007. (25 mins)  
DVD 153.68 ART

Uses family and workplace situations to teach good listening techniques. Illustrates the surprising value of silence, the need to find something of interest in the person speaking, and the importance of staying out of the speaker's way. Emphasizes the role of body language in listening, and the need to "listen between the words" for feelings. Shows how to improve communication through a series of eye-opening cross-cultural situations and teaches business

etiquette by showing how to make and acknowledge introductions, the hidden message of the handshake, cubicle courtesy, and electronic etiquette.

*The Automobile Story.* Films for the Humanities & Sciences, Inc., c1992.(58 mins)

VTR 658.4 AUT

Once it was the symbol of American industry, style, and leisure—until Toyota adapted American mass production methods to Japanese standards. Toyota's methods were so efficient that other Japanese car makers copied them; only now are embattled American auto makers trying to reverse history by using Japanese success strategy in planning, design, engineering, and manufacturing.

*Back to the Basics : Communication Skills,* 2005. (22 mins)

DVD 658.45 BAC

Presentations, reports, video conferences, e-mail, telephone calls—more than ever, excellent communication skills are a prerequisite for entry into all sorts of careers. This video provides guidance in strengthening both verbal and nonverbal communication. The importance of carefully targeting the message to be conveyed, minimizing outside distractions, listening attentively, and developing an awareness of body language are stressed.

*Back to the Basics : Conflict Resolution and Etiquette,* 2005. (21 mins)

DVD 658.45 BAC

The ability to defuse confrontation and arrive at a solution that is acceptable to everyone involved is a quality that all employers value. This video illustrates how to courteously resolve office conflicts by depersonalizing them, opening the lines of communication, and examining all options in order to come to an agreement. Brainstorming with coworkers is presented as a means of developing consensus.

*Back to the Basics : Problem Solving,* 2005. (18 mins)

DVD 658.45 BAC

Problems are a natural part of the business world, so learning how to solve them efficiently is extremely important. This video demonstrates problem-solving skills for workers in wide range of occupations. Key elements of successful problem solving, such as staying focused, collecting all of the pertinent data, examining the situation from multiple perspectives, and knowing when to ask for assistance, are highlighted. In addition, role-play, active listening, and a positive attitude are offered as proactive measures to help reduce the frequency and severity of work-related problems.

*Back to the Basics : Stress Management,* 2005. (20 mins)

DVD 658.45 BAC

Poor stress management, stemming from factors such as impending deadlines, work overload, and procrastination, can lead directly to burnout, one of the top reasons for quitting a job. This video identifies workplace stressors and offers guidelines for reducing their impact to a safe level. Proven principles of stress management, including proper nutrition, adequate rest, and non-work-related pastimes, are emphasized as keys to good health and better overall job performance.



*Back to the Basics : Professional Image*, 2005. (23 mins) DVD

658.45 BAC

The secret to presenting a professional image goes much deeper than external appearances. This video investigates not only the visible factors of proper attire and hygiene, but the issues of attitude, professional self-esteem, familiarity with technology, and knowledge of business trends as well. The image a person communicates through written correspondence and in after-hours settings is also addressed.

*A banker's Apprenticeship*. Hilmar Kopper. Films for the Humanities, c1994. (30 mins)

VTR 658.40683 KOP

The chairman of Germany's largest bank never went to college, rising instead through the country's legendary apprenticeship system, a combination of classroom and on-the-job training. In a wide-ranging and enlightening conversation, Hilmar Kopper describes how apprenticeship shapes German corporate philosophy and how German bankers are able to develop a long-term outlook while other countries often do little more than pay lip service to investing for the future.

*Benchmarking In Practice* (27 mins)

VTR 658.562 BEN

Managers from Xerox, Price Waterhouse, and several other organizations discuss the major processes involved in benchmarking -- preparation, analysis of information, taking action, and reviewing the results of effectiveness. Xerox managers reveal how their company handles requests for benchmarking information from other companies. Workers discuss the importance of employee involvement. Expert Robert Camp examines the pitfalls of benchmarking, including the problem of confidentiality when sharing information with other companies.

*Boeing Reinvents The Airplane* / Philip M. Condit. , Films for the Humanities & Sciences, Inc c1994. (37 mins)

VTR 658.5 CON

When their largest customers asked Boeing to match the innovations offered by the European Airbus Consortium, Philip M. Condit went to step further. The Boeing 777 was a fundamental rethinking of the way Boeing designed, tooled, and built airplanes. Philip Condit explains the new Gospel of concurrent engineering at Boeing: "teaming," and approach integrating people and functions that once operated in isolation, one that has enabled Boeing to stay on top in one of the world's most competitive industries.

*Branding: Threats to the Brand* (15 mins)

VTR 658.827 THE

A menu of threats to major brands - globalization, proliferation of brands, increasing price competition, the rise of the retailer, media fragmentation, increasing cost of brand management, the rapid pace of a changing market-place, the growth of generic products, and the rise of retailer power - is examined in this program. A case study of the 3M Company shows how new technology can help competitors and make once-profitable product lines obsolete. Haagen-Dazs puts the rise of retailer power in perspective and highlights the dangers of short-termism.

*Buffett & Gates On Success. Director/Editor, Dave Ko.* 1998 (57 mins)

DVD 650.1 BUF

On a sunny spring day in Seattle, business students at the University of Washington were treated to a rare public dialogue between the two wealthiest men in America: Microsoft founder and CEO Bill Gates and Warren Buffett, chairman of Berkshire Hathaway Inc. The funny, philosophical and personal conversation between these two business leaders and unlikely friends focused on the things most important to them. The central themes of their discussion were:

- Love what you do
- Surround yourself with people whom you respect and trust
- Be willing to take risks

Both Buffett and Gates, though they differ considerably in their business careers, share an extraordinary appreciation of the qualities that matter most, in work and in life.

*Built To Change How To Achieve Sustained Organizational Effectiveness* – Kantola Productions, CA, c2006. (54 mins)

DVD 658.406 BUI

Organizations are built for stability, not for change. But in today's highly competitive business environment, organizations must be ready to change -- and change frequently. They need to replace long-term planning with a succession of short-term advantages. They must increase their "surface area" with the outside world; drive leadership to lower levels in the company; and reward decision makers for change management as well as results. Lawler and Worley discuss methods for creating strategies, structures, communication processes, and human resource management practices that are designed to facilitate the ability of an organization to change.

*Business Documents.* - Princeton, NJ : Films for the Humanities & Sciences, Inc., c1994. (14 mins)

VTR 652.5 BUS

This program discusses word processing packages and how they can assist in setting up letters and reports, and stresses the importance of well-formatted documents in the business world.

*Business Ethics: A 21st-Century Perspective*, 2000. (15 mins)

DVD 174.4 BUS

The globalization of commerce has added new shades of gray to the complex subject of business ethics. In this program, Frank Daly, corporate ethics officer at Northrop Grumman; Thomas White, director of the Center for Ethics and Business at Loyola Marymount University; and David Vogel, of the Haas School of Business, analyze the challenges to making ethical choices in the Information Age. Issues raised include the need for multinationals to agree on a set of core international business values, the impact of ever-shrinking time frames on the decision-making process, and the necessity of secure data transmission.

*Business Ethics Truth In Advertising.* c1997. (28 mins)

DVD 174.4 BUS

Examines how truth in advertising has gotten lost in the competitive frenzy, and how consumers can learn to separate fact from fiction. Discusses how companies develop advertising, and how audiences are targeted.

*The Business File: The Challenge of Business on an International Scale. 1991* (30 mins)

VTR 658.6 BUS

Special challenges of language, culture and politics await the business that chooses to enter the international business arena, not to mention protectionist practices a currency conversion.

*The Business File: The Environment - Business and the Economy. 1991* (30 mins)

VTR 648.406 BUS

Although a business can develop a unique product, market it well, manage funds brilliantly and hire talented workers, these are not guarantees of survival. A business cannot control the economy, but the economy affects business - sometimes with devastating results.

*Business File : The Environment : Business And Social Responsibility. - Dallas, TX : Dallas County Community College District.,1995* (28 mins)

VTR 658.408 BUS

This episode of the program focuses on the critical elements of the social responsibility, while defining social responsibility and its importance to any business.

*Business File : Marketing Product Strategy. - Dallas, TX: Dallas County Community College District, 1985* (29 mins)

VTR 658.83 BUS

Product made by a company and the marketing plan conceived for it, serves as the cornerstone in the development of the overall marketing mix

*Business File : Marketing Promotional Strategy. Dallas, TX: Dallas County Community College District,1985* (28 min.)

VTR 658.82 BUS

Dr. Jerry DeHay, Tarleton State Univ., Dr. Jerome McCarthy, Michigan State Univ. and Earl Shirley, Product Manager, Tortilla Chops, Frito-Lay, Inc. discuss marketing promotional strategy as the communication element of marketing. They discuss the roles & objectives of promotional strategy as well as its major components.

*The Business File: Marketing Concepts* (29 mins)

VTR 658.8 BUS

This episode examines the critical elements of marketing and identifies the four components of marketing strategy. Marketing identifies consumer needs, develops, distributes, promotes and prices goods and services to satisfy these needs and still make a profit.

*The Business File: Marketing Distribution Strategy* (30 mins)

VTR 658.8 BUS

The role of distribution strategy is to get the product to the right place at the right time. For products to have any value, people must have the goods where and when they want them.

*The Business of Management: Communicating* (29 mins)

VTR 658.45 BUS

The communications process and the relationship between component parts are described. Barriers to communication, recognizing symptoms of problem situations and suggested remedies to overcome communications difficulties are discussed.

*The Business of Management: Organizational Communication* (29 mins)

VTR 658.45 BUS

The kinds of information passed through organizational channels and barriers that can occur along the way are studied.

*Business Organization* (14 mins)

VTR 658.45 BUS

This program offers insights into the way businesses are organized, and discusses the range of skills needed for working in both large and small companies.

*Business Presentations*, 2005. (15 mins)

DVD 658.452 BUS

An oral presentation is a way for businesses to provide information to a group of people. The advantages of an oral presentation over a written one are discussed. The two parts of the presentation, the preparation and the delivery, are explored.

*CEO EXCHANGE*

*CEO EXCHANGE* is a series of one-hour specials featuring in-depth, candid interviews with two internationally recognized and respected CEOs in conversation about managing issues, organizations and technologies in today's rapidly evolving global marketplace. Each show also reveals the personal side of business as guests discuss some of the intangible values that drive their business strategies and decisions. Each program is recorded live on the campus of a prominent graduate school of business such as the University of Chicago, the University of Michigan, and the Wharton School of the University of Pennsylvania.

*CEO Exchange: Creating the 21<sup>st</sup> Century CEO* - Chicago: WTTW National Productions, 2000. (60 mins)

VTR 658.42 CRE

Jim Clark, Co-Founder of Netscape, and Thomas Jermoluk, Chairman of [Exite@Home](http://Exite.com) talk about the future impact of the internet on business and the evolving role of being a CEO in the 21<sup>st</sup> century

*CEO Exchange: Cutting Edge Technologies* - WTTW National Productions, 2000. (60 mins)

VTR 303.483 CUT

Dr. William Haseltine, Chairman & CEO of Human Genome Sciences and Dr. David Huber, President and CEO of Corvis Corporation discuss the cutting edge of their technologies, achieved by them through a transition from science to business.

CEO Exchange: International Branding in the 21<sup>st</sup> Century - WTTW National Productions, 2000. Col. (60 Mins)

VTR 658.800285 INT

Jeff Bezos, Founder and CEO of Amazon.com meets David Dyer, President and CEO of Land's End to discuss the new economy's transition from retailing to e-tailing.

CEO Exchange: Internet Shopping in the 21<sup>st</sup> Century - WTTW National Productions, 2000. Col.

(60 Mins)

VTR 658.800285 INT

Jim Rose, CEO of QXL.com meets Kevin Roberts, CEO of Saatchi & Saatchi to get the old world thinking anew about marketing and buying online.

A CEO Goes Back To The Classroom. Robert W. Galvin. Films for the Humanities, c1994. (30 mins)

VTR 658.407 GAL

One of the earliest advocates of continuing professional development and lifelong training, Motorola's Bob Galvin explains how he instituted one of the most extensive and successful corporate employee education programs any-where in the world. That education program helped earn Motorola the Baldrige Award—the Oscar for quality performance in the industrial world—a goal within the reach of any company recognizing it must compete one-on-one to survive.

Challenges of Leadership, 2004 (57 mins)

DVD 303.34 CHA

With a softening economy reducing revenues and stiffening competition in the high-tech sector, a time comes when even the most successful business plans must be adjusted. This program filmed at the Haas School of Business at the University of California, Berkeley, brings together Carly Fiorina, chairman and CEO of Hewlett-Packard, and John Chambers, president and CEO of Cisco Systems, to confront the challenges of leadership during times of change. In addition, MBA students and faculty ask questions about Fiorina's and Chambers' successes and failures.

Change Management And Strategic Planning – Kantola Productions, CA. c2006. (47 mins)  
658.406 CHA

Dr. Katz explains, Stanford University, presents six principles for the effective implementation of a strategic plan, provides examples of each, and discusses current efforts within Stanford University that provide a model for organizational change.

Change or Transformation? - Princeton, NJ : Films for the Humanities & Sciences, Inc., c1997. (18 min.)

VTR 658.4063 CHA

Should an organization choose "change" (incremental improvement) or "transformation" (a discontinuous shift in organizational capability)? When transformation is called for, the essential first step is to reveal the largely hidden assumptions and patterns of behavior that the company operates by. These hidden assumptions often prevent the organization from achieving the performance breakthroughs that are needed.

Changing Careers : Thinking Through A Career Change. (28 mins)

VTR 650.14 THI

Sometimes the most difficult part of a career change can be deciding whether or not you can handle it. This program promotes a cautious, well-planned approach. It looks at the many reasons why people need to change jobs, which reasons are most valid, what alternatives should be considered before changing, and the stress that can be caused by shifting careers.

Changing Workplace: Technology and Globalization, 2004. (28 mins)

DVD 331.25 CHA

This video focuses on how technology has changed work, and outlines basic concepts of how and where work can happen. Students are introduced to the principles of global business and the skills essential to stay employable in a global economy.

The Changing Workworld. - Princeton, NJ : Films for the Humanities & Sciences, Inc., c1994. (14 min.) VTR 658.4038 CHA

This program explains the importance of computer and communications skills in managing and sharing information; and the five stages of information processing (input, processing, output, distribution, and records management).

Coast to Coast. Films for the Humanities & Sciences, Inc., c1994. (58 mins)

VTR 388.4 COA

This program looks at America's wanderlust. Aboard Amtrak's Coast Starlight, viewers learn how and why the romance of the train creates an enthusiasm for rail travel that exceeds its relative share of the transportation market. On the highways, viewers see how the development of the Interstate system was a logical outgrowth of expectations about mobility and speed and learn how the world's largest engineering feat has helped define the nation. The travels of a very frequent flyer set the stage for a look at the role of air travel in the U.S.

Cola Wars, 2004. (50 mins)

DVD 658.827 COL

This program examines how brand identity is influenced by consumer perceptions through the struggle between Coca-Cola, icon of American culture, and rivals Qibla Cola and Mecca Cola for market share in Muslim locales. Qibla's Zafer Iqbal and Mecca's Tawfiq Mathlouthi tell the story of two opportunistic, politically correct Davids taking on a marketplace Goliath—and each other—while Coke executives share their plan for defense against a commercial threat that is as serious as it is unprecedented.

*Collaborative Entrepreneurship: Creating Wealth Through Networked Firms* – Kantola Productions, CA, c2006. (37 mins)

DVD 658.406 COL

"Since many current business practices inhibit innovation, the global economy of the 21st century demands new organizational designs and managerial approaches. Professor Miles explains how self-managed projects among multiple firms can be used to generate innovation and market placement. He describes one such model: the establishment of communities of networked firms that leverage their knowledge base and their entrepreneurial know-how to create economic wealth through continuous innovation.

*Commendable Customer Service* (DVD -Rom + Teacher's Guide), 2004. (16 mins)

DVD 658.812 COM

Everyone talks about "customer service." What is it, and why is it so important? As the frontline employee, the customer service representative is the most valuable and visible person to the customers—the one they go to first for every type of information and assistance. In this program, viewers will see how to provide exceptional customer service with a smile, a professional appearance, and a positive attitude. It covers the basics—fielding questions, solving problems, cheerfully responding to customer requests—and much more. And because so much interaction takes place over the telephone, viewers will learn how to stay in control when dealing with demanding or rude customers, how to actively listen, and how to come up with solutions that satisfy.

*Communication Skills For Project & Team Management The Soft-Skills Video* / directed and produced by *CIMware* 2006. (29 mins)

DVD 658.45 COM

This electronic publication is a video presentation of soft-skills, representing essential knowledge in engineering management team building, team management and communication. Intended audience: Project managers, team managers, team members, undergraduate/graduate engineering, IT, professional engineering project and team management, and human resource management. Several sections and cases could be ideal for marketing innovative team design, team assessment and team management methods, tools and results.

*Competing in the 21st Century* / Robert B. Reich. - Princeton, NJ : Films for the Humanities & Sciences, c1992. (26 mins) VTR 338.6048 REI

*The Culture Of Commerce.* - Princeton, NJ : Films for the Humanities & Sciences, Inc., c1994 (58 mins) VTR 330.122 CUL

*Communication Techniques.* - Princeton, NJ : Films for the Humanities & Sciences, Inc., 1995. (23 mins)

VTR 621.38 COM

*Conflict Resolution*, 2004. (28 mins)

DVD 650.13 CON

Peaceful solutions to conflict are wonderful, in theory, but how do they work in the real world? Using actual case studies, this program examines conflict and conflict resolution on four different levels: global, community, workplace, and school. Applying a novel teaching approach, it features a pair of news desk anchors and four different reporters, each covering a specific conflict scenario. Topics include diplomacy, peaceful protest, and mediation.

Consumers: Know Your Rights! 2003. (17 mins)

DVD 658.8 STA

When are telemarketers legally allowed to call you? Can you return an item if you bought it from a door-to-door salesman? In a retail store, over the phone, at home, or online you have specific rights as a consumer—it's in your best interest to know exactly what they are!

Presented in an engaging "news magazine" format, this program will provide students with an understanding of their rights as consumers and what expectations they should have when purchasing goods and services. Many important areas are explored, from how to interpret food labels to disclosure of your medical and financial information. Experts offer advice on how to deal with scams and fraud. A list of consumer advocate agencies and related Web sites is also provided for further reference.

Communications On The Job. - Princeton, NJ: Films for the Humanities & Sciences, Inc., 1 videocassette (PAL) (15 mins)

VTR 658.45 COM

With many sources of information--newspapers, television, radio, phones--competing for limited attention, how do you ensure that your message is being heard? The importance of focusing your message, identifying the audience, and choosing a medium that speaks directly to the target is discussed.

Competing Tomorrow In The Global Economy. Films for the Humanities & Sciences, Inc., c1995. (28 mins)

VTR 658.045 COM

A Seminar with Professor Robert Hayes on Corporate Restructuring; Professor Alfred Chandler on the Dynamics of Capitalism; and Professor Jay Lorsch on Corporate Management.

Consumers Know Your Rights! / Meridian Education Corporation; executive producer, Chris Scherer. - Monmouth Junction, NJ: Meridian Education, c2003. 1/2 in. (17 mins)

VTR 640.73 CON

The Customer as Consultant: How Blockbuster Built A Business, (1996) (51 mins)

VTR 658.834 CUS

Businesses are undergoing a dramatic shift as companies struggle to compete profitably in a global marketplace impacted by the offspring of converging technologies. Companies must evolve their brands, change their employment practices and consider new product offerings to insure continued customer satisfaction. Using Blockbuster Entertainment's business progression as a tutorial, Mr. Van der Kieft discusses strategies for claiming more market share, using your core competencies to expand your business, and taking advantage of converging technologies.



Customer Service by Telephone, 2005. (20 mins)

DVD 658.812 CUS

This program offers some useful tools for using the telephone to communicate with customers, and it highlights some of the things customers find most irritating about phone communication: the unanswered phone, answering without identifying yourself, the customer kept on hold for what seems like forever, multiple transfers to other extensions or people, and so on.

The Cutthroat World Business Law Part 1. Co-written by Leo C. Moerson, J.D., C.P.A., of George Washington University and Amy Fine, J.D. of University of Nevada, Las Vegas. (140 mins)

VTR 346.07 CUT

Between state statutes and the U.C.C., business law can be a convoluted subject area. Learn your rights and responsibilities - potentially expensive mistakes can be easily avoided when you know the facts! The Standard Deviants guide you through the basics using clear, concise language - no Legalese! This tape covers the U.S. legal system, tort law, and contract law and product liability.

Cutting-Edge Issues In Management Accounting. - Princeton, NJ : Films for the Humanities & Sciences, Inc., c1996. (28 mins) VTR 658.1511 CUT

For nonprofit organizations, evaluating outputs is difficult because they do not produce revenue and dollar values that can be readily determined. In the first case study, we see how one organization matches costs with nonmonetary measures of output. The second case study focuses on total quality control. In it, a Xerox plant allows its employees at all levels to understand and contribute to the financial success of the operation.

Cyberbullies, 2006. (25 mins)

DVD 302.3 CYB

Chat rooms, blogs, and instant messaging have become standard forms of communication for many young people. Unfortunately, they have also become popular ways to bully and harass others. This program is designed to prevent children and teenagers from falling victim to cyberbullying, using dramatizations and Q & A discussions to expand awareness of the issue. The video discusses cyberbullying warning signs, common patterns of abuse, and questionable online activities and destinations to stay away from. It also presents strategies for responding when cyberbullying occurs, and outlines legal problems involving privacy and libel that young Internet users should be aware of. A Meridian Production.

Cyberterror Bringing Down The Internet, 2002. (17 mins)

DVD 005.84 CYB

When the next terrorist attack occurs, will it be by air strike or keystroke? This program reveals the vulnerability of the Internet backbone to paralyzing hack attacks and measures being taken to close some of the many holes in the Net. After discussing the open nature of online communications and how attacks via landline are conducted, security consultants demonstrate the ease with which cyberterrorists can breach wireless networks by "war driving." Software and insurance companies as well as law enforcement agencies are cited as crucial components in what must become an all-out coordinated anti-terror effort—while there is still time.

Diversity: The Challenge for Leadership (1995) (48 mins)

VTR 658.30089 WOO

For companies that face globalization, getting better and better at doing the things that made them successful yesterday will not sustain success in the future. The next generation of organizational challenges will require new kinds of leadership, new ways of thinking and specific strategies for leveraging the richness of a diverse workforce. Diane Woods examines why leveraging workforce diversity is vital for transformation and regeneration and a prerequisite for global action.

The Diversity Picture. Princeton, NJ: Films for the Humanities & Sciences, Inc. c1997. (27 mins)

VTR 658.3008 DIV

This program provides an overview of how the effective management of diversity can help companies become more profitable and expand their markets.

Down to The Last Drop. - Princeton, NJ : Films for the Humanities & Sciences, Inc., c1988. (26 mins)

VTR 333.91 DOW

Societies, even more than individuals, never miss the water until the well runs dry. Only during periods of drought is the public conscious of the need for water conservation; as soon as it rains, the subject is forgotten. Yet water is not necessarily a renewable resource, and the time to plan for future drought or water shortage is now. This program examines the techniques of water management in Israel and in the U.S., where overall water strategy utilizes both conservation and resource management. It also looks at a comprehensive planning project in place in Manasquan, New Jersey, where a newly discovered source of groundwater has provided the opportunity for charting the development, protection, and management from the very start.

Economics. Films for the Humanities & Sciences, Inc., c1993. (20 mins)

VTR 330.12 ECO

This program covers economic systems and how they work. It shows how a country's system can be ascertained by three questions, and looks at the advantages and disadvantages of the three main economic structures: command, market, and mixed. The modified free enterprise economy is explored in detail: its four partners and their roles, and the way in which prices are set according to supply and demand. The program also looks at inflation, recession, and depression, and how governments try to alleviate these extremes in the business cycle.

Ethics In Corporate America A Crisis Of Credibility. 2004. (36 mins)

DVD 174.4 ETH

This NewsHour program scrutinizes the state of business ethics in an America riddled with financial fraud. In segment one, correspondent Paul Solman and Columbia Business School's Barbara Toffler cite Arthur Andersen and Stew Leonard, Sr., as examples of ethics gone awry. Segment two gathers the opinions of veteran business journalists Adam Smith, Carol Loomis, Allan Sloan, Jim Grant, and Andrew Tobias on the practices of Enron, Tyco, Morgan Stanley, and Merrill Lynch. And, after summarizing the evolution of compensation models in the stock

analysis industry, segment three examines the conflicts of interest that have led investment stock analysts astray.

Exploring Virtual Reality. Films for the Humanities & Sciences, Inc., c1995. (23 mins)  
VTR 006 EXP

Virtual reality enables us to travel through a world of tri-dimensional images, to hear what goes on and even to touch and manipulate objects contained in this world. This program examines the technology of virtual reality and the use of computers to simulate diverse acoustic sounds and reproduce the sounds of traditional instruments. It also focuses on the use of virtual reality to control robots as they perform delicate repairs in dangerous locations, demonstrating its importance as a means of training in difficult or dangerous situations.

Finance / [narrator: Paul C. Clendenning]. Films for the Humanities & Sciences, Inc., c1989. (29 mins)

VTR 658.1592 FIN

To know how healthy your business is—and its progress—you must understand the relationships between its assets, its liabilities, and its income... The time to develop a banking relationship is before you need a loan... If managing your business is a headache, it may be that your receivables aren't being managed properly; if you're on top of the receivables and you still have a headache, check your inventory management ... Leverage is the heart and soul of business management; too much is deadly, too little, wasteful... These are some of the dynamic maxims offered in this program by Paul C. Clendenning, a widely-known and respected banker, who further explains the meaning of finance and liquidity to small business, how to choose a bank, and the nature and purpose of credit and loans.

Finance. Part 1

The Wild and Wacky World of Finance. Part 1. Co-written by Mark Eppli, Ph.D. of George Washington University and William Handorf, Ph.D. of George Washington University (100 mins)

VTR 658.15 WIL

Finance Part 1 will introduce you to finance in the marketplace and walk you through more complex topics such as term structure of interest, standard deviation, and much more. With the use of quick reference cards that include charts, definitions, formulas and course outlines, you will be on your way to becoming comfortable with finance.

Financial Planning And Working Capital Management. Films for the Humanities & Sciences, Inc., c1995. (36 mins)

VTR 658.15 FIN

This program explains the following concepts: Financial Forecasting; Working Capital Policy; Cash and Marketable Securities; and Accounts Receivable and Inventory.

Find your Niche. Films for the Humanities & Sciences, Inc., c1991.(19 mins)

VTR 658.8 FIN

Finding your niche means positioning your product or service so it uniquely fills a market need. This requires defining as well as anticipating customers' needs, and recognizing new business

opportunities. This program addresses the sometimes problematic subject of establishing, maintaining, and taking advantage of a specific business identity, both for companies in general and for sales-people in particular. It also shows sales executives how to focus and cultivate their company's identity while finding their own particular niche.

*The Four P's, Part 1: Product And Pricing*, 2002. (16 mins)

DVD 658.8 STA

Product, price, place, and promotion are the nuts and bolts of the marketing plan, and apply equally to deodorant and action figures. After a quick overview of the Four P's, this program focuses on the first two: product and price. In part one, the classification of consumer products is divided up into convenience, shopping, and specialty products, while the product life cycle is tracked from introduction to decline. Part two spotlights pricing strategies—including skim, penetration, competitive, cost-based, and target-profit approaches—and price elasticity.

*The Four P's, Part 2 : Place And Promotion*, 2002. (16 mins)

DVD 658.8 STA

This program concentrates on the final two of the Four P's: place, also known as distribution, and promotion. Part one covers distribution channels; horizontal and vertical channel conflict; and the use of corporate systems, administered systems, and contractual systems, such as franchises, to alleviate channel conflict. In part two, a pair of clones and other experts explain the objectives of promotion—to provide information, increase demand, stabilize sales, or accentuate a product's value—and detail the components of the promotional mix: advertising, public relations, direct marketing, and sponsorship.

*Fundamental Concepts in Financial Management*. Films for the Humanities & Sciences, Inc., c1995. (38 mins)

VTR 658.15 FIN

This program explains the following concepts: Risk and Rates of Return; the Time Value of Money; and Bond and Stock Valuation.

*Getting Acquainted* / [narrator: Paul Cormier]. Films for the Humanities & Sciences, Inc., c1992. (26 mins)

VTR 658.4 GET

In this program, Paul Cormier leads participants in a study of how to learn what a boss expects of a new manager, how to deal with former co-workers, and how to assess resources, set priorities, and organize.

*Getting Organized* / [narrator: Paul Cormier]. Films for the Humanities & Sciences, Inc., c1995. (36 mins)

VTR 658.4 GET

In this program, Paul Cormier, a management specialist, leads participants in a discussion of the functions of a manager, different management styles, what a manager should and should not do in the first week on a new job, and the importance of assessment.

*Getting Out of Business: Privatization and the Modern State* (56 mins)

VTR 338.4 GET

Moving from a controlled economy to private enterprise is traced in this hour-long documentary. It explains why governments are "getting out of business" by showing the advantages of privatization.

Getting Out Of The Box The Knowledge Management Opportunity - [Washington, D.C.] : Special Libraries Association,.1996 (90 mins)

VTR 658.4038 GET

Panelists, Anne Caputo, John Peetz, Mary Corcoran, Lois Remeikis, Nancy Lemon This program is designed to provide insights and practical tips on dealing with the emerging knowledge management phenomenon. It attempts to build competencies for librarians for managing special libraries

Giant Brains. Films for the Humanities & Sciences, Inc. c1992. (58 mins)

VTR 004.09 GIA.

A century ago, computers used pen and ink, wore cravats and linen coats, and usually pomaded their hair. In other words, computers were people. As advancing technology required more computations, a giant machine was built to increase both speed and accuracy -- ENIAC, the most complicated electronic machine ever built. A pocket calculator today is more powerful. This program tells the story of the birth of computers and of the men and women who assisted in that birth: Charles Babbage, Alan Turing, Herman Goldstine, John Mauchly, Ada Lovelace and J. Presper Eckert.

Global Business New Ways To Improve The Bottom Line: Knowledge Management. c2000. (29 mins)

DVD 658.049 GLO

How do companies tap the information locked up in the minds of their employees? The three modules of this program compare various corporate learning systems designed to increase knowledge and promote the sharing and archiving of data. Case studies feature the 70,000-employee consulting firm Arthur Andersen; the European Automobile Manufacturers Association, Daimler Benz, and Volvo; and Switzerland's ABB, the world's largest power company.

Global Business New Ways To Improve The Bottom Line: Technological change. c2000. (29 mins)

DVD 658.049 GLO

High-tech innovation has triggered an avalanche of new business opportunities. Module one of this programs examines how information technology is changing the airline business in Hong Kong. In module two, the impact of the evolving Internet infrastructure on markets and business organization is discussed. In module three, tomato-growing in Iceland is a case in point for the way technological advances are allowing traditional industries to alter their production methods. (28 minutes)

Global Business New Ways To Improve The Bottom Line: The Value of Brand Names. 2000. (29 mins)

DVD 658.049 GLO

In the consumer goods industry, branding is crucial to market penetration. Using Alessi's superlative line of home furnishings and Nestlé's well-known Nescafé coffee as examples, modules one and two of this program seek to understand the cachet that surrounds brand names, which gives the products associated with them an added appeal. Module three goes inside the U.K. offices of advertising giant Young & Rubicam to investigate how brands are developed and maintained.

Global Communication. Films for the Humanities & Sciences, Inc., c1995. (23 mins)

VTR 621.38 GLO

This program looks at the highways of optic fibers, copper wires, coaxial cables, and satellites by means of which images, sound, and computer data are transmitted around the world. It also examines telecommunication satellites which -- whether they are geostationary or in orbit close to earth -- enable us to put two people on Earth, at sea, or even in the air, in contact. The program concludes with a look at cable distribution systems, which no longer serve only for broadcasting television programs but are being used to consult huge data banks and service bank transactions.

Going Digital (27 mins)

VTR 621.382 GOI

This program explains what the "digital environment" means for business, and explores the vast and varied types of communication performed on the Internet. "Convergence," or the integration of computer and video-based communication technologies, is discussed, along with the latest winners and losers among businesses competing for market share in the digital revolution.

The Heart Of The Nation. Films for the Humanities & Sciences, Inc., c1994. (58 mins)

VTR 330.12 HEA

This program explores the central values of Japan, Germany, and the U.S. and focuses on what drives each of these societies. America's hallmark is individualism, Japan's the pre-eminence of the group. In America, freedom and diversity are primary values; in Japan, conformity and a powerful sense of nationalism prevail. Germany stands between the two, asserting individualism but striving more than the U.S. for social harmony and consensus. The program shows how education is a metaphor for the contrasts in the three societies.

How Great Companies Achieve Great Results With Ordinary People – Kantola Publications, CA c2001. (52 mins)

DVD 658.312 HOW

"How can corporations get the most out of their employees? Charles O'Reilly challenges the prevailing wisdom that companies must chase and acquire top talent in order to remain successful. He argues instead that the source of sustained competitive advantage already exists within every organization. O'Reilly's prescription for an overheated labor market: abandon the obsession with hiring high-priced stars and instead, motivate ordinary people to build a great company and achieve extraordinary results"--Container.

Importance of Business Communication. Princeton, NJ: Films for the Humanities & Sc, Inc.: c1996. (15 mins)

VTR 658.45 IMP

This program defines communication and its components. The importance of communication skills in the workplace, especially in this age of information technology, is discussed.

Productivity can be increased by establishing an atmosphere where effective communication can exist.

Improving Executive Performance. Films for the Humanities & Sciences, Inc., c1995.(38 mins)

VTR 658.4063 DIT

Convinced that personal change among top executives is essential to business success, Jinny Ditzler offers a pioneering form of corporate counseling, providing expert management advice to the boards of large companies. This program follows her "Corporate Transformation Program" over a year at NatWest Life. It shows her in meetings with company executives, helping them assess their aims and performance. In collective meetings, they discuss individual as well as collective effectiveness and--unheard of in the competitive atmosphere of most company boardrooms--criticizing their own work and their colleagues'. The approach appears to have worked for Nat West Life. Among the fascinating questions raised by this program is what its success tells us about the effectiveness of other companies.

In Search Of Quality. Films for the Humanities & Sciences, Inc., c1991. (24 mins)

VTR 658.8 INS

People assess products and services in terms of their individual concepts of quality. This program teaches salespeople to recognize that people have different ideas about quality, and demonstrates how to use this fact when selling to a customer. It shows sales-people how to evaluate the quality of their product, how to understand the customer's perception of the product, and how to evaluate and improve the quality of their service as sales people.

International Business. Films for the Humanities & Sciences, Inc., c1995. (60 mins)

VTR 658.049 INT

This videodisc uses timely video footage, combined with charts, still images, and discussion questions to provide an overview of current international business practices and relationships. Topics covered are: International Business Theory and Practice; International Business Environments and Institutions; International Business Strategy and Operations; International Business Ethics and Corporate Social Responsibility; International Business and the Nation State.

Introduction to Financial Management. Films for the Humanities & Sciences, Inc., c1995. (36 mins)

VTR 658.15 INT

This program provides an introduction to the following concepts: an Overview of Financial Management; Financial Statements; Analysis of Financial Statements; and the financial environment.

Introduction to Management Accounting (28 mins)

VTR 658.1511 INT

This first program explains what management accounting is and how it is used to make optimal business decisions. The second part of the program focuses on business ethics, with insights into how different conclusions might be drawn from the same information, depending on how it is presented. Three dramatic vignettes offer clear examples of specific ethical dilemmas and advise on how each should be handled in the interests of fairness and integrity.

Introduction to Reengineering (30 mins)

VTR 658.4063 INT

This program introduces the fundamentals of reengineering and provides an overview of the radical improvements possible through its use. Interviews with CEOs Bill Gates and Jack Welch highlight the fundamental elements of reengineering, including customer focus, radical and not incremental change, and committed leadership. Michael Hammer, author of the authoritative work on the subject, provides insights into how to reengineer fundamental business processes. This program concludes with a case study of a small innovative Brazilian engineering firm.

The Issues and Methods of Economics (27 mins)

VTR 330 ISS

This program describes economics as the study of choices: the concept of opportunity cost illustrates how society makes choices. Other key topics are the trade-off between efficiency and equity objectives; positive and normative statements; and supply and demand.

Inventing the Future. Films for the Humanities & Sciences, Inc., c1992. (58 mins)

VTR 004.09 INV

Getting in on the ground floor of the computer industry was no picnic. This program chronicles the rough times experienced by the computer pioneers, until the industry took off and forever changed the way the world does business. The program covers the invention of programming languages, and the hardware revolution, first to transistors, and later to integrated circuits, that made computers smaller and cheaper and ultimately led to personal computers.

Jack Welch: Icon Of Leadership. 2001 (60 mins)

DVD 658.42 CEO

This program, guest-hosted by CNBC's Stuart Varney, profiles Jack Welch, dubbed Most Admired CEO of the Century by *Forbes* and lauded by *Fortune* as "perhaps the most admired CEO of his generation." General Electric's former chairman and CEO shares his commonsense philosophy and the leadership initiatives that transformed GE and revolutionized the world of business. In addition, MBA students and faculty from the University of Michigan Business School ask questions about the difference between creating an edge and creating fear, whether the GE leadership model can be transferred to governmental agencies, and Welch's worst professional decision. (58 minutes)

Job Interview. 2005. (15 mins)

DVD 650.144 JOB



In this program, viewers will learn how to take the nervousness associated with a job interview and replace it with confidence. The importance of researching and preparing for an interview is stressed as well as the need for follow-up.

*Keep it Simple.* Films for the Humanities & Sciences, Inc., 1991. (20 mins)

VTR 658.8 KEE

Simplicity is often the key to success. Customers are constantly bombarded with superfluous information, misinformation, and jargon which are used to cover for the absence of relevant information. The successful salesperson is the one who can communicate most directly and simply to the customer the benefits of the product or service being offered. This program explains the advantages of keeping things simple, how to find an information level at which to work with customers, how salespeople can develop a better understanding of their own product, and how they can communicate their knowledge effectively to customers.

*Keiretsu and the Friday Lunch.* Minoru Makihara. Films for the Humanities, c1994. (30 mins)

VTR 658.4 MAK

Each Friday, executives, employees, shareholders, and strategic partners meet over lunch to map the long-term strategy for Mitsubishi. For Japan, competitiveness is the product of consensus. Minoru Makihara, whose selection as president of Mitsubishi in 1992 caused a stir in Tokyo because he had spent much of his career outside Japan, (including earning an under-graduate degree at Harvard), has a unique vantage point from which to view the differences between Japanese and American management—and what the two can learn from one another.

*Key Functions Of Business:* A case study producer and director, Nick Hayward. 2006, (29 mins)

DVD 658 KEY

Using Holden as a case study, this program looks at the key functions performed in business on a daily basis. In particular, the program looks at the manufacturing operations, human resources, marketing, sales and finance departments.

*Keys to Success in Business,* 2004. (30 mins)

DVD 650.1 KEY

Starting a business is like learning a musical instrument—certain steps and practices are required, or you just make noise. This video shows aspiring entrepreneurs ten principles for creating a solid, profitable company. Developing a realistic plan, seeking guidance from experienced mentors, building rapport with suppliers, and maintaining client relationships are a few of the subjects covered. With in-depth interviews featuring young owner/managers of recent computer gaming and graphics start-ups, *Keys to Success in Business* provides specific advice on recognizing, enhancing, and fine-tuning company strengths, and on increasing harmony among partners.

*Leadership: A Report from the Harvard Business School.* (26 mins)

VTR 658.4092 REP

Harvard Business School Professor John Kotter shares his views on the qualities of leadership and examines them in action by discussing legendary Japanese CEO, Matsushita, founder of the company that bears his name; General Electric's Jack Welch; and Walmart's Sam Walton.

Emphasizing the importance of good leadership from the executive suits to the shop floor, Kotter distills leadership into its key elements: the ability to strategize, to inspire confidence and enthusiasm, and to motivate all workers. Kotter provides a profile of the basic leadership personality.

Leadership for Success produced & directed by Christina Vuckovic. 1997. (26 mins)

DVD 158.4 LEA

Discover the hallmarks of leadership. Visualization, motivation, organization, and certain requisite interpersonal skills will lead students to success.

Leadership, Team Building, & Decision Making [Climbing The Ladder Of Success] / written by Alisse Wobser ; produced & edited by Rodney Cleaver. 2004. (26 mins)

DVD 658.402 LEA

Every day, people are faced with pressures to be reliable teammates, to become extraordinary leaders, or to make important decisions. As members or leaders of a group, we are confronted with decisions constantly; some may be ordinary, and some may test our morals and our beliefs. The ability to make sound, and sometimes quick, decisions can mean the difference between success and failure. In extreme cases, even life-altering errors may be avoided if you learn what it truly means to be a positive team member, a dynamic leader, and an excellent decision maker.

Learning to Survive (29 mins)

VTR 658.406 LEA

This program focuses on the key characteristics of long-surviving companies that use organizational-learning techniques, and on the specific techniques they use. The benefits of pooling collective intelligence to improve performance are discussed, along with strategies that can be used to stimulate and release creative thought.

Losing Your Minds? Stanford Videos 1997 (Each 28 mins)

VTR 658.4038 LOS

Part 1. Framing the problem of Intellectual Property

Part 2. Calculating the worth of Intellectual Property

Part 3. Global Issues of Intellectual Property

This thought provoking, three part video series presents the most important business discussions of this next century. Visionaries of leading technology companies around the world converge in the heart of Silicon Valley at Stanford University's Hoover Institution for an open dialogue about intellectual property. The questions surrounding I.P. are countless and the answers found will affect every one of us.

Management / [narrator: Jim Sanders]. Films for the Humanities & Sciences, Inc., c1989. (23 mins)

VTR 658.041 MAN

Management is the first and foremost element in business success, and inadequate or improper management the primary cause of business failure. In this program, Jim Sanders, administrator of the U.S. Small Business Administration, provides cogent insights into the many aspects of management which the small business owner must address in order to survive and prosper:

strategic planning; writing the business plan; hiring, training and supervising employees; knowing what and when to delegate; line and staff; financial guidelines for borrowing and using your own capital; identifying problems and seeking solutions; management by objectives versus management by crisis—and how the small business can avoid many crises by more carefully planning its objectives.

Managing Diversity: The Diversity Picture (27 mins)

VTR 658.3008 DIV

This program provides an overview of how the effective management of diversity can help companies become more profitable and expand their markets. We see how enlightened management and the valuing of diversity within a workforce can be used as competitive tools, and how they can improve overall employee productivity.

Managing Your Time, 2003. (18 mins)

DVD 651.3741 MAN

Because office support personnel often work for several people, their time management responsibilities and problems are complicated. And because time is the future, finding a workable management scheme is a must. This program highlights the importance of time planning and provides details for developing a proactive time plan. This program also describes techniques for protecting the plan once it is established.

Manners At Work Etiquette In The Workplace. writer and producer, Louise Welsh Schrank ;

Stage Fright. 2006 (20 mins)

DVD 395.52 MAN

Topics covered in video include : making and acknowledging introductions, proper etiquette up and down the organizational hierarchy, cubicle courtesy, how to shake hands, getting along with office co-workers, electronic etiquette : using cell phones, camera phones, voice mail, and e-mail, and lastly sharing office space and equipment.

Manufacturing A Report from the Harvard Business School (26 mins)

VTR 658.5 REP

Ben Wattenberg explores how American companies take on the world through discussions with three Harvard Business School Professors: industrial revolution with Nancy Koehn, business historian; national economic strategy with Bruce Scott and outsourcing with Kent Bowen

Marketing. The Reasonably-Priced World Of Marketing. (105 mins)

VTR 658.8 MAR

Co-written by John McCarty, Ph.D. of American University and Barbara Rosenthal, Ph.D. of Miami-Dade Community College.

The Standard Deviants will take you through the management process, where developing and delivering goods and services combine to satisfy customer wants and needs. You will learn all about distribution channels, mission statements, pricing strategies, targeting, the four P's of marketing and more. This thorough and clever video is sure to make marketing clear, enjoyable - and profitable.

Marketing: All The Right Moves: A Case Study In Product Strategy. Coast Community College District, c1992. (28 mins)

VTR 658.8 MAR

The program shows how one entrepreneur named Carushka has developed and marketed an innovative line of dance and exercise wear.

Marketing: Breaking Through The Clutter: A Case Study In Consumer Behavior. Coast Community College District, c1985. (29 mins)

VTR 658.8342 MAR

This program explores how marketers gain an understanding of consumers and what motivates consumers to buy and covers concepts of perception, attitude and consumer self-concept.

Marketing: Coming of Age: A Case Study In New Products/Brands. Coast Community College District, c1985. (27 mins)

VTR 658.8 MAR

This program shows how the Robert Mondavi Winery in California brought a new product to market and what decisions it made along the way.

Marketing: Deliverance: A Case Study In Physical Distribution. Coast Community College Dist., c1985. (28 mins)

VTR 658.84 MAR

A marketer must make certain decisions to ensure that a product is satisfactorily distributed from the manufacturer to the consumer. Through the marketing operations of a major water distributor, Arrowhead Water Company, the program shows how even the simplest distribution system is filled with marketing choices that affect the smooth, profitable operation of the company.

Marketing: Gold In The Hills: A Case Study In Market Segmentation. Coast Community College District, c1992. (29 mins)

VTR 658.8 MAR

The program examines how the Irvine Company, a land development firm in Southern California, successfully uses market segmentation to develop and sell houses to diverse groups of homebuyers.

Marketing: Jewels, Jeans And Jogging Shoes: A Case Study In Retailing. Coast Community College District, c1992. (29 mins)

VTR 658.87 MAR

This program examines retailing by looking at the diverse mixture of stores in South Coast Plaza, a large regional shopping center in Orange County, California.

Marketing: Off And Running: A Case Study In Sales Promotion. Coast Community College District, c1985. (28 mins)

VTR 658.82 MAR

This program examines how and why a firm uses sales promotion. Santa Anita Race Track, a major sales promotion user, develops a variety of sales promotions and strategies to reach a diverse market.

Marketing Planning, 2002 (27 mins)

DVD 658.8 STA

True or false? "A good product will sell itself." In this program, a swashbuckling swordsman and other experts answer that question with a thorough summary of the marketing process—covering mission statements, business and marketing objectives, and market share—and the marketing plan, which addresses situational analysis and goals. The tools involved in creating a marketing plan are described as well, including the BCG matrix; strategic business units, with their stars, cash cows, question marks, and dogs; SWOT analysis; and trend analysis.

Marketing Research And Information, 2002. (10 mins)

DVD 658.8 STA

Who needs that product, anyway?" This program provides the inside scoop on how to gather consumer data. Sources of secondary information from the government—including the *Statistical Abstract of the United States* and materials obtained through FOIA requests—and from syndicates such as ACNielsen are considered. Methods of gathering primary information, such as focus groups, one-on-one interviews, surveys, and experiments, are also examined.

Marketing: Skyfox: a Case Study In Industrial Marketing. Coast Community College District, c1985. (28 mins)

VTR 658.8 MAR

The program focuses on the Skyfox Corporation, a unique industrial producer who manufactures aircraft from existing parts and then sells them to large markets.

Marketing: The Fastest Game In Town: A Case Study In Advertising. Coast Community College District, c1985. (29 mins)

VTR 658.8 MAR

This program focuses on key decisions that a marketer must make in order to develop effective advertising. The program takes a look at Chiat/Day Inc., a successful advertising firm whose clients include such companies as Apple Computer, Nike, and Yamaha Motorcycles.

Marketing: What Makes Amos Famous?: A Case Study In Channel Strategy. Coast Community College District, c1985. (29 mins)

VTR 658.84 MAR

This program traces the history of the famous Amos Chocolate Chip Cookie Company and how the distribution strategy was changed when the company was sold in 1989.

Mastering The Marketplace. Films for the Humanities & Sciences, Inc., c1993.

(60 mins)

VTR 658.8 MAS

This program examines the real costs of pollution and conservation, separating fact from fiction about "green" marketing and introducing the concept of "life-cycle analysis" of consumer

products, revealing potential hazards in processes from manufacture through disposal. The program invites viewers to take an honest look at whether their buying habits really reflect their good intentions. This program is part of the WGBH Collection.

Meeting Customer Expectations. Films for the Humanities & Sciences, Inc., c1991.

(20 mins)

VTR 658.812 MEE

Providing a service is different from producing a product, because service is produced at the moment of delivery--a one time opportunity to satisfy the customer which, once lost, is often lost forever. This program shows what the customer expects in the way of service, and how he or she reacts to both good and bad service. The program also describes the service cycle and the techniques for empowering employees, and illustrates specific techniques for improving tolerance, patience, and helpfulness.

Managing Change / [narrator: Paul Cormier]. Films for the Humanities & Sciences, Inc., c1992.

(26 mins)

VTR 658.4 MAN

In this program, management expert Paul Cormier leads his students in a discussion of how to satisfy upper management's demands for change and meet the needs of employees at the same time. He outlines the three steps of implementing change, and explores various forms of communication with the group.

Maximizing Your Resources / [narrator: Paul Cormier]. Films for the Humanities & Sci, Inc., c1992. (26 mins)

VTR 658.3 MAX

Workshop leader Paul Cormier gives his group a lesson in making changes as a manager. He focuses on involving employees, rewarding good performance, and building a team.

Mobilizing for Growth: Entrepreneurship within Companies. - Princeton, N.J. : Films for the Humanities & Sciences, c2000. (65 mins)

VTR 658.402 MOB

In this program, Dr. Daniel Muzyka—former professor at INSEAD and graduate of both The Wharton School and the Harvard Business School—explains the key principles of mobilizing a company for growth through entrepreneurial practices at every level of business. A detailed analysis of adaptive entrepreneurial organizations reveals their strengths and weaknesses while defining their prerequisites and characteristics.

Money and Banking. - Princeton, NJ : Films for the Humanities & Sciences, Inc., c1996. (27 mins)

VTR 332 MON

This program examines government attempts to stabilize the economy, focusing on monetary policy. Concepts explored include fractional reserve banking, the deposits in a chartered bank as a major component of the country's money supply, and how chartered bank reserves can be increased.

National Industrial Policy. - Princeton, NJ : Films for the Humanities & Sciences, Inc., c1992,(58 mins)  
VTR 387.71 NAT

Negotiating, 2005. (15 mins)  
DVD 658.4052 NEG

In business, negotiation takes place every day. Negotiating occurs when two or more people are trying to get each other to do something. This program looks at the fundamentals of negotiation: identifying each person's goals; building a persuasive argument; creating win-win situations through creative compromise.

New Approaches to Costing. - Princeton, NJ : Films for the Humanities & Sciences, Inc., c1996. (28 mins)  
VTR 658.1552 NEW

In the first case study, a hospital employs a radical new approach to determining the cost of hospital care by tracing all costs back to individual patients. In a separate but related case study, a telecommunications company changes from a traditional approach of allocating overheads to a new system of activity-based costing.

Nurturing Innovation – Kantola Productions, CA, c2005. (54 mins)  
DVD 658.4062 NUR

Director Judy Estrin, founder and CEO of Packet Design, describes how to create an environment in which innovation can flourish in large or small businesses. She explains that innovators must be allowed to fail; that pushing to scale a product too early can be a mistake; and why it's usually necessary to plan for leadership change once the innovation matures.

Over the Long Haul. - Princeton, NJ : Films for the Humanities & Sciences, Inc., c1994 (57 mins)  
VTR 388.4 OVE

The Paperback Computer. Films for the Humanities & Sciences, Inc., c1992. (58 mins)  
VTR 004.09 PAP

Computers got their name because historically they were first used for numbers; but in fact they are all purpose machines that can be turned to any purpose by being so instructed. This program shows how room-sized number crunchers evolved into desktop machines easy enough for a child to use, with less and less to do with arithmetic, cheaper than a TV set. No story of personal computers is complete without the Apple story, and this program covers the development of microprocessors, the trailblazing of Steve Jobs, Steve Wozniak and Michael Markkula—and the arrival of a new generation for whom computers are not a machine at all, but a new medium.

Path To Powerful Presentations: How I Went From Chump To Cham. The Humor Institute, Inc. MA. C2003 (45 mins.)  
VTR 808.51 PAT

Learn from the 2001 world champion of public speaking, Darren LaCroix, as he dissects his winning speech, piece by piece, learn what was behind the speech and how it was created.

People, People, People / [narrator: Paul Cormier]. Films for the Humanities & Sciences, Inc., c1992. (26 mins)

VTR 658.3 PEO

Paul Cromier and his students look at management techniques for interviewing, hiring, promoting, resolving conflicts, disciplining, and firing. They act out various situations and give one another suggestions for improvement.

Personnel / [narrator: Mitchell Fromstein]. Films for the Humanities & Sciences, Inc., c1989. (31 mins)

VTR 658.3 PER

Employees are among a company's most valuable assets. In this program, Mitchell Fromstein, president of Manpower, Inc., addresses the issues of finding, training, motivating, compensating, and retaining good employees: how to conduct an interview and what to look for; what the resume can tell; where to find the right person for a job; legal pitfalls to avoid; the importance of human relations; dealing with problem employees; how and when to fire someone; the importance of training; compensation standards.

Peter Drucker. Films for the Humanities, Inc., c1994. (30 mins)

VTR 909.82 DRU

Drucker studies change and has become one of the America's foremost experts on the subject in a lifetime that nearly spans the 20th century. Widely known as the father of modern management, he has advised governments and corporations throughout the world and written 22 books. In this program, Drucker examines some of the new realities facing America on the eve of the 21st century.

Planning / [narrator: Susan Garber]. Films for the Humanities & Sciences, Inc., c1989. (25 mins)

VTR 658.041 PLA

Planning is the difference between wishing and organizing for achievement. In this program, Susan Garber, state director of the Pennsylvania Small Business Development Center at the Wharton School, addresses the issues and techniques of planning, and the critical need for long-range planning. She covers the need to define the nature of the company and its activity, set goals and determine how to attain them, analyzing markets and sources of financing, and setting a timetable. She distinguishes between short-range and long-range forecasting, explains how—although one never knows what will happen—educated projections can and must be made, and describes how a business plan is to be formulated and used. Most businesses that fail, she points out, fail, not from a lack of financial resources but from failure to manage the resources they had—from lack of adequate planning.

The Power of Benchmarking (24 mins)

VTR 658.562 POW



This program demonstrates how internal, external, and process benchmarking practices help companies improve their competitive positions. Johnson & Johnson compares financial report filing in several branches and discovers ways to accelerate the process. Xerox matches prices and procedures with a Japanese competitor and improves its bottom line. By comparing its processing with that of a local bakery, a British aerospace parts manufacturer finds ways to process a variety of materials more efficiently.

*The Power of Honesty.* Films for the Humanities & Sciences, Inc., c1991. (22 mins)  
VTR 658.8 POW

Honesty really is the best policy. Not only does a person have to live with him- or herself, but honesty and integrity are not for sale. Success in business depends, not on a quick advantage gained by dishonesty, but on good reputation. This program explains how the perception of honesty may be elusive; which factors determine whether a business is perceived as honest; and how, when, and to what extent these factors can be controlled.

*Power sharing at Daimler-Benz.* Edward Reuter. Films for the Humanities, c1994. (30 mins)  
VTR 658.3152 REU

In the U.S. it would be branded "communism," but at Daimler-Benz, union officials actually interview candidates for top corporate executive jobs. Edzard Reuter, chairman of Germany's largest corporation, explains what he believes are Germany's principal competitive advantages over American companies, including a unique system of power sharing that enables owners, managers, and labor to sit together in a process that would be revolutionary in America.

*Preparation* (12 mins)  
VTR 658.45 PRE

This program identifies the key steps in preparing for a presentation. Viewers learn how to assess, how to develop a concise outline based on one of four organizing strategies, and how to incorporate key ideas.

*Project Management* / [narrator: Paul Cormier]. Films for the Humanities & Sciences, Inc., c1992. (28 mins)  
VTR 658.404 PRO

In this program, Paul Cormier and his students explore the key principles of managing a project: setting a goal, organizing activities, building a team, delegating, holding effective meetings, and controlling project time and money.

*Quality Secrets: The Baldrige Award Winners Speak.* Films for the Humanities & Sci, Inc., c1994. (27 mins)  
VTR 658.4 QUA

The Malcolm Baldrige National Quality Award is the U.S. government's highest honor for quality management. This program, hosted by broadcast journalist Tim White, looks at the 1992 winners and details the strategies their companies employed to become the best in the business. Through interviews with the presidents of each of the four winners, the program outlines how Total Quality Management programs are incorporated into the culture of a company, both from top down and bottom up. While the winners come from the manufacturing and service

industries, their management philosophies are very similar. This program offers the viewer a clear portrait of the level of commitment and customer concern necessary for a company to win the most coveted business trophy.

Recruiting and Interviewing. Films for the Humanities & Sciences, Inc., c1990.(18 mins)  
VTR 658.31124 REC

This program shows how good recruitment efforts and effective, non-biased job interviews can help managers find and select the best employees for today's diverse workplace.

Report from the Harvard Business School: Leadership, 2004. (26 mins)  
DVD 658.4092 REP

Harvard Business School Professor John Kotter and other experts share their views on the topics of leadership, entrepreneurship, and employees. Kotter leads off the program by focusing on the qualities of leadership, as exemplified by Japanese CEO Matsushita, founder of the company that bears his name; General Electric's Jack Welch; and Walmart's Sam Walton. Emphasizing the importance of good leadership at all levels, Kotter distills leadership into its key elements: the ability to strategize, to inspire confidence and enthusiasm, and to motivate all workers. In addition, he provides a profile of the basic leadership personality.

Report from the Harvard Business School : Manufacturing. Princeton, NJ : Films for the Humanities & Sciences, Inc., c1998. (26 mins)  
VTR 658.5 REP

Professor H. Kent Bowen of Harvard Business School discusses the state of American manufacturing. With Ben Wattenberg as devil's advocate, Bowen presents economic arguments that counter the commonly held notion that American manufacturing has lost jobs to off-shore operations. Arguments include an increase in high-tech jobs due to computerization in many companies; the economic rebound of Chrysler, Motorola, Texas Instruments, and Intel; and the increase in corporations moving their manufacturing to the U.S. Bowen believes that outsourcing is a positive business strategy and calls for more creative use of the domestic workforce to reduce mass layoffs.

Rethinking The Labor Contract: Employment Strategies for a New Era Films for the Humanities and Sciences, c2006. (53 mins.)  
VTR 658.402 RET

In this program, The Wharton School's Dr. Peter Cappelli describes the dynamics—so prevalent in the 1990s—of a market-driven economy coupled with a shrinking labor pool and offers suggestions on how companies can actually turn the "brain drain" to their advantage. In addition, the strategies of '90s Silicon Valley companies, which relied on flat corporate structure, contingent labor, outsourcing, networking, and poaching from competitors, are contrasted with those of their high-tech counterparts along Boston's Route 128. "Employee loyalty to organizations has been replaced by greater attachment to careers," says Professor Cappelli.

Returning Strength to U.S. Steel . Tom Usher. Films for the Humanities & Sciences, Inc., c1994. (30 mins)  
VTR 658.5 USH

Ten years ago, it took U.S. Steel 11 man-hours to ship a ton of steel. Today, the company makes and ships a ton in less than three and a half hours. Tom Usher recounts how one of America's great business failures turned around its business by forging a partnership with its employees, shedding an overseer mentality, and building a lean, teamwork-oriented company whose productivity now competes toe-to-toe with its Japanese and German competitors.

*The Rise and Rise of Bill Gates.* - Princeton, NJ : Films for the Humanities & Sciences, Inc., c1998 (40 mins)

VTR 338.7610051 GAT

In 1992, the market value of the company founded by Harvard University dropout Bill Gates exceeded the value of General Motors. Since then, the Microsoft wunderkind has amassed a huge personal fortune and become one of America's most influential corporate players. This program examines Gates' aggressive management style within the context of allegations that Microsoft uses unfair business practices to monopolize the market. In interviews, Gates defends an early deal with IBM that gave Microsoft virtual market control, and denies charges that its programmers practice industrial sabotage and incorporate stolen technology into new programs. An executive with Microsoft competitor Novell describes Gates' aggressive merger tactics. The program also examines a Federal Trade Commission investigation into whether Microsoft's 80 percent world market share constitutes a monopoly.

*Road to the Future.* Films for the Humanities & Sciences, Inc., c1994. (57 mins)

VTR 388.4 ROA

This program is set four metropolitan areas: Los Angeles, Chicago, suburban Washington, D.C. and Portland, Oregon. In L.A., viewers learn about the 1939 vision of the "World of Tomorrow," a sprawling urban metropolis linked by uninterrupted ribbons of super-highways, as well as the impact of this unfettered mobility. Chicago provides a model of an older American city that has made enormous investments in mass transportation, But Chicago, like other older cities, is finding that traditional mass transit is not working well for the increasing number of Americans who no longer commute downtown, but travel from suburb to suburb. Tysons Corner is an auto-oriented suburb of Washington, D.C. and a good example of the challenges presented by the emerging "Edge City." The program concludes with a look at Portland, Oregon, a place held up by urban planners as a model for the successful integration of transportation into the urban environment.

*Running With the Bulls* (58 mins)

VTR 658 RUN

This journey into the heart of the New Economy combines dramatic tales of high finance with revealing portraits of some of America's most powerful business leaders. Smith depicts the massive power shift in the American economy from major corporate CEOs to Wall Street money managers. This episode features the inside story of the Chase Manhattan - Chemical Bank merger, spiced with a rare behind-the-scenes profile of mutual-fund manager Michael Price, and his battle with Chase CEO Thomas Labrecque. Another case study shows the corporate turnaround methods of Sunbeam's CEO Al Dunlap, critiqued by Lucent Technologies' chairman Henry Schacht and others.

*Sales* / [narrator: Ralph Nichols]. Films for the Humanities & Sciences, Inc., c1989. (30 mins)  
VTR 658.81 SAL

Sales are the lifeblood of a company, and increasing sales—at a profitable margin! —the first element in business success. In this program, Ralph Nichols, owner of the most successful franchise of the Dale Carnegie Course, discusses the elements of successful salesmanship: the characteristics of the good salesperson, developing people skills and social compatibility, the importance of keeping good records and understanding the product or service to be sold, researching the competition, understanding the customer, measuring success, establishing compensation packages that motivate sales, creating a sales presentation.

*Scoring Managerial Effectiveness : Marking The Managers*. - Princeton, NJ : Films for the Humanities & Sciences, Inc., c1998.(30 mins)

VTR 658.409 SCO

Successful managers are those who are willing to learn about themselves, as well as the people they manage. This program looks at several companies that use "upward appraisal" of employees to assess managerial performance. The advantage of the process is that it encourages positive employee input and improves the quality of leadership. The downside is that the process can be used as a powerful weapon by some employees to "have a go at the boss." Methods to assess criticism and improves a manager's performance are examined.

*Segmenting, Targeting, And Positioning*, 2002. (14 mins.)

DVD 658.8 STA

No product can be all things to all people—not even Wheelie Cheese. In this program, the principles of carving up a market are addressed. Topics under investigation include market characteristics such as demographics, lifestyle, usage level, geographic area, and benefits sought; the 80/20 Principle; undifferentiated, concentrated, and differentiated targeting strategies; and positioning strategies based on benefit, user, occasion of use, product class, price and quality, and competitor.

*Selling Beyond The Wallet*. Films for the Humanities & Sciences, Inc., c1991. (20 mins)

VTR 658.8 SEL

Selling a price is rarely as effective as selling the product or service itself. To distinguish a product or service from the competition's, salespeople must find some characteristic that is more important or intriguing to the customer than its price—the reason a customer wants to make the purchase regardless of price. This program examines the importance of pricing in buying, explains how to search for compelling selling points unique to a product, and helps salespeople distinguish their product from a crowd of similar offers.

*Selling the Future*. Films for the Humanities & Sciences, Inc., c1995. (52 mins)

VTR 303.4833 SEL

This program looks at the electronic, technological and conceptual world growing around us. With the ever-accelerating speed of work, a technological environment that replaces the office workspace with cyberspace, and interpersonal relationships with virtual community, what does it mean to be a human? What once took 100,000 hours of work to accomplish in the mid 20th century, can now be completed in just 10,000 hours thanks to technology. And in the next

generation, that work will be completed in a mere 1,000 hours. While this growing new virtual community can provide support and information, not every-one is enamored of cyberspace and its development. Will the technology set us free to build a new and better world—or will it isolate individuals behind virtual walls and create ever-increasing pressure as more and more information becomes available and what we know and the tools we use to manipulate that information are constantly becoming obsolete?

*Selling to Yourself.* Films for the Humanities & Sciences, Inc., c1991. (23 mins)

VTR 658.8 SEL

Before a company can sell successfully to its customers, it must first be sold on itself. This program examines why it is so important that employees understand the purposes and goals of the company for which they work. It looks at the role of proper communication between staff and management, shows why employee input into the decision-making process is critical to a company's success and illustrates the significant increase in employee productivity which occurs when teamwork is a major company goal.

*Sexual Harassment.* - Princeton, NJ : Films for the Humanities & Sciences, Inc., c1990. (19 mins)

VTR 331.133 SEX

Using the EEOC definition of sexual harassment, this program shows how this damaging and expensive problem in the workplace is played out, how situations get out of hand, and how the problem can be addressed and stopped. It reviews all the well-worn excuses for ignoring harassment, provides suggestions for action if harassment is suspected, and highlights the cost of failing to take action at various stages of harassment.

*Skills, Techniques And Strategies For Effective Negotiations Patrick Cleary* – Kantola

Productions, CA, c2006. (46 mins)

DVD 658.405 SKI

Lecturer, Patrick Cleary. Taped live March 8, 2006 at Stanford University. Patrick Cleary, Senior Vice President of the National Association of Manufacturers and former Chairman of the National Mediation Board, provides rules and methods for successful negotiating and offers anecdotes and insights from his career as a negotiator.

*Small Business Management Strategies* – Business Management Series, c200?. (132 mins)

DVD 658.1592 SMA

Learn invaluable financial accounting consideration used to help you manage your business. James Bradon a veteran CPA shares his knowledge and experience. Designed to help a home based business or growing business looking to improve their knowledge.

*The Smart Workplace : Developing High-Performance Work Systems : Creating A Smart Workforce.* Films for the Humanities, Inc., c1994. (27 mins)

VTR 658.3124 SMA

This program, in conjunction with the workbook, provides a step-by-step blue-print for starting the process of change. It shows how to perform a needs assessment and supplies guidelines for incremental implementation plans, such as pilot programs that keep risks low while enabling you to monitor and evaluate progress. Finally, *Creating A Smart Workforce* shows how to transform

antiquated management systems to facilitate a new workforce model in critical areas ranging from information sharing to compensation systems.

*The Smart Workplace : Developing High-Performance Work Systems : The High Performance Workplace.* Films for the Humanities, Inc., c1994. (24 mins)

VTR 658.3124 SMA

Why do some companies consistently outperform their competitors in manufacturing quality, financial performance and workplace productivity? This program details the characteristics that distinguish the high-performance workplace and explains how to introduce them into your company. Senior executives, supervisory management, and front-line staff learn the ingredients that go into a productive, efficient, motivated workplace, from self-directed work teams to decentralized management systems.

*Something Ventured: Going Places - Distribution Channels and International Marketing* (30 mins)

VTR658.8 GOI

Case studies reveal various distribution channels available to small business owners, as well as factors that should be considered in selecting one over another. The potential for foreign distribution - a possibility that is of great interest to many small business owners - is examined.

*Something Ventured: Making the Pieces Fit - Managing a Small Business* (30 mins)

VTR 68.022 MAK

Although the basic functions of management are the same, whatever the size of the business, the small business manager often juggles the managerial aspects of the operation by himself or herself. As this realistic episode reveals, life in the managerial seat requires a very different set of skills than that which is necessary to be a successful entrepreneur.

*Something Ventured: The Money Flow - Management of Working Capital* (30 mins)

VTR 658.022 SOM

This program looks at a series of strategies a small business can use to strengthen its cash position and maintain a sound financial footing.

*Something Ventured: Taking Stock -Purchasing and Inventory Control* (30 mins)

VTR 332.6 TAK

Purchasing and inventory control, as the case studies in this episode reveal, are essential to the successful management of a small business. Not only do these operational aspects influence the financial health of the business, but the impact on the ability of that business to respond to customer needs.

*Something Ventured: What the Market will Bear - Pricing Products and Services* (30 mins)

VTR 658.8 WHA

How do cost, demand and competitive factors influence the price a small business owner can charge for a product or service? This program examines the experiences small businesses have encountered. Marketing professionals offer some techniques that can be used to develop an appropriate pricing structure.

Something Ventured: Where to Hand the Sign (30 mins)

VTR 658.11 SOM VYR

Selecting the location for a new business should not be random or coincidental. This segment examines the factors new business owners consider in selecting a region, city or town. They work through the decisions necessary to choose a new site or evaluate an existing one.

Steering Ford to Superior Quality. Harold Red Poling. Films for the Humanities, c1994.  
(30 mins)

VTR 658.562 RED

Under Red Poling's leadership, Ford was the first U.S. automaker to recognize and respond to Japan's invasion of the U.S. market. "Quality is Job One" become the rallying point around which managers, employees, suppliers,, and dealers joined forces to build a better product, build it faster, and do it at a lower cost. Red Poling reveals the strategies he used to guarantee that quality become more than just a slogan at Ford.

Strategic planning. - Princeton, NJ : Films for the Humanities & Sciences, Inc., c1996.  
(28 mins)

VTR 658.4012 STR

The success of Atlas Van Lines is shown to be the result of a long-term strategic planning process that allows for organization-wide input and a strategy to increase market share through marketing and customer service. A second case study shows how a museum survives funding cuts. It develops a wide consultative process in which its employees provide the requisite information and buy into the new strategic plan.

Supply and Demand. - Princeton, NJ : Films for the Humanities & Sciences, Inc., c1996.  
(27 mins)

VTR 338.521 SUP

This program explains how economists use elasticity to measure how demand responds to price. The program also discusses factors that cause shifts in supply and demand and how "the invisible hand" works in free markets and what happens when price controls are imposed.

Tailor the Sale. Films for the Humanities & Sciences, Inc., c1995. (22 mins)

VTR 658.8 TAI

Each individual has distinct wants and needs. When a salesperson has properly tailored a sale-chosen exactly which points to stress and which to de-emphasize-the customer feels that the sales-person has taken the time to create something that will address his or her particular needs. This program presents concrete methods that show salespeople how to approach the sale, listen to and assess the customer's needs, tailor the sale to the customer, and "read" the customer for his or her reactions.

Taking Care of Business. Films for the Humanities & Sciences, Inc., c1992. (58 mins)

VTR 650.0285 TAK

This program examines how advances in computer science, telecommunications, robotics and other changes are fundamentally redefining both the local workplace and the global marketplace.

The program explores "virtual reality" and computer visualization, computer integrated manufacturing systems, palmtop computing and satellite navigation, voice recognition technology and robotics; it looks at changes in the ways people conduct business and the challenge of the information revolution; and it charts the major trends in business expected to shape the next 20 years.

*Taking Risks at Intel.* Andrew S. Grove. Films for the Humanities, c1994. (30 mins)  
VTR 658.575 GRO

Before "Intel Inside" became the sine qua non of PC manufacturing, Intel faced the prospect of being squeezed out of the microchip market by Japanese manufacturers who threatened to turn the chip into a Commodity. Here, Andrew Grove explains how Intel shrugged off a business-as-usual mindset and began encouraging innovation and experimentation, enabling the company to climb back to the top of an industry where the core product is reinvented every six months.

*Taxes* / [narrator : Donald C. Alexander]. - Princeton, NJ : Films for the Humanities & Sciences, Inc., c1989. (27 mins)  
VTR 658.153 TAX

It's not what you make but what you keep that counts, goes the saying. In this program, Donald C. Alexander, former Commissioner and Director of the IRS, explains some of the basics that business owners need to know about taxes the tax differences between working for someone else's business and working for yourself; the types of business organization and their tax consequences; the nature and types of allowable business deductions, deducting for use of your home for business purposes; keeping accurate records and retaining them for the requisite length of time; red-flagging your return for audit; tax avoidance and tax evasion; dealing with a tax audit; how the IRS works-including the critical information that, while in court a person is presumed innocent until proven guilty, in a tax audit a person or company is presumed guilty until proven innocent.

*Teamwork On The Job.* - Princeton, NJ : Films for the Humanities & Sciences, Inc., c1996. (15 mins)  
VTR 658.402 TEA

The first few months on the job can be a little unsettling, as the new employee tries to settle in. This program provides tips and techniques that will help a new employee become part of the "team." Viewers learn about the importance of listening and learning what is expected to them.

*Telecommunications.* Films for the Humanities & Sciences, Inc., c1995. (23 mins)  
VTR 621.38 TEL

In our day the age, what could be easier for a father than to pick up the telephone and call his daughter--in Europe, say. And yet, as this program shows, before reaching its destination, his call travels some 45,000 miles.. in 2 second! This program is concerned with electromagnetic waves, by which most telecommunications are transmitted, and with geostationary satellites, essential links in the world communications network.



*Time Management From The Inside Out The Foolproof System For Taking Control Of Your Schedule*—and your life / producer David Page, writer Julie Morgenstern, director Joe Brandmeier. 2006 (60 mins)

DVD 650.11 TIM

In this program, Julie Morgenstern offers invaluable new insights and tools that will help viewers take control of their time, and help each of us have the time for what's really important in our lives.

*Tough At The Top: Business Management Styles* 2000 (13 mins)

DVD 658 TOU

To achieve their business objectives, managers must blend their skill and experience with one or more management styles in order to communicate their plans and concerns with their staffs. This attention-grabbing program from Australia goes over the top to dramatize five basic business management styles: autocratic, persuasive, consultative, participative, and laissez-faire. After each skit, the preceding situation is analyzed and the likely outcomes are considered. On-screen lists of style characteristics and the advantages and disadvantages that go along with them reinforce the learning experience.

*Turning around General Motors* . Harry J. Pearce. Films for the Humanities, c1994. (30 mins)

VTR 658.4 PEA

In a stunningly candid interview, Harry Pearce describes the mistakes that led to General Motors' huge loss of market share--the mismanagement of the board, the arrogance and isolation of top management--and shares GM's strategy for reforming the world's largest automaker and regaining world dominance in the automobile market. Back from the brink, here is how GM has made a new beginning with its customers and employees.

*Virtual Reality*. Films for the Humanities & Sciences, Inc., c1994. (26 mins)

VTR 006 VIR

From flight simulation to the expressions of the wildest fantasies--some benign and others that require new terminologies for evil—via practical applications in architecture, planning, and design; entertainment for a generation unsatisfied with violent reality; salesmanship that conjures up the Virtual reality of the customer's dream; surgical reconstructions that lock only the money to execute them; new definitions of art and the very meaning of reality... With as much head-spinning verve as the product itself, this program provides a Virtually multi-dimensional look at the world of computer simulation.

*The Virtual Wasteland*. Films for the Humanities & Sciences, Inc., c1995. (52 mins)

VTR 303.4833 VIR

Is technology pulling us apart, creating a divided world of the information rich and the information poor? This program examines whether or not this new world offered by technology isn't in fact a virtual wasteland. "In many ways," observes virtual reality inventor Jaron Lanier, "the new technology is a panacea." He foresees a virtual world in which inequality, cruelty, and violence are likely to continue. The program explores a future where technological advances have produced a society divided and disconnected. Social trends forecaster Faith Popcorn offers an alarming vision of those who obsessively "go deeper and deeper into their computer." The

program visits Singapore, which is the most advanced technical society in the world and where the future is embraced enthusiastically. But technology has not set its people free; on the contrary, it is one of the most oppressed and oppressive societies in the world, a "Disneyland with death penalties" observes William Gibson.

Welcome to the Jungle. Films for the Humanities & Sciences, Inc., c1995. (52 mins)  
VTR 303.4833 WEL

This program explores how new technologies are poised to transform drastically the way we live and work. But will this exciting new world be available just to a chosen few? Who will be the winners and losers in the coming cyber world and what will be the role of the Internet? The program examines the Internet, with its free-flow of anonymous contacts and information exchanges; these new relationships may redefine the concept of friendship as we know it today. Governments will also have to adapt or face a raft of new problems because information available to cyber managers will be uncontrollable. Potentially, the fastest and most obvious difference created by the information revolution will come in the work place. The program visits an American ad agency which has no specified workspaces or structured work time for employees—staff work remotely via laptop computers and mobile phones.

Who's the Enemy? Films for the Humanities & Sciences Inc., c1992. (58 mins)  
VTR 382.4 WHO

Texas Instruments, an American corporation, conducts research and development in Japan and competes with Japanese-owned companies in selling computer chips; Jaron Lanier, an American, entrepreneur who invented "virtual reality," had to go to Japan to find serious backing for his cutting-edge invention. Meanwhile, other Asian countries are trying to leapfrog out of third-world status by building a well-educated workforce—and even some places in the U.S. are trying to lure high-tech industries with the same approach. So whose fault is it that Japan took almost the whole consumer electronics industry away from the United States?

What is Marketing, 2002. (15 mins.)  
DVD 658.8 STA

Is there a market for bacon-scented sun block? Yes—at least in theory. After explaining basic terminology such as needs, demands, and markets, this program outlines the three strategies for inducing potential customers to purchase merchandise—the product orientation, selling orientation, and marketing orientation—and defines the marketing concept, where product promotion is tailored to a target audience.

Wiley GAAP 2007, CD ROM: Interpretation and Application of Generally Accepted Accounting Principles / Barry J. Epstein, Ralph Nach, Steven M. Bragg.  
DVD 657 EPS

*Wiley GAAP 2007* delivers the most recent developments and analysis of all generally accepted accounting principles (GAAP), restating the original, highly technical pronouncements in easy-to-understand terms and providing battle-tested implementation guidance.

Winners and Losers. Films for the Humanities & Sciences, Inc., c1992. (58 mins)  
VTR 382.45687 WIN

Many nations have fought for and won a piece of the clothing industry pie, and the global economy has produced big winners. But there are also losers. The U.S. once counted on manufacturing most of the clothes its citizens wore, but half that business has gone to low-wage third world countries—and more would have fled but for import quotas. As a result, many American manufacturers struggle, American workers have lost their jobs and Americans pay higher prices for their clothes. Is it worth it?

*A Winning Follow-Through.* Films for the Humanities & Sciences, Inc., c1991 (26 mins)  
VTR 658.8 WIN

Top-flight selling doesn't end when the customer signs on the dotted line, and truly successful salespeople know that their job doesn't end when the check is in the mail. This program explains why selling is an ongoing process, and demonstrates how to execute effective after-sale selling and develop the kind of business relationship that will ensure repeat business.

*Winning Strategies.* Films for the Humanities & Sciences, Inc., c1994. (58 mins)  
VTR 338.6048 WIN

This program shows some of the concrete strategies that American companies, communities, and political leaders are using to recapture America's competitive edge and improve efficiency and productivity: instituting new labor-management practices to improve human relations on the production line and the quality of the workplace; and emphasizing zero-defect philosophy, technological innovation, longer time-horizons, and attention to the customer. The program also raises such questions as apprenticeship training, tax incentives, and government industrial policy.

## **DANCE, MUSIC AND THEATER**

### ***AMERICAN CINEMA***

10 one-hour and 3 half-hour programs, produced 1995

VTR - **Non-circulating collection**

Produced in 1995 for the Annenberg CPB Collection by the New York Center for Visual History in association with KCET/Los Angeles and the BBC, this is an instructional video series on U.S. film history for college and high school classrooms and adult learners. Using clips from more than 300 of the greatest movies ever made, this series explores film history and American culture through the eyes of over 150 Hollywood insiders, including Clint Eastwood, Steven Spielberg, and Michael Eisner. In-depth treatments present film as a powerful economic force, potent twentieth-century art form, and viable career option.

**1. The Hollywood Style** - In the classical Hollywood film, the story is primary. Filmmakers rely on style - structure, narrative, and visual elements - to effectively tell their story. Martin Scorsese and Sydney Pollack are among the premier directors who discuss how the classical Hollywood style, evolving and yet enduring over time, informs their work.

**2. The Studio System** - This program surveys Hollywood's industrial past during the era of contract players and directors, studio police forces, and colorful movie moguls. It also

looks at the filmmaking environment of today with studio heads Michael Eisner, Howard Koch, and others. Paramount Pictures, one of the oldest and most successful of the Hollywood studios, serves as a case study.

**3. The Star** - Greta Garbo, Cary Grant, Dustin Hoffman — these, among many others, are names synonymous with Hollywood. Early on, Hollywood saw that recognizable talent could minimize the financial risks of film production. Critics, film scholars, and studio publicists view the stars from many angles: as marketing tools, cultural icons, and products of the industry. Joan Crawford headlines as a case study of the cultural phenomenon of stardom.

**4. The Western** - The Western is an American myth that has been translated by other cultures and reinterpreted time and again, but never dies. With clips and critical commentary on westerns from John Ford's Stagecoach through the work of Arthur Penn, Sam Peckinpah, and Clint Eastwood, this program traces the aesthetic evolution of the genre, as well as its sociological importance.

**5. Romantic Comedy** - Breezy and silly to witty and intelligent, romantic comedies have been with us since the 1930s. But the surface humor has often just barely masked issues of gender and sexuality. This program looks back on screwball comedies including *It Happened One Night* and *His Girl Friday*. Directors James Brooks and Nora Ephron present interpretations of the genre that reveal the underlying social and psychological messages.

**6. The Combat Film** - Beginning with World War II combat films produced under directives from the federal government, this program examines the role of the combat film in filling a social and political need. Critics and directors describe the evolution of these films, the rise of the Vietnam film, and the influence of the newsreel documentaries and TV news on the genre.

**7. Film Noir** - These cynical and pessimistic films from the 1930s and '40s touched a nerve in Americans. Historians link the genre's overriding paranoia to Cold War-related angst over the nuclear threat and the Hollywood blacklist. In addition, a cinematographer demonstrates the creation of noir lighting, which gave films their peculiar look and emphasized the themes of corruption and urban decay.

**8. Film in the Television Age** - Television first arrived in American homes just as the Hollywood studio system was collapsing. As the new medium took hold, so did a new era of motion picture entertainment. Top directors, actors, and film scholars trace the influence of each medium on the other - from the live and fresh dramas of the Golden Age of Television, and the growth of Hollywood spectacles, to the megalithic entertainment industry of today.

**9. The Film School Generation** - Maverick filmmakers of the 1960s and '70s, including Brian DePalma, Martin Scorsese, and Steven Spielberg, capitalized on new technology

and borrowed from classical Hollywood and French New Wave as they reinvented the American film. The financial and cultural forces that contributed to their success and commercial clout are explored.

**10. The Edge of Hollywood** - While many of the old rules are still in force, independent filmmakers today often add their dissenting voices to the forum. This program looks at some alternative visions from new talents including Spike Lee, Joel and Ethan Coen, Jim Jarmusch, and Quentin Tarantino. With limited budgets, they are challenging the stylistic status quo of the Hollywood film.

**11. Film Language** - "Film Language" illustrates basic terms such as tracking shots and zooms and provides a primer on editing technique.

**12. Writing and Thinking About Film** - "Writing and Thinking About Film" provides a formal and cultural analysis of a classical film sequence. It serves as a critical how-to guide for those new to film critique.

**13. Classical Hollywood Today** - "Classical Hollywood Today" offers interviews with contemporary directors, European filmmakers, scholars, and critics, as well as studio-era veterans who probe Hollywood's influence on both American and world culture.

*American Cultural Masters: Celebrating Bird - The Triumph of Charlie Parker; Masters of American Music series* 1987(60 mins)

VTR 785.42 PAR

This first and only authorized film on Charlie Parker not only focuses on Parker, but also traces the evolution of jazz from the Armstrong era of the 20's to bebop - the new music of the 40's and 50's which Parker brought to the peak of perfection.

*American Cultural Masters: Chick Corea and Band - A Very Special Concert ; Masters of American Music series* 1988 (60 mins)

VTR 785.42 COR

In this once-in-a-lifetime performance, Chick Corea and fellow "Return to Forever" members join together to create an enriched and inspiring tour.

*American Cultural Masters: Satchmo - Louis Armstrong* (60 mins)

VTR 785.42 ARM

This program explores the world of a legendary trumpeter, singer, jazz pioneer and all-round entertainer - a man who became a symbol of twentieth century American culture.

*Andersonville: The Great Untold Story Of The Civil War.- Warner Home video* c1996.  
(167 mins)

DVD 791.4572 AND

Captured Union soldiers arrive inside the barracks-less POW encampment called Andersonville. The new arrivals, like the hapless souls there before them, are quick to learn the ways of survival. Wring rainwater from clothes for drinking. Use brass uniform buttons as currency. Stay

clear of the roving gang of Union thieves called Raiders. And tell no one about the secret plan to tunnel to freedom.

Ansel Adams: A film directed by Ric Burns. -PBS Home video , c2002. (100 mins)

DVD 770.92 ADA

Ansel Adams chronicles the life and art of one of America's best-loved photographers. Raised by a doting father who encouraged Adams' eccentricities, the young boy focused his intense energy on becoming a concert pianist. Adams discovered his life's work, however, when he visited Yosemite Valley with his family in 1916 and his father presented him with a small camera. His hobby became a vocation when he rejected the sacrifices necessary to become a professional musician. In the late 1920s, he married Virginia Best and in 1930, opened a studio for commercial work. By 1935, Adams had received wide recognition for his photographs of Yosemite, though some critics claimed his work lacked social vision. Environmentalists, however, would later embrace his images of the wilderness. Adams also played a central role in lobbying for the protection of Kings Canyon, which became a National Park in 1940. For the next 15 years, the photographer worked at the height of his powers. In 1980, Adams was presented with the country's highest honor, the Presidential Medal of Freedom. He died on April 22, 1984. ~ Ronnie D. Lankford, Jr., All Movie Guide.

Art:21 : Art in the Twenty-first century. - PBS Home Video, c2003 (450 mins)

DVD 709 ART

Seasons One and Two of this unique series present 37 diverse artists working in the United States today, taking viewers behind the scenes--and beyond the museum or gallery experience--into artists' studios, homes, and communities to provide an intimate view of their lives, work, creative processes, and sources of inspiration. Themes provide a connective thread between profiles of three to five artists per program (four hour-long programs per season). The artists, including painters, photographers, sculptors, performance, and video artists, demonstrate the breadth of artistic practice across the United States and reveal the depth of intergenerational and multicultural talent.

*Artists Featured In Season One* – Laurie Anderson, Mathew Barney, Louise Bourgeois, Michael Ray Charles, Mel chin, John Feodorov, Ann Hamilton, Margaret Kilgallen, Beryl Korot, Barbara Kruger, Maya Lin, Sally Mann, Kerry James Marshall, Barry McGee, Bruce Nauman, Pepoon Osorio, Richard Serra, Shahzia Sikander, James Turrell, William Wegman, and andrea Zittel  
*Artists featured in season two:* Eleanor Antin, Janine Antoni, Charles Atlas, Vija Celmins, Walton ford, Tenton doyle Hancock, Tim Hawkinson, Elizabeth Murray, Gabriel Orozco, Raymond Pettibon, Paul Pfeiffer, martin Puryear, Collier Schorr, Kiki Smith, Do-Ho Su, And Kara Walker.

Austin City Limits: K. D. Lang (30 mins)

VTR 781.642 AUS

Neither her name nor her appearance is conventional, but this young rebel's singing style is in the great Patsy Cline tradition. Enjoy her versions of "Hanky Panky," "I Never Promised You a Rose Garden" and "Don't Ever Leave Me Again."

Austin City Limits: Kris Kristofferson (30 mins)

VTR 781.642 AUS

This singer and songwriter charms and entertains with "Me and Bobbie McGee," "Lovin' Her Was Easier" and more.

Austin City Limits: Neil Young (Set II) (30 mins)

VTR 781.642 AUS

Young's haunting voice brings new memories to such Crosby, Stills, Nash and Young hits as "California Sunset," "Amber Jean" and other classics.

The best of Jazz on TDK 07 – TDK Marketing, c2007. (47 mins)

DVD 781.65 BES

Presents excerpts from jazz concerts performed by various jazz musicians.

Bill Moyers World of Ideas : Susan Sontag – Films for the Humanities & Sciences, c2006.

(49 mins)

DVD 791.453 SON

Presents a conversation with Susan Sontag. Susan Sontag, the renowned writer and human rights activist, talks with Bill Moyers about her book Regarding the pain of others. They discuss how the images of war affect people's perception of reality, and other aspects of her life and career.

Broadway: The American Musical. – PBS Home Video, c2004 (360 mins)

DVD 792 BRO

Is a new six-part documentary series that chronicles the Broadway musical throughout the 20th century and explores the evolution of this uniquely American art form. The series, created by filmmaker Michael Kantor, draws on a wealth of archival news footage, lost and found television moments, original cast recordings, still photos, feature films, diaries, journals, intimate first-person accounts, and on-camera interviews with many of the principals involved in creating the American musical.

**THE BLUES**

7 feature length programs, produced 2003

VTR - **Non-circulating collection**

The Blues, executive produced by Martin Scorsese consists of seven feature-length films, by seven different directors, each exploring the blues through their own personal style and perspective. The series begins with the journey from Africa to the Mississippi delta - where the music grew from slaves' field hollers, work songs and spirituals - then travels up the Mississippi River to the juke joints, house parties and recording studios of Memphis and Chicago, and culminates with embrace of this African-American creation by people and musicians throughout the world. "Our goal never was to produce the definitive work on the blues," says Scorsese, "it was from the start to create highly personal and impressionistic films as seen through the eyes of the most creative directors around with a passion for this music."

1. FEEL LIKE GOING HOME, directed by Martin Scorsese, payshomage to the Delta

blues. Musician Corey Harris travels through Mississippi and on to West Africa, exploring the roots of the music. The film celebrates the early Delta bluesmen through original performances and rare archival footage. Performers in this film are: Corey Harris, John Lee Hooker, Son House, Salif Keita, Habib Koite, Taj Mahal, Ali Farka Toure, and others. (79 min)

J 2. *THE SOUL OF A MAN*, written and directed by Wim Wenders (Buena Vista Social Club; Paris, Texas; Wings of Desire) explores the lives of his favorite blues artists - Skip James, Blind Willie Johnson, and J.B. Lenoir - in a film that is part history and part personal pilgrimage. (1hr.40min)

3. *THE ROAD TO MEMPHIS*, directed by Richard Pearce, traces the musical odyssey of blues legend B. B. King in a film that pays tribute to the city that gave birth to a new style of blues. (1hr. 29 min)

4. *WARMING BY THE DEVIL'S FIRE*, written and directed by Charles Burnett, presents a tale about a young boy's encounter with his family in Mississippi in the 1950's, and intergenerational tensions between the heavenly strains of gospel and the devilish moans of the blues. (1hr. 30 min)

5. *GODFATHERS AND SONS*, directed by Marc Levin, travels to Chicago with hip-hop legend Chuck D (of Public Enemy) and Marshall Chess to explore the heyday of Chicago blues. (1hr.36 min)

6. *RED, WHITE & BLUES*, joins musicians such as Van Morrison, Eric Clapton, Jeff Beck, and Tom Jones performing and talking about the music of the early sixties British invasion that reintroduced the blues sound to America. (1hr.33min)

7. *PIANO BLUES*, directed by piano player and Hollywood director/actor Clint Eastwood, explores Eastwood's life long passion for piano blues, using a treasure trove of rare historical footage in addition to interviews and performances by such living legends as Pinetop Perkins and Jay McShann, as well as Dave Brubeck and Marcia Ball. (1hr.32 min)

*Christmas Special: Carols of Christmas* (21 mins)

VTR 390 CHR

The Mormon Tabernacle choir sings Christmas carols.

*Christmas Special: Mr. Krueger's Christmas* (27 mins)

VTR 390 CHR

In this teleplay of Christmas magic, actor James Stewart plays the role of a widowed janitor who dreams of escaping his lonely life and imagines himself as a music conductor.

*Club Date: Charles McPherson* (30 mins)

VTR 785.42 McP



Get acquainted with saxophonist Charles McPherson, who has earned an international reputation as one of the most accomplished jazz saxophonists in the world and who performed the Charlie Parker solos in the feature film "Bird."

Club Date: The Ray Anderson Quartet (30 mins)

VTR 785.42 QUA

Trombonist Ray Anderson takes Dixieland brass into fun and innovative territory.

J'ai ete au bal = I went to the dance : the Cajun & Zydeco music of Louisiana / a film by Les Blank, Chris Strachwitz, Maureen Gosling. El Cerrito, CA : Brazos Films, c1989. (84 mins)

VTR 781.62 JA

This is a music film on Louisiana French and Zydeco music that is a feast of folkloric scholarship, human history, regional color and irresistible music. It contains pertinent information combined with wonderful performances and recollections of the various musicians; and covers the countryside, the people and their dance halls. The Cajun sense of love lost comes through in all the songs.

JAZZ a film by Ken Burns; Jazz film project, 2000 (10 Episode)

DVD 781.65 JAZ (VTR 784.65 JAZ)

### **Episode 1: Gumbo, 90 m**

"Jazz music objectifies America," the trumpeter Wynton Marsalis says at the beginning of this episode. "It is an art form that can give us a painless way of understanding ourselves." Jazz is born in New Orleans during the 1890s, at the height of the Jim Crow era. It is a creation of the African-American community but incorporates every kind of music heard in the streets of the country's most cosmopolitan city, from Caribbean dances and Italian opera to blues, ragtime, military marches, and the call and response of the Baptist church. Its first great practitioners are the half-mad cornetist Buddy Bolden, who may be the first man ever to play jazz; Jelly Roll Morton, who falsely claimed to have invented it and really is the first to write the music down; and Sidney Bechet, whose fiery clarinet sound mirrors his own explosive personality. Few people beyond its birthplace have a chance to hear jazz until 1917, when a group of white musicians-- the Original Dixieland Jazz Band-- make the first recording. It outsells every other record made up to that time, and jazz becomes a national craze.

### **Episode Two: The Gift, 120 m**

Flappers, Prohibition, speakeasies, and the booming stock market -- the uproarious "Jazz Age" -- sets the tone for this episode, and the story of jazz becomes the story of two great cities, Chicago and New York, and of two extraordinary artists whose lives and music span almost three-quarters of a century -- Louis Armstrong and Duke Ellington.

Armstrong, a fatherless waif brought up on the mean streets of New Orleans, develops what he calls his "gift" -- his unparalleled genius as a trumpet player -- and in 1922 makes his way to Chicago, where he gathers around him a whole generation of worshipful musicians, white as well as black. Ellington, brought up in middle-class comfort and refinement in Washington, D.C., by parents who believe him "blessed," moves to Harlem, forms his own band, and begins to play a new kind of an enthralling

blues-drenched music for dancing. Meanwhile, the bandleader Paul Whiteman tries to make jazz more like symphonic music -- "to make a lady out of jazz" -- and Fletcher Henderson plays soft, sweet music for white dancers only at the Roseland Ballroom. Then, in 1924, Louis Armstrong comes to New York to join the Henderson band and shows the whole world how to swing.

### **Episode Three: Our Language, 120 m**

As the stock market soars to record heights, jazz is played in dance halls and speakeasies everywhere. The music now places more emphasis on the innovations of supremely gifted individuals; for the first time, improvising soloists and singers take center stage. Bessie Smith helps make an industry out of the blues -- and faces down the Ku Klux Klan. Bix Beiderbecke, a brilliant cornetist from the American heartland, demonstrates that white musicians, too, can make important contributions to jazz -- only to destroy himself with alcohol at the age of 28. Benny Goodman and Artie Shaw -- each the gifted son of Jewish immigrants -- find in jazz a way out of the ghetto. Sidney Bechet takes his music and his combative personality to Europe. Duke Ellington gets the break of a lifetime when his band is hired by the most celebrated of all Harlem nightspots, the gangster-owned, whites-only Cotton Club, and begins to broadcast his distinctive music all across the country. Meanwhile, Louis Armstrong returns to Chicago, and in 1928, with the pianist Earl Hines, records his first great masterpiece, "West End Blues," which establishes jazz as an expressive art comparable to any other, and proves that Armstrong is the music's presiding genius, what the Wright Brothers are to travel and Albert Einstein is to science.

### **Episode Four: The True Welcome, 120 m**

As this episode begins, America finds itself mired in the Great Depression, the worst crisis since the Civil War. With the economy in tatters, jazz is called upon to lift the spirits of a frightened country. In Harlem, as dancers Frankie Manning and Norma Miller recall, people are finding solace in a new dance, the Lindy Hop, and in the big band music played by Chick Webb and Fletcher Henderson. At the same time the pianists Fats Waller and Art Tatum spread their own very different brands of musical joy. Both Louis Armstrong and Duke Ellington are prospering in spite of the Depression: Armstrong defies one of America's most-feared gangsters and revolutionizes American singing, just as he has already transformed instrumental playing, while Ellington's sophisticated music and elegant personal style help change the perceptions -- and expectations -- of an entire race. Meanwhile, Benny Goodman forms a big band of his own, broadcasting hot swinging music every Saturday night on the "Let's Dance" radio show. When the show is canceled, Goodman, struggling to hold his band together, embarks on a disastrous cross-country tour in the summer of 1935. But at the Palomar Ballroom in Los Angeles young people go wild when Goodman's men begin to play the jazz they love -- and the Swing Era is born.

### **Episode Five - Swing: Pure Pleasure, 90 m**

In the mid 1930s, as the Great Depression stubbornly refuses to lift, jazz comes as close as it has ever come to being America's popular music. It has a new name -- Swing -- and

for the first time musicians become matinee idols. Benny Goodman finds himself hailed as the "King of Swing," but he has a host of rivals, among them Tommy Dorsey, Jimmie Lunceford, Glen Miller, and Artie Shaw. Louis Armstrong heads a big band of his own. Duke Ellington continues his own independent course. Billie Holliday emerges from a childhood filled with tragedy to make her first joyous recordings and begin her career as the greatest of all female jazz singers. Benny Goodman demonstrates that in a rigidly segregated country there is still room in jazz for great black and white musicians to play side by side onstage. The episode's finale takes place on May 11, 1937, when 4,000 people gather at the Savoy Ballroom in Harlem to witness what is billed as "The Music Battle of the Century," a showdown between Goodman and the indefatigable Chick Webb, a man who hates to lose.

### **Episode Six - Swing: The Velocity of Celebration, 105 m**

In the late 1930s, swing is still a national craze that keeps on growing despite the Depression, although commerce sometimes leads to compromise and the individual expression at the heart of jazz is too often kept under wraps. But in the middle of the country -- in black dance halls, roadhouses and juke joints -- a new kind of music has been incubating. Pulsing, stomping and suffused with the blues, it is played by men and women seasoned in cutting contests that sometimes go on all night. It will fall to Count Basie and Lester Young to bring its healing power to the rest of the country. Meanwhile, Louis Armstrong finds true love. Benny Goodman takes his hot sound to Carnegie Hall and then is forced to rebuild the most popular band in America. And Chick Webb, in a bid to reach a national audience, takes a chance on an "ugly duckling," a teen-aged singer named Ella Fitzgerald -- and before tragedy strikes achieves all that he has hoped for. Billie Holiday finds a musical soul mate, travels with two of the best bands in the country, and then expresses her pain and indignation at racism in American in one anguished song, "Strange Fruit." In 1939, Coleman Hawkins records a familiar tune in a way so daring and so beautiful that it eventually helps lead to a musical revolution in jazz, while Duke Ellington undertakes a triumphal tour of Europe and sees for himself that World War II is only weeks away.

### **Episode Seven: Dedicated to Chaos, 120 m**

When America enters World War II in 1941, jazz music goes to war, too. Swing becomes a symbol of democracy at home and bandleaders like Glenn Miller and Artie Shaw enlist and take their music to the men and women of the armed forces overseas. In Nazi-occupied Europe, where the gypsy guitarist Django Reinhardt develops his own distinctive way of playing the music, jazz becomes a symbol of freedom and the hope of liberation. In New York, the heart of jazz has moved from Harlem to 52nd Street -- where Billie Holiday reigns as unofficial queen despite a growing addiction to narcotics. Duke Ellington leads what some believe to have been the greatest of all his bands -- helped now by the gifted young arranger, Billy Strayhorn -- and brings his music to ever-greater heights. Meanwhile, underground and after-hours, a small band of gifted young musicians led by the trumpet virtuoso Dizzy Gillespie and alto saxophonist Charlie Parker begin to develop a new way of playing -- fast, intricate, and infinitely demanding for musicians and listeners alike. Due to a recording ban it goes largely unheard until

November of 1945, when Parker and Gillespie are finally able to go into the recording studio together. With the release of "Koko" the new music called bebop begins to spread, altering the course of jazz forever.

### **Episode Eight: Risk, 120 m**

Despite the escalation of the Cold War and the growing threat of nuclear annihilation, America achieves a level of growth and prosperity unimaginable just a few years earlier. The nation's musical tastes are changing too, as young people turn to sentimental singers and rhythm and blues. One by one, the big bands leave the road, but Duke Ellington stubbornly keeps his band together, while Louis Armstrong puts together a small group, the "All-Stars," and spreads his fame around the globe. Impresario Norman Granz makes a success of his Jazz at the Philharmonic Tours, insisting on equal treatment for every member of his integrated troupes. Meanwhile, bebop musicians Dizzy Gillespie and Charlie Parker are creating some of the most thrilling and inventive jazz ever played, but audiences drift away from their demanding music. A devastating narcotic plague sweeps through the jazz community, ruining lives and changing the dynamics of performance. Charlie Parker never overcomes his own addiction, destroying himself at the age of 34. And a number of gifted musicians -- including Miles Davis, Dave Brubeck, Gerry Mulligan and John Lewis -- find new ways to bring new audiences to jazz.

### **Episode Nine: The Adventure, 120 m**

Post-war prosperity continues but beneath its placid surface there is a growing demand for civil rights. Louis Armstrong decides to risk his career by speaking out against southern defiance of the Constitution. Miles Davis, having overcome the narcotics addiction that has destroyed so many other musicians' careers, signs with Columbia Records, makes a series of legendary albums and becomes an icon for an entire generation of Americans. The gifted clean-living trumpeter Clifford Brown, a role model for younger musicians, is killed in a car accident, while Duke Ellington, struggling to stay on the road, experiences a rebirth of his career after a triumphant appearance at the 1956 Newport Jazz Festival. Drummer Art Blakey forms his Jazz Messengers, which for more than 40 years will provide a proving ground for young musicians. Two legendary figures from the thirties -- Billie Holiday and Lester Young -- pass on not long after making an extraordinary appearance together on television. Meanwhile, three adventurous saxophone masters also make their debuts -- Sonny Rollins, John Coltrane and Ornette Coleman, whose bold "Free" playing helps to launch a new jazz movement -- the avant-garde. (Approximate running time: 120 minutes.)

### **Episode Ten: A Masterpiece by Midnight, 120 m**

By the early 1960s, jazz is in trouble. Young people now overwhelmingly prefer rock 'n roll -- though Louis Armstrong manages to outsell the Beatles with "Hello Dolly" and Stan Getz helps boost a craze for Bossa Nova. Desperate for work, some musicians go into exile overseas, including the tenor saxophone master, Dexter Gordon. Critics divide the music into antagonistic "schools" -- Dixieland, swing, bebop, hard bop, modal, Free, avant-garde, and more. During the Civil Rights struggle, some artists mix music with social protest, including Max Roach, Charles Mingus, Archie Schepp, and the Art

Ensemble of Chicago. John Coltrane dies young, and Miles Davis decides that if he cannot outsell rock musicians he should join forces with them, creating the enormously popular music called Fusion. Both Louis Armstrong and Duke Ellington pass away during the 1970s, and to some, jazz seems to die with them. But just when things seem most desperate, Dexter Gordon returns from Europe, and proves that there is still an audience for mainstream jazz, and a new generation of musicians, led by the trumpeter Wynton Marsalis, emerges, eager to express themselves within the music's great traditions. The musical journey that began in the dance halls and saloons and street parades of New Orleans in the early years of the 20th century continues -- and shows no signs of slowing down. As it enters its second century, jazz is still alive, still changing and still swinging.

Josh Groban in Concert. - Warner Reprise Video c2002

DVD 782.42 JOS

The youthful singing phenomenon Josh Groban unleashes his memorable energy, backed up by a symphonic orchestra in this Pasadena concert. Inspired by his recent double-platinum classical-pop album, highlights include "You're Still Here" and "To Where You Are," plus "Let Me Fall," and "The Prayer," from his 2002 Olympics duet with Charlotte Church.

Legends of Jazz with Ramsey Lewis Showcase – LRSmediaLLC, c2006

DVD 781.65 LEG

Vol. 1:	The Gold Horns
	The Jazz Singers
	The Great Guitars
	Contemporary jazz
Vol.2	The Altos
	The Piano Masters
	Roots: the Blues
	American songbook
Vol.3	Latin Jazz
	The Tenors
	Brazilian Jazz
	The Killer Bs

12 complete episodes from the celebrated music series presenting lively conversations and performances by some of the biggest stars in jazz.

National Arts "Papa Hemingway" (28 mins) #207

VTR 812 HEM

This episode profiles the new play "Papa" written by Pulitzer-winning writer John Degroot, and depicts the last two years of Ernest Hemingway's life

Oscar Peterson : Music In The Key Of Oscar. New York : V.I.E.W., Inc., c1995.

2 videocassettes (106 mins)

VTR 786.2 PET

Peter Sellars : Exploring The Avant-Garde. Princeton, NJ : Films for the Humanities, Inc., c1994. (60 mins)

VTR 792.5 SEL

Produced by Public Affairs Television, Inc., c1990. Peter Sellars is known for his controversial theatrical work. He has been director of the Boston Shakespeare Company and the American National Theatre at the Kennedy Center. His critics have called him bullheaded, sophomoric, and weird, while his admirers have called him a genius, brilliant, exciting, and innovative. He set a Mozart opera in New York's Trump Tower and Shakespeare in a swimming pool, and he even conceived an opera about Richard Nixon's trip to China. But there is a method in all this madness. Sellars believes that theater should be hard, and that it should shake you up and speak truth to power. In this program with Bill Moyers, Sellars discusses his controversial career and views on the role of theater in society.

Rubinstein Remembered / [hosted by John Rubinstein]. New York : V.I.E.W., Inc., c1996. (58 mins)

VTR 786.2 RUB

Created for PBS' American Masters series in honor of the 100th anniversary of Rubenstein's birth by Emmy Award winning director Peter Rosen, this musical portrait takes an intimate look at the beloved pianist's life and his legendary artistry.

Sworn To The Drum : A Tribute To Francisco Aguabella / directed and photographed by Les Blank; produced by Tom Luddy. El Cerrito, CA : Flower Films, 1995. (35 mins)

VTR 786.9 AGU

This is a portrait of Afro-Cuban drummer Francisco Aguabella, a master of both the bata tradition of drumming in the sacred celebrations of African-derived syncretic sects and of the secular tradition. It explores Aguabella's role as sacred drummer and as a figure of historical influence in Latin jazz, pop and fusion in the United States. His contemporaries such as Dizzy Gillespie and Armando Peraza and others appear in the film.

#### **WORLD OF ART: WORKS IN PROGRESS**

10 30-minute programs, produced 1997

VTR - **Non Circulating collection**

Each program in this art appreciation series is devoted to a contemporary artist who takes one or more works of art from start to finish. Listening to the artists and observing their working process provides insight into the artworks themselves. The series emphasizes effective visual communication, problem solving, and critical thinking as large, often collaborative, projects are seen through to completion. The series includes painting, photography, sculpture, video, and performance art.

1. Lorna Simpson, photographer, explores the ambiguous terrain connecting words and images in large-scale landscapes silkscreened on felt.
2. Guillermo Gómez-Peña, Mexican performance artist, poet, journalist, and activist, calls attention to relations between the U.S. and Mexico.
3. Bill Viola, video artist, combines video and sound in intriguing ways, as seen in *The Greeting*, a piece created for the Venice Biennale.

4. Hung Liu, painter, comments on traditional Chinese society as she paints a series of works on the Last Emperor and his court.
5. Beverly Buchanan, photographer, sculptor, and painter, focuses on an important symbol of rural Southern culture: the shack.
6. June Wayne, printmaker and painter, reveals her interest in science and scientific discovery as she works on a new print in New York City.
7. Milton Resnick, one of the last living members of the New York School of painters, also known as the Abstract Expressionists, creates five large oil paintings over eight months.
8. Judy Baca, painter and activist known for her mile-long mural in Los Angeles depicting Chicano history, works on two public art projects in Southern California.
9. Goat Island, a performance group that uses visual imagery, music, dance, and narrative, rehearses and performs a new piece on a U.K. tour.
10. Mierle Ukeles, artist-in-residence at the New York City Department of Sanitation, works on an installation at the Fresh Kills landfill.

Walt Disney World – The History Channel, c2005. (100 mins)

791.06 WAL

Takes viewers on a behind-the-scenes tour of the ingenious technology and incredible engineering feats that went into building Disney World's 27,000 acre complex. Features innovations ranging from a network of underground tunnels connecting the various regions of the park to the space-age propulsion technology called linear synchronous motors. Traces the history of Disney World from Walt Disney's purchase of the Florida land and the building of Magic Kingdom through its ongoing work at the cutting edge of theme park innovation.

## **EDUCATION**

Declining By Degrees, Higher Education At Risk. 2005. (120 mins)

DVD 378 DEC

Internet for Teachers – Educational Video Network, TX, c2005. (17 mins)

DVD 371.33 INT

See how the Internet can benefit educators in the classroom.

## **ENVIRONMENT**

Agricultural Pest Control. Princeton, NJ : Films for the Humanities & Sciences, Inc., c1995. (23 mins)

VTR 632.96 AGR

Growing foodstuffs is synonymous with battling agricultural pests. In just a few decades, we learned how dangerous pesticides can be. Now there are environmentally friendlier and more

efficient methods of pest control. This program covers bioclimatology, which enables growers to monitor biological developments such as the proliferation of certain insects; sophisticated new diagnostic techniques, which help prevent certain plant diseases; and new milk processing technology.

Anaerobic Waste Water Purification. Princeton, NJ: Films for the Humanities & Sciences, Inc., c1994. (14 mins)

VTR 628.1683 ANA

Soil, air, and water in the Netherlands are heavily polluted and stringent efforts are being made to clean them up. An example of this is the development of anaerobic waste water purification. Industrial effluent is purified by bacteria under anoxic conditions. Cees Buisman specializes in the use of sulfur bacteria to remove harmful substances. The processes he uses are very similar to what happens in an ordinary drainage ditch, only much quicker.

Antarctica on the Edge: Impending Ecological Doom (56 mins)

VTR 577.58627 ANT

Antarctica is on the brink of destruction. With temperatures rising, delicate ecosystems which have been built up over the centuries are on the verge of collapse. This documentary shows rifts as wide as football fields opening in ice once hundreds of feet thick. Fur seals, their health declining, bask on widening beaches, while Adelie penguins experience dwindling food sources. Experts predict that this crisis in Antarctica could portend flood disaster for many coastal cities around the globe. This is a sobering picture of impending ecological doom.

Best Kept Secrets of Law Enforcement, 2001. (51 mins)

DVD 363.2 BES

Using realistic reenactments, crime scene and courtroom footage, and interviews with police personnel and research scientists, this program showcases 21st-century advances in law enforcement. On the technological side, an array of nonlethal weaponry, including the Laser Dazzler and the TASER, and a computer program that can analyze videotaped faces to determine if the people filmed were lying are featured. On the tactical side, high-tech training on virtual obstacle courses, techniques used in high-speed pursuits, and the application of neurolinguistics to determine if drivers who have been pulled over have something to hide are spotlighted.

Biotechnology (47 mins)

VTR 660.6 BIO

Since scientists first began to cut and splice DNA in 1973, biotechnology has produced everything from super rice to super drugs. Considering a burgeoning global population, and increasing demands for new, more effective drugs, biotechnology may be, as host Fred Dorey asserts, "the only answer we've got." In this program, a group of experts, including Uwe Reinhardt of Princeton University and Professor Jurgen Drews, President of International Research and Development for Hoffman La Roche Inc., discuss how biotechnology will meet the challenges of the 21st century. Other experts discuss public concern and the need for debate and consensus; financial and research and development issues; patent protection; world markets; and biotechnology's benefits for humankind.



*Dealing with Solid Waste.* Princeton, NJ : Films for the Humanities & Sciences, Inc., c1998.  
(29 mins)

VTR 363.7285 DEA

In Ghana, a young girl walks past gutters--running sewers. Animals there feed on garbage, and the costline is littered with trash from the towns. For many people in Ghana, and elsewhere around the world, a healthy, clean environment is a luxury. As cities grow, they are often overwhelmed by solid waste that leads to disease. This program explores the issues as a worldwide problem, and then examines the ways in which citizens in Ghana have tackled the problem through privatized waste collection and other creative means.

*Down in the Dumps.* Princeton, NJ : Films for the Humanities & Sciences, Inc., c1995.  
(26 mins)

VTR 363.728 DOW

Garbage is no laughing matter. The fact is that we are running out of space to dump the vast amounts of waste we create each day. Since many of the former methods of disposal are environmentally unacceptable, what are we to do? This program examines the technological approaches to the garbage dilemma, including composting, resource recovery, and high-tech incinerators, and public reaction to the creation of new waste treatment facilities (the Not-in-My-Backyard Syndrome)

*El Nino: Disaster on the Wind.* (35 mins)

VTR 363.34 ELN

El Nino. Literally translated from the Spanish as the Christ Child, this "little boy" is anything but a gentle savior. In 1997-98, the fearfully awaited climatic event caused numerous deaths worldwide and billions of dollars in flood, drought, and environmental damage from South and Central America, to the U.S., Africa, Asia, and Australia. Using sophisticated computer graphics, meteorologists provide in-depth, scientific explanations for El Nino, while tracing both its damaging effects and its positive legacy in the form of crop booms from additional precipitation. Cooperative international efforts to predict and ameliorate its future effects are outlined by NASA scientists, FEMA officials, and other experts. New technologies, including weather satellites and sophisticated underwater probes, are examined.

*Energy and Resources Cambridge Educational Producers Charlotte Angel And Kyle Boyd.* 2006  
(21 mins)

DVD 333.79 ENE

As the Earth's fossil fuel reserves decline, what forms of energy will come next? After discussing the formation, uses, and consequences of burning coal, oil, and natural gas, this video explores the development of alternative resources that may someday completely replace them: nuclear power, solar energy, biomass, geothermal energy, hydroelectric power, and wind power. Benefits, costs, and environmental impacts are considered. A viewable/printable instructor's guide is available online.

*The Environment.* - Princeton, NJ : Films for the Humanities & Sciences, Inc.,c1995 (23 mins)  
VTR 363.7 ENV

Every day, in every way, humans seem to find new ways to despoil our planet. This program takes a global look at such problems as PCBs and acid rain. In the end, breathtaking imagery enables us to visualize the menaing of the greenhouse effect and depletion of the ozone layer.

Environmental Action in America (29 mins)

VTR 363.7 ENV

This documentary uses six case studies to show how Americans have learned to "think globally and act locally" on environmental issues. It also points out the various global environmental problems and possible solutions for them.

Environmental Issues & Human Impact 2006. (22 mins)

DVD 363.7 ENV

This video looks at urgent environmental concerns facing planet Earth and what people can do to repair the degradation humans have caused. Air and water pollution, the effects of pollution on health and the environment, deforestation and loss of wetlands, ozone depletion and global warming, and the negative impact of agriculture, construction, and recreation/tourism are discussed. The program ends with anti-pollution initiatives like recycling and greater energy efficiency. The key message? Individuals can make a difference! A Cambridge Educational Production.

Environment Special: Beyond Business as Usual - Meeting the Challenge of Hazardous Waste (28 mins)

VTR 363.734 ENV

Source reduction and recycling are the best options for management of hazardous waste; treatment should be adopted only after pollution prevention opportunities are realized.

Environment Special: The Continuing Forest (30 mins)

VTR 363.7 ENV

This program explains how the U.S. Forest Service and the private timber industry are managing the resources of our national forests.

Environment Special: Solid Waste - Dilemma and Solutions (15 mins)

VTR 363.728 ENV

Food retailers from U.S. food chains describe their attempts to deal with solid waste through recycling, reduction of packaging materials and education for consumers and employees.

Fighting Pollution. Princeton, NJ : Films for the Humanities & Sciences, Inc., c1995. (23 mins)

VTR 363.73 FIG

The war on pollution in all forms is a pressing priority that brooks no delay. Although much remains to be done, the technology to restore our environment is already in existence. This program describes three examples of such technology: the purification of drinking water; urban and industrial sewage treatment; and vacuum pyrolysis, a revolutionary procedure that makes possible the total recycling of troublesome waste products such as tires.

Forests. Princeton, NJ : Films for the Humanities & Sciences, Inc., c1995. (23 mins)

VTR 634.9 FOR

Forests are not just collections of growing trees. A forest is a complex environment, home to thousands of intricately interconnected living species. This program explores three aspects of the forest: the amazing process of photosynthesis, by which plants collect solar energy and convert it into essential compounds; the role of forests in global weather and in maintaining the balance of the biosphere; and the threats to our forests.

Global Warming. (26 mins)

VTR 363.73874 GLO

The history of Earth has been a history of temperature change; people and animals have historically moved to better climes, richer pastures, more abundant food. The problem now is that "somewhere else" is already occupied; meanwhile, temperatures appear to be rising, with foreseeably disastrous consequences. The gases in the air which cause the greenhouse effect have made life possible; too many gases, however, and catastrophe looms. Observation, historical records, and computer models lead to the conclusion that temperatures are rising, though no one can be certain how high they will go, or when, or what, or what will happen. Low-lying areas will be under water, of course, as ice melts and sea levels rise; diseases and predators will proliferate; rains will increase in some parts of the world, while drought strikes elsewhere and mass starvation results.

Globalization and the Media An Undercurrents Production, 2001. (22 mins)

DVD 302.23 GLO

As globalization of trade rapidly expands, the mainstream media is being accused of inadequately reporting the issues. This program canvasses some of the dissent by exploring conflicts of interest within the media and showing how technology, such as the camcorder and the Internet, is challenging the monopoly of big news broadcasters. Differences between mainstream and "indie" media are highlighted in coverage of the economic summits and related protests in Genoa and Seattle. Among those interviewed are Danny Schechter, director of Mediachannel.org; Katharine Ainger, editor of *New Internationalist* magazine; and Chris Cramer, president of CNN International News.

Globalization: Winner & Losers – Films for the Humanities & Sciences, c2004. (42 mins)

DVD 337 GLO

Sabeer Bhatia, inventor of Hotmail, Narayan Murthy, founder of Infosys, and other industry leaders attest that globalization has raised the standard of living in developing economies through high-tech opportunities, foreign investment, and debt relief. Harvard's Jeffrey Sachs and other experts point out that the world market is being exploited through shortsightedness. This program addresses the pros and cons of doing business in the global marketplace.

Going Green – Films for the Humanities & Sciences, c2007. (44 mins)

DVD 363.7 GOI

This compilation of 12 ABC News stories shows how governments, businesses, and individuals around the world are taking eco-friendly action.

*The Heat Is On : The Effect Of Global Warming.*- Princeton, NJ: Films for the Humanities & Sci., Inc.,. (26 mins)

VTR 363.73874 HEA

Scientists explain the effects of global heat trap--a rise in extreme weather systems, droughts, floods, forest fires; the disappearance of animal species; the movement of forests northwards; and epidemics resulting from climate change. The program makes it very clear that major irreversible effects may be no more than twenty years away.

*In Partnership With Earth* (60 mins)

VTR 363.7 INP

Narrated by John Denver, this program surveys 20 years of progress in reducing pollution and shows innovative means of halting pollution at its source.

*Inherit the Sea: America's Marine Sanctuaries* (31 mins)

VTR 363.7387 INH

This program is an introduction to the Marine Sanctuary Program and the undersea world it is designated to protect.

*In Our Own Backyard : The First Love Canal* / Buffalo Documentary Group ; producer and director, Lynn Corcoran. - Oley, PA : Bullfrog Films, 1982. (59 mins)

VTR 363.7287 INO

A documentary that combines footage of public events and interviews to examine the ways that residents in the Love Canal area, their scientific and legal advisors, and government officials understood and responded to the discovery of toxic wastes in Niagara Falls, New York.

*Life after Oil: New Energy alternatives*/ Ambrose Video Publishing Inc., 2007 (30 mins.)

DVD 333.794 LIF

The challenge for our future is to make use of alternative sources of energy that will replace our dependence on fossil fuels. Right now such sources are right before us. But we must refine and adopt the energy sources that already exist in the laboratory. Life after Oil illustrates how this goal can be achieved through technological innovation and perseverance. LIFE AFTER OIL has visual chapters on:

Wind Power: By harnessing the energy of the wind, the U.S. is already generating enough electricity to power a city the size of Chicago. Positioning wind farms in the ocean will achieve even better results.

Hydrogen Fuel: Through photosynthetic processes, derived from common pond algae, enough free hydrogen can be produced to replace the need for liquid fuels in the future.

Fuel Cells; using hydrogen, fuel cells can produce enough electricity to power car engines and other devices that require a voluminous supply of energy.

Solar: the efficiency of gathering electricity directly from the sun has been greatly enhanced in the 21<sup>st</sup> century. But starting new technology, based on quantum dots, may improve the capture of solar energy tenfold.

Biomass; the thermal chemical conversion of biomaterials into liquid and gaseous fuels is already possible and can be an excellent alternative for third world countries.

Ethanol: Deriving a direct substitute for gasoline from corn is already an economic success. The future of ethanol will be greatly enhanced once it can be extracted from any plant material.

The Lost City Of New Orleans: A Case Study – Films for the Humanities & Sciences, c2006. (50 mins)

DVD 363.348 LOS

Originally broadcast as an episode of BBC-TV program Horizon in 2006. Camera, Tony Poole ; editor, David Fairhead. Narrator, Bernard Hill. Filmed six months after Hurricane Katrina and its accompanying flood waters hit New Orleans, this film analyzes why the city flooded and asks the question: should the city should be rebuilt on the steadily subsiding floodplain. Experts in various fields look at the situation from several points of view.

Modern Marvels: Renewable Energy – A&E television Networks, c2006. (50 mins)

DVD 621.042 MOD

This video explores the recent advances and technologies of renewable energy, in particular solar, wind, geothermal, biofuels, and tidal power.

Nature's Pharmacy at Risk (29 mins)

VTR 363.6 NAT

Eighty percent of the world's people rely on traditional plant-based medicines, but these cures are rapidly being lost to deforestation. This program explores the world of traditional medicine - from spiritual rituals of Nigerian healers, to the ancient therapies of Indian practitioners - and examines how assaults on the environment are destroying the plants needed to practice the ancient art. Cooperative efforts among communities, countries, and corporations to save the life-giving plants are examined.

Noise, Radioactive, And Electromagnetic Pollution. - Princeton, NJ : Films for the Humanities & Sciences, Inc., c1995 (23 mins)

VTR 363.7 NOI

Only a Rip van Winkle could still be unaware of many problems threatening the balance of nature. This program deals with other, more insidious forms of pollution: noise pollution, which can destroy hearing; radioactivity, which affects us at the cellular level, causing mutations and cancer; and electromagnetic waves emitted by high tension lines and most electrical appliances, which may also have negative effects on the human body. This program explores the possible effects of these three sources of pollution and the controversies they elicit.

Politics, People, And Pollution. Films for the Humanities & Sciences, Inc., c1994. (60 mins)

VTR 658.408 POL

This program with Bill Moyers explores the delicate balance between corporate productivity and environmental responsibility, looking at the growing number of corporate "green" ads and asking what is image? what is reality? Featured in the program are industry representatives and grassroots environmentalists who examine corporate America's willingness to protect the public's health and safety. The program travels to a rural Louisiana area known as "Cancer Alley" where we meet citizens struggling to get the chemical industry to operate in a responsible manner.

*The Politics of Trees.* Films for the Humanities & Sciences, Inc., c1994. (60 mins)

VTR 634.92 POL

This program with Bill Moyer looks at the ongoing debate on how we manage the rapidly disappearing old-growth forests of the Pacific Northwest. Is the timber industry pressuring the forest service to cut trees in violation of environmental laws? Are environmentalists hurting the economy of the Pacific Northwest? What affect has overcutting on private land during the 1980s had on our environment? Featured in the program are environmentalists, politicians, and industry representatives who debate these issues.

*Preserving Forests.* - Princeton, NJ : Films for the Humanities & Sciences, Inc., c1995 (23 mins)

VTR 634.92 PRE

Every year, millions of acres of forest are destroyed by fire, insects, and overcutting. This program looks at various ways in which forest management and science can help preserve forests: the battle against fire and insect pests; and the attempts to improve tree stock by means of tree genetics, a promising new technique.

*Preserving the Legacy: Air* (29 mins)

VTR 363.7392 IND

Examines the environmental threat to thin band of life supporting oxygen in the atmosphere around earth. Learners study the treatment of emissions from coal burning plants and look at the effect of fossil fuels on the air. This episode also highlights the applications of stationary and mobile fuel cell technology.

*Preserving the Legacy: Water* (29 mins)

VTR 363.7394 INT

Explores the international ramifications of water related pollution problems and explores the hardships and health risks caused by mismanagement of this precious resource. Rs.

*Preserving the Legacy: Waste – Part I* (29 mins)

VTR 363.728 INT

Demonstrates how the world's largest landfill in New York City copes with 13,000 tons of solid waste each day, introduces the concept of materials recycling and environmental justice, and explores the challenges presented by military-generated (WIPPS) nuclear waste.

*Preserving the Legacy: Waste – Part II* (29 mins)

VTR 363.728 INT

Continues the exploration of such issues as environmental justice, the importance of materials recycling, and the problems of civilian nuclear waste, DDT and other hazardous waste materials.

*Preserving the Legacy: Pollution Prevention: Clearing the Air* (29 mins)

VTR 363.7 IND

Looks into the politics and economics of the Clean Air Act of 1990 and reformulated gasoline, as well as EPA's small business pollution prevention program for promoting an alternative CO2 dry cleaning method.

*Preserving the Legacy: The Delicate Balance- Part I :* (29 mins)

VTR 363.73 INT

Investigates the origin of the current global environmental crisis reviews environmental science from a historical perspectives and introduces the concept of sustainability.

*Preserving the Legacy: The Delicate Balance-Part II* (29 mins)

VTR 363.73 INT

Continues the opening lesson by looking at the role of population and the challenge of merging environmental and economic sustainability.

*Preserving the Legacy: The Force of Law.* (29 mins)

VTR 344.046 IND

Looks at the way in which environmental law are promulgated and enforced, and features interviews with legislators, lobbyists and scientists representing a wide range of viewpoints.

*Restoring the Environment.* - Princeton, NJ : Films for the Humanities & Sciences, Inc., c1988. (26 mins)

VTR 363.7 RES

This program provides a look at how technology is being used to correct environmental problems that technology created. It shows the EPA's Oils and Hazardous Materials Spills branch where a mobile incinerator was developed for use in the destruction of PCBs, and a private electroplating business that has developed a pollution control system that may save an entire industry while protecting the environment.

*Waste Disposal.* Princeton, NJ : Films for the Humanities & Sciences, Inc., c1995. (23 mins)

VTR 363.728 WAS

Household waste can cause pollution of all kinds, but more and more of these wastes can be recycled effectively and economically. The result is reduced pollution and a useful new source of raw materials and energy. Hospital waste disposal presents the additional problems of contaminated waste: contaminated blood waste, for example, requires different treatment from radioactive waste. Finally, there is animal waste, which is natural enough but nevertheless the cause of pollution if it is not properly treated. The program also shows how pig waste is treated.

*Water.* - Princeton, NJ : Films for the Humanities & Sciences, Inc. c1995. (23 mins)

363.7394 WAT

This program looks at the composition and properties of water and its ability to adopt different forms and move from one to another as it circulates continuously between earth, water, and the atmosphere. The program also looks at two specific kinds of water: mineral water, which has different uses depending on the minerals it contains; and rain water, which can be serious source of pollution for waterways that run through cities.

**GOVERNMENT, POLITICS AND DEMOCRACY**

*American Government.* Princeton, NJ : Films for the Humanities & Sciences, Inc., [1996].

(Disc I & II - 60 mins each)

VTR 320.973 AME

This videodisc set uses live action video, still images, and charts to provide an in-depth introduction to the major branches of the U.S. government. The set covers the following topics:

**Disc I:** The Presidency: The modern presidency: the first 100 days; The war powers: the Persian Gulf; Electing a President; The Congress; The committees: doing the real work of Congress; Members of Congress: first among equals? Impeachment: a study in the balance of power.

**Disc II:** The Supreme Court: Becoming a Supreme Court justice; The quiet of a storm center: being a justice; Case study: Edwards vs. Aguillard; Democracy at work; Media and the presidency; The bureaucracy; the Forest Service and the logging companies.

Bill Moyer's World of Ideas - For the People (60 mins)

VTR 347.73 FOR

This program examines the impact of the Constitution on the lives of American citizens, as seen in three landmark Supreme Court cases - Engel v. Vitale (school prayer), Keyishian v. Board of Regents (academic freedom), and Bowers v. Hardwick (sodomy)

Bill Moyer's World of Ideas - God and the Constitution (60 mins)

VTR 347.73 GOD

Dr. Martin Marty, a professor of the history of modern Christianity at the University of Chicago, and Leonard Levy, editor of The Encyclopedia of the American Constitution and a professor humanities and history at the Claremont Graduate School in California, examine the legality of school prayer. The program also explores the issues of religious symbols on municipal property as well as tax-exempt status for religious institutions.

Bill Moyer's World of Ideas - Justice Lewis F. Powell (60 mins)

VTR 347.732634 POW

When Lewis Powell, Jr. was appointed to the Supreme Court, he appear to be a true southern conservative, but once on the court, Powell proved to be his own man - hard to predict, bringing a complex mind to bear on complex issues - from affirmative action to the death penalty. In this program, Powell discusses a variety of issues including Watergate, the Constitution of the former Soviet Union, the death penalty, reverse discrimination, the working of the Court, and corporal punishment.

Bill Moyer's World of Ideas - Justice Sandra Day O'Connor. Princeton, NJ : Films for the Humanities & Sciences, c1987. (60 mins)

VTR 347.732634 OCO

Produced by Public Affairs Television, Inc., c1987. In this program in the "In Search of the Constitution" series with Bill Moyers, Sandra Day O'Connor, the Supreme Court's first woman Justice, discusses her role on the Court and the Constitution.

The Congress. – PBS Home Video, c1988. (90 mins)

DVD 973 KEN

David McCullough (*John Adams*) narrates an introspection into the fascinating political body that is the American Congress. Hear from David Broke, Alistair Cooke, Cokie Roberts, and others on the first 200 years of this magnificent body.



*Contemporary Life Versus The Constitution*. Princeton, NJ : Films for the Humanities & Sc, c1987. (60 mins)

VTR 348.73413 CON

Produced by Public Affairs Television, Inc., c1987. When the authors of the Constitution met in 1787, they could not possibly have imagined what the world would be like 200 years later. This program in the "In Search of the Constitution" series with Bill Moyers examines two controversies today that have become tests of the Constitution--the use of mandatory drug testing by companies and the establishment of widely-accessible "dossiers" of personal information on computers, which the Supreme Court has ruled are not protected by the Constitution.

*Debating Our Destiny 40 Years Of Presidential Debate*. (120 mins)

VTR 324.7 DEB

The news hour with Jim Lehrer. "Part of the PBS democracy project." Footage highlights 4 years of televised presidential debates and post-debate interviews with presidential candidates since 1960.

### **DEMOCRACY IN AMERICA**

15 parts – 30 minutes each, produced 2003

VTR - **Non Circulating collection**

Democracy in America, a video resource for teachers of civics, showing examples of democracy in action.

**1. Citizenship: Making Government Work** - This program introduces basic concepts of government, politics, and citizenship. It explores the tension between maintaining order and preserving freedoms, the essential role of politics in addressing the will of the people, and the need for citizens to participate in order to make democracy work.

**2. The Constitution: Fixed or Flexible?** - This program examines the search for balance between the original Constitution and the need to interpret and adjust it to meet the needs of changing times. It explains the original Jeffersonian-Madisonian debate, the concept of checks and balances, and the stringent procedures for amending the Constitution.

**3. Federalism: U.S. v. the States** - This program explores federalism as a Constitutional compromise, especially in terms of present-day conflicts between people who believe that power should reside primarily in the national government and those who want government authority retained within the states.

**4. Civil Liberties: Safeguarding the Individual** -This program examines the First, Fourth, and Sixth Constitutional Amendments to show how the Bill of Rights protects individual citizens from excessive or arbitrary government interference, yet, contrary to the belief of many Americans, does not grant unlimited rights.

**5. Civil Rights: Demanding Equality** – This program looks at the nature of the guarantees of political and social equality, and the roles that individuals and government

have played in expanding these guarantees to less-protected segments of society, such as African Americans, women, and the disabled.

**6. Legislatures: Laying Down the Law** – This program explores the idea that legislatures, although contentious bodies, are institutions composed of men and women who make representative democracy work by reflecting and reconciling the wide diversity of views held by Americans.

**7. The Modern Presidency: Tools of Power** - This program shows that the American Presidency has been transformed since the 1930s. Today, presidents are overtly active in the legislative process: they use the media to appeal directly to the people and they exercise leadership over an “institutional presidency” with thousands of aides.

**8. Bureaucracy: A Controversial Necessity** - This program reveals how the American bureaucracy delivers significant services directly to the people, how it has expanded in response to citizen demands for increased government services, and how bureaucrats sometimes face contradictory expectations that are difficult to satisfy.

**9. The Courts: Our Rule of Law** - This program examines the role of courts as institutions dedicated to conflict resolution, with the power both to apply and to interpret the meaning of law in trial and appeal courts. It shows the increased power of the Supreme Court through its use of judicial review and the difficulty of creating a judiciary that is independent of politics.

**10. The Media: Inside Story** - This program explores the media as an integral part of American democracy, highlighting the scrutiny they impose on the performance of public officials, the interdependence of politics and the media, and the power the media wields in selecting the news.

**11. Public Opinion: Voice of the People** – This program examines the power of public opinion to influence government policy, the increasing tendency of public officials to rely on polls, and the need to use many forms of feedback to get an accurate measure of public opinion.

**12. Political Parties: Mobilizing Agents** – This program shows how political parties perform important functions that link the public to the institutions of American government. Parties create coalitions of citizens who share political goals, elect candidates to public office to achieve those goals, and organize the legislative and executive branches of government.

**13. Elections: The Maintenance of Democracy** -This program explores the crucial role of strategy in the two-stage electoral campaign system; the opportunities for citizens to choose, organize, and elect candidates who will pursue policies they favor; and the need for campaigns to increase voter turnout by educating citizens about the importance and influence of their vote.

**14. Interest Groups: Organizing To Influence** - This program shows how America's large number of corporate, citizen-action, and grass-roots interest groups enhance our representative process by giving citizens a role in shaping policy agendas.

**15. Global Politics: U.S.A. and the World** – This program examines the need for the United States to use the tools of foreign policy in ways that recognize the growing interdependence of nations— implementing both traditional and new forms of military, trade, and diplomatic strategies to promote benefits for America and the world as a whole.

*Ethics in America: Anatomy of a Corporate Takeover* (59 mins)

VTR 174.4 ETH

The eighties may be remembered for "merger mania" which left many major companies with new owners more interested in selling off profitably than managing the business responsibly.

*Ethics in America: Does Doctor Know Best?* (56 mins)

VTR 174.4 ETH

Quality of life and heroic medical measures are often at odds in today's technologically advanced treatment centers. Former Surgeon General Dr. Everet Koop and cancer specialists examine the controversies that arise.

*Ethics in America: The Human Experiment* (60 mins)

VTR 174.4 ETH

Can putting test subjects at risk be justified by the need to find a cure for a deadly disease? Dr. Koop, the editor of the New England Journal of Medicine and others discuss the pitfalls in medical research.

*Ethics in America: Politics, Privacy and the Press* (59 mins)

VTR 174.42 ETH

How much of a political candidate's life should he or she expect the public has a right to know? Washington Post publisher Katharine Graham, newscasters Peter Jennings and Mike Wallace, and former Vice Presidential candidate Geraldine Ferraro (herself ambushed by campaign revelations about members of her family) debate both sides of the issue.

*Ethics in America: Public Trust, Private Interests* (59 mins)

VTR 174.46 ETH

The trust within government, between one public official and another, and between government and the public can often be fragile. Former U.S. Ambassador to the U.N., Jeane Kirkpatrick, ABC's Peter Jennings and others address problems they encounter.

**FRAMEWORK FOR DEMOCRACY**

26 parts - 30 minutes each, produced 2002

VTR - **Non Circulating collection**

Framework for Democracy 26 parts - 30 minutes each, produced 2002

Rights: Broadcast and educational

This new series demystifies the vagaries of a democratic government in the 21st century. Created for a university audience, it probes the concepts basic to an introductory course in American government. It is linked with Harvard University historian, Tom Patterson's textbook, "We the People," published by McGraw-Hill. Concepts are illustrated with case studies and interviews with leading scholars and politically engaged citizens, respected politicians and policymakers such as David Gergen, Mike McCurry, and Mickey Edwards among others. Featured topics include: American political culture and ideology; development of our constitutional democracy; the legislative, executive and judicial branches of government; granting civil liberties and civil rights; the electoral process and voter participation; interest groups; public opinion and the media in politics; and the creation of economic, social and foreign policy.

**1. American Heritage** - American politics today cannot be understood apart from the nation's heritage. This episode examines the key principles that have shaped American politics since the country's earliest years.

**2. The American Experiment** - This narrative story of the settlement and early days of the colonies culminates in the fight for independence and the evolution of a constitutional framework of government for the new United States.

**3. The Living Constitution** - The Constitution in contemporary terms reveals a short document- 7,000 words long. Only thirty-three of the more than 11,000 amendments that have been proposed have been approved by Congress. Twentyseven have been ratified. Nevertheless, the Constitution is an unfinished work.

**4. A Question of Sovereignty** - One national government; fifty state governments; town, city, and county governments - there are various ways of ordering relations between central governments and local units. Federalism is one of them. Understanding federalism and how it differs from other forms of government is critical to understanding the American political system.

**5. The Most Basic of Rights** - Without government, people live in a state of anarchy. With unbridled government, men and women may live in a state of tyranny. The civil liberties imbedded in the Bill of Rights place specific limitations on governmental power.

**6. Rights of the Accused** - Because the United States has a high violent crime rate, it is not surprising, that many citizens have strong opinions about the rights of the accused. At the center of this discussion are the Fourth, Fifth, Sixth, and Eighth Amendments of the Constitution - amendments that specifically address the rights of criminal defendants.

**7. The Struggle for Equality** - In this program we examine the rights of minority groups, and their struggle for equal treatment in the United States.

**8. Frames of Reference** - The United States is a country marked by divergent political views. Public opinion plays a powerful role in the politics of this country. In fact, public opinion surveys have become a permanent fixture of the political scene.

**9. Voice of the People** - Americans attach great significance to the right to vote. In addition to voting, citizens participate in the political process through community and campaign activities, and by participating in social movements and protests.

**10. Party Politics** - The patterns of party politics in the United States provide a fascinating platform from which to view American political history. Divergent interests join with others in creating a common political agenda, often under the Republican or Democrat banner.

**11. Campaign Trail** - Today, party organizations are alive and well in America, but they are no longer the driving force in contemporary campaigns. This episode looks at organizing and financing campaigns through the eyes of candidates, strategists, managers and critics.

**12. Pressure Politics** - The degree to which Americans form groups to solve civic problems and lobby for their economic or political interests is unique among the nations of the world. The structure of government, particularly at the local level, invites public participation.

**13. The Fourth Estate** - On a daily basis, more Americans connect to politics through the news media than through the activities of parties or groups. The press brings events and problems into public view, serves as a channel through which political leaders can address the public, and scrutinizes political behavior.

**14. The First Branch** - The founders of the American republic believed that the bulk of power exercised by a national government should be in the hands of the legislature. This episode follows three current and past members of Congress and examines the differences between the ways the Senate and House of Representatives operate.

**15. Government by Committee** - Most of the actual work of legislating is performed by the committees and subcommittees within Congress. This episode explores the various routes bills may take before being enacted into law.

**16. The Glorious Burden** - This episode explores the foundations of the modern presidency, and takes viewers from the campaign for nomination to staffing the executive branch of government.

**17. Leader for a Nation** - Without congressional authorization and funding, most presidential proposals are nothing but ideas, empty of action. Whether a president's initiatives are likely to succeed or fail depends on several factors, including the stage of

the president's term, the president's support in Congress, and the level of public support for the president's leadership.

**18. The Federal Workplace** - Modern government would be impossible without a bureaucracy. Yet the bureaucracy is also a problem. Today's civil servants, governed by stringent rules and regulations, are encumbered by regulatory impediments that would appall their private sector counterparts.

**19. The Power Imperative** - Although agencies are subject to scrutiny by the president, Congress, and the judiciary, bureaucrats are able to achieve power in their own right. This episode depicts the nature of the federal bureaucracy and the politics that surround it.

**20. The Rule of Nine** - The writers of the Constitution were determined that the judiciary be a separate branch of the federal government but, for practical reasons, did not spell out the full structure of the federal court system.

**21. Legal Precedent** - In recent years the judiciary has become an increasingly powerful policymaking body. The courts have considerable discretion in the way they interpret these laws. This episode probes contemporary questions regarding the federal judiciary, including the debate surrounding originalism, textualism, judicial review, and judicial activism.

**22. Balancing Act** - This episode focuses on the economic role of government: its promotion and regulation of economic interests; its fiscal and monetary policies; the politics of economic decision making; and the management of the public debt.

**23. The Nation's Welfare** - What, exactly, the government's role should be in alleviating poverty, a problem that affects about one in seven Americans, is an intensely debated, partisan issue.

**24. Health of the Nation; Health of the Planet** - This episode looks at various governmental attempts to insure a "healthy" America. Issues discussed range from the work of various research agencies and regulatory units, to specific governmental programs, like Medicare and Medicaid.

**25. Global Politics** - This episode takes a close look at the foreign policy of the United States and shares the first-hand experiences of those who were involved in its formulation.

**26. Preserve, Protect, and Defend** - Since September 11, 2001, the protection and defense of the United States has occupied center stage. This episode not only looks at the nation's response to the terrorist attacks, but also examines the defense and "peace keeping" policy of the country in the post-Cold War era.

Globalization And Human Rights. N.Y.: Globalvisdion, 1998. COL. (57 mins)

VTR 337 GLO

Originally produced for television in 1998. Documentary examining the clash between the trend of increasing economic globalization and international human rights advocacy. Investigates the impact of foreign economic influence on gold miners in South Africa, the petroleum industry in Nigeria, the collapse of the economy of Indonesia, child labor abuses in Thailand and the situation in East Timor.

God and the Constitution. Published: Princeton, NJ : Films for the Humanities & Sciences, c1987. (58 mins)

VTR 342.73 GOD

Produced by Public Affairs Television, Inc., c1987. In this program with Bill Moyers, Dr. Martin Marty, a professor of the history of modern Christianity at the University of Chicago, and Leonard Levy, editor of The Encyclopedia of the American Constitution and a professor of humanities and history at the Claremont Graduate School in California, examine the legality of school prayer. The program also explores the issue of religious symbols on municipal property as well as the tax-exempt status of

In the Beginning. Princeton, NJ : Films for the Humanities & Sciences, c1987. (60 mins)

VTR 342.73029 INT

This program in the "In Search of the Constitution" series features discussions by three prominent historians with Bill Moyers on the roots of the Constitution and its impact on American society since its writing. Michael Kammen discusses the Constitution's place and role as a symbol in American life; Forrest McDonald talks about the intellectual origins of the Constitution; and Dr. Olive Taylor discusses black Americans and others who were not part of the Constitution.

John Lukacs : the Bureaucracy Of Government. Public Affairs Television, Inc., c1988. (30 mins)

VTR 353.01 LUK

A generation ago, liberal commentators decried the growth of mass society and bureaucracy, the despotism of government cloaked in the mantle of bureaucracy. Today, the same cry is heard from leading conservative thinkers. Historian John Lukacs, an early refugee from Hungarian communism, is a well-known explorer of the destiny and progress of postwar America. In this program in the "World of Ideas" series, he discusses with Bill Moyers the common political lament over the giant but invisible mechanism called bureaucracy.

Minefield the United States and the Muslim world (44 mins)

VTR 327.73 MIN

Director, Roger Goodman ; senior producers, Jeanmarie Condon, Mark Obenhaus ; ABC News. "ABC News anchor Peter Jennings presents a tour of the political, religious, and cultural complexities of the Islamic world, providing a country-by-country assessment of elations with the United States. This special, produced a month after the terrorist attacks of September 11, 2001, provides a better understanding of the resulting crisis. A wide variety of diplomatic and

military experts offer commentary , including recent National Security Council member Robert Malley and Charles Freeman, former U.S. ambassador to Saudi Arabia"--Container.

Mr. Justice Blackmun. Princeton, NJ : Films for the Humanities & Sciences, c1987. (58 mins)  
VTR 347.732634 BLA

This program with Bill Moyers provides an in-depth look at the Supreme Court Justice who wrote the majority opinion in Roe v. Wade, the case that granted women constitutional protection for abortion. Blackmun outlines a typical day in the Supreme Court, explains his own definition of what the Court's role is in the life of Americans, and examines the issue of privacy, a work and concept not mentioned in the Constitution. In addition, Blackmun discusses the emotional and moral challenge of interpreting the Constitution today.

Order In The Court A Production Of Digital Vision Works, 2002. (30 mins)  
DVD 345 ORD

Once a person is arrested for a crime, it is up to our court system to determine whether the individual is guilty or innocent. In this program, a variety of legal experts take us through pretrial and trial procedures, pointing out along the way the differences between adult and juvenile proceedings. Judges and lawyers navigate us through the pretrial process, beginning with the establishment of probable cause and formal charging by grand jury or preliminary hearing. Indictment, pretrial release, bail, and arraignment are also discussed. The entire courtroom process is explored from plea bargaining and trial by jury to the adversary system of direct examination, cross-examination, and rebuttal. Such concepts as an alibi, burden of proof, and reasonable doubt are clearly explained. Finally, our panel of experts comments on a sentencing hearing and punishment, along with the defendant's constitutional right to appeal.

### *OUR FEDERAL GOVERNMENT*

Four parts – each 30 minutes, produced 2004

VTR - **Non Circulating collection**

Our Federal Government, produced in 2004. Program description: Our Federal Government series is in four parts, each 30 minutes long. The three branches of our government are explained. Each program presents the specific functions of the branches and how each overlaps the other. Completing this series is the program on the presidential election process.

#### 1. OUR FEDERAL GOVERNMENT: THE PRESIDENCY.

Over 200 years ago when the authors of the Constitution created the executive branch of the Federal Government, they also specified the basic powers and responsibilities of the Presidency. This program explores the Presidency, its influence and power, and its relationship to the Legislative and Judicial Branches.

#### 2. OUR FEDERAL GOVERNMENT: THE LEGISLATIVE BRANCH.

The authors of the Constitution established Congress, the legislative branch of the federal government. Congress is an arena for expressing opinions, agreeing, disagreeing, and for compromise. Controversy is also oftentimes a part of this branch as seen during the Clinton impeachment proceedings. In spite of this, no President can effectively govern



without the support of Congress. This program examines the role of Congress, its organization, powers and responsibilities, and requirements to serve.

### 3. OUR FEDERAL GOVERNMENT: THE SUPREME COURT.

People have often had to struggle and protest to achieve their rights. The Supreme Court is the branch of government to make sure the ideal of equal justice under the law is upheld in practice. This program includes a look at the courts system and the philosophy, political, and social climate associated with the system.

### 4. ELECTING A PRESIDENT: THE PROCESS.

From the early days of presidential elections to the Florida Bush/ Gore election recount fiasco, students will see first hand how the election process operates. This program explains the oftentimes confusing popular vote versus the electoral vote. Also, legal requirements, primaries, conventions, and campaigns are covered. The impact of radio and television on Presidential politics is discussed.

*Patriotism and Citizenship* - Educational Video Network ; TX, c2002.

DVD 323.65 PAT

Describes history of patriotism and citizenship, the Constitutional and the Bill of Rights, American political system, Symbols of American patriotism and Duties of the American citizen.

*Presidential Debate – 2008*

First Presidential Debate

Second Presidential Debate

Third Presidential Debate

Vice Presidential Debate

DVD 324.7 DEB - **Non Circulating collection**

*President Obama's Speech at Cairo, Egypt* – (55 mins)

*The Proliferation Threat*, (60 mins)

DVD 327.1747 PRO

An educational tool based on the world's premier conference addressing weapons of mass destruction. Ideal for professors, teachers, students, policy makers, and citizens who want to understand the threats from terrorism and weapons of mass destruction. Topics include nuclear terrorism, U.S. nuclear policy, Russia, Iran and North Korea, proliferation challenges of space and biotechnology, and much more.

*REBUILDING AFGHANISTAN*

18 minutes, produced 2003

Languages: English, Arabic, French, Russian, Spanish, Portuguese

VTR - **Non Circulating collection**

Seven short TV features woven together, showing U.S. led efforts to reconstruct Afghanistan's agricultural, educational, transportation, media, and health sectors, as well as to enfranchise women.

Swearing-In And Inaugural Address Of President Barack Obama – 01/20/2009 (55 mins)  
DVD320.973 OBA

The Truth About Lies: The Public Mind With Bill Moyers.- a production of Alvin H. Perlmutter, Inc. and Public Affairs Television, Inc. - Princeton, N.J. : Films of the Humanities & Sciences, 1994. (60 mins)

VTR 973 TRU

Examines how deception has influenced major events of the recent past and how self-deception shapes our personal lives and the public mind. Investigates reasons why deception is used and recounts historical events to illustrate the consequences. Focuses on the Bay of Pigs, the war in Vietnam, Watergate, and the explosion of the space shuttle Challenger.

Understanding Government: The Executive Branch, The Legislative Branch, The Judicial Branch.- Goldhil Video, 2004 (150 mins).

DVD 342.044 UND

The constitutional of the United State established three distinct branches of government – the Executive, the Legislative and the Judicial. Our founding fathers created this division of government to establish the principle of separation of powers. In the process they created checks and balances that protect citizens from capricious or tyrannical actions of the government, to this very day.

**The Executive Branch:** This program explores the Executive Branch of government, and analyzes the powers of the President from the legal and historical point of view. Past Presidents had differing views on the powers of the executive. Some held very conservative views on its scope of authority, others held more liberal views on the powers granted to the President, and some overstepped its bounds.

**The Legislative Branch:** This production explores the upper and lower houses of the Legislative Branch made up of the Senate and the House of Representatives and studies the practical realities of day-to-day congressional operations. Added important insight is presented about the inner workings of Congress including how laws are made, the role of committees, the influence of special interest groups and lobbyists, and the checks and balances which exist between tow houses and the political parties.

**The Judicial Branch:** It is the Supreme Court's responsibility to interpret all laws and ensure they don't conflict with the Constitution. Numerous landmark and precedent setting cases are examined in this presentation. The challenges faced by The judicial branch over the years are fascinating and crucial to a thorough understanding of the American political system and American history.

**VOICES IN DEMOCRACY**, (Each 30 mins)  
VTR 321.8 VOI

Voices In Democracy: "Bureaucracy"

Explains the roles bureaucrats play as politicians, policymaker, and non-political public and examines the difficulties of presidential reform and control of the bureaucracy.

*Voices In Democracy: Congress*

Illustrates the characteristic make-up of the membership in Congress and analyzes how committee positions, seniority, officers, and staff support relate to power in Congress.

*Voices in Democracy: "Congress and the President"*

Examines the cooperative relationship and potential conflict between the President and Congress as each branch carries out its constitutional responsibilities.

*Voices in Democracy: "Congressional Elections"*

Examines the major aspects of congressional campaigns including funding, media, polling, and use of volunteers and media consultants.

*Voices in Democracy: "Criminal Justice"*

Description: Examines the interrelationship between the perception of the rate of serious crime and the "tough on crime" political response. Analyzes the effectiveness of current solutions to crime including the death penalty, life with no parole, and rehabilitation.

*Voices in Democracy: "Domestic Policy"*

Illustrates the processes, factors, and influences that shape domestic policy and their impact on people in the United States.

*Voices in Democracy: "Due Process of Law"*

Compares and contrasts the decisions of the Justices Warren, Burger, and Rehnquist courts in dealing with the rights of the accused and the procedural safeguards of due process.

*Voices in Democracy: "Federal Courts"*

Description: Examines the interrelationship between the perception of the rate of serious crime and the "tough on crime" political response. Analyzes the effectiveness of current solution to crime including the death penalty, life with no parole, and rehabilitation.

*Voices in Democracy: "Foreign Policy"*

Documents the roles of the National Security Advisor, the Secretary of State, Secretary of Defense, the intelligence communities, and Congress as they advise the President on foreign policy decision making.

*Voices in Democracy: "Legislative Process"*

Illustrates the relationship between the committee system and the lawmaking process and shows when and how an individual or group can affect legislative process.

*Voices in Democracy: "Mass Media and Government"*

Illustrates the interdependent and sometimes adversarial relationship between media and government.

*Voices in Democracy: Media and Elections*

Describes why the media is so important to political campaigning, and analyzes how candidates control and respond to the media as the media carry out their responsibilities in providing election news.

*Voices in Democracy: "Political Parties"*

Illustrates how individuals can get involved in political party activities and how continued involvement creates increasing personal political power over time.

*Voices in Democracy: "The Presidency"*

Examines how presidential management style influences the structure and power of the office and how the relationship between the President, Vice President, Cabinet, and White House staff can affect policy.

*Voices in Democracy: "Presidential Elections"*

Summarizes the various strategies used by candidates in the 1996 presidential election, including media, polling, and fund raising.

*Voices in Democracy: "The Struggle for Equal Rights"*

Examines the impact of racial, ethnic, and gender discrimination on everyone in the United States and stresses the need to continually strive for full equality.

***VOTE FOR ME***

Four one-hour programs, produced 1996

VTR - **Non-Circulating collection**

Vote for Me: Politics In America, an entertaining series that looks at American culture as reflected in political campaigns across the United States. Although the series is eight years old, only the candidates and automobile styles have changed. It is the perfect way for students of American politics to understand the campaign and election process, from the smallest precincts all the way to the White House. Part one shows what candidates do, and have done, to get voter's attention: a well-run street organization gets out the vote in Chicago; a portrait of the perfection of person-to-person campaigning in Rhode Island; a desperate California gubernatorial candidate (1994) stages a 29-hour bus trip photo-op marathon and a New York "attack dog" consultant travels to Alabama to craft a negative ad campaign. Part two studies what voters do, and have done, to get politicians' attention: a senior citizen's retirement haven turns out 93 per cent majorities for its candidates and the tough, revealing story of changing ethnic coalitions, where naked self-interest is the order of the day. Part three looks at Louisiana teenagers in a mock legislature and the intense small town politics of Johnson, Rhode Island, in order to show where politicians come from. Part four is a remarkable cinema-verite behind the scenes look at what it really takes to run for office in America. First time candidate from North Carolina, Maggie Lauterer, decides to run for Congress and has to learn how to beg for money on the phone, how

to come up with 30-second policy sound bites, and how to try to run a clean campaign in the face of withering negative attacks. And we, the viewers, learn along with her, sharing in the exhilaration of her personal achievements and the pain of her setbacks.

## **HISTORY**

*Abraham and Mary Lincoln: A House Divided.* - PBS Home Video, c2001. (360 mins)  
DVD 973.7 LIN

While speaking to Congress, President Abraham Lincoln once declared, "A house divided against itself cannot stand." PBS' fascinating documentary series ABRAHAM AND MARY LINCOLN: A HOUSE DIVIDED puts this theory into perspective by examining the home life of the 16th president and his first lady. While much is known about the Great Emancipator, little is understood about his marriage to Mary Todd, a woman of great mental frailty and first lady during one of the most tumultuous times in American history. This series traces the couple's enigmatic relationship, from the marriage of the backwoods Lincoln (voiced by David Morse) to the wealthy Todd (voiced by Holly Hunter); through his election to the presidency and the Civil War (when the nation's troubles were only part of the strain on their marriage--the Lincolns' son Willie died while they were in the White House); and finally to the assassination that left the widow an emotionally unstable recluse. Directed by award-winning filmmaker David Grubin, this superb series provides an intimate portrait of two of the most storied figures in American history.

*African-American Leaders of the 20th Century.* 2001 (68 mins)  
DVD 973.0496 AFR

The 20<sup>th</sup> century was a time of great and sweeping changes all averse the world. American society underwent a metamorphosis of unprecedented proportions. Learn about the African-American leaders who emerged during this era of transition to play important roles and to make a difference not only for members of their own race, but for all of the citizens of the United States.

*America 1900.* – PBS Home Video, c2006 (180 mins)  
DVD 973.88 AME

The year 1900 was the dawn of the "American century," a time of optimism, progress, confidence, and turmoil. AMERICA 1900 re-creates the old century's final year dramatic days when U.S. troops went to fight in Asia, public debate raged over sex and morality, racial tensions boiled, and dizzying technological change propelled Americans into an uncertain future.

*American President: A Matter of Destiny* – Episode 1: Family Ties, Episode 2: Happenstance, 2000.  
DVD 973.099 AME

Ten one-hour documentaries packed in 5-DVDs that focus on different aspects of character and governing style of the men who have served as president of the United States.

**Episode 1:** Family Ties – J. Q Adams, B. Harrison, F. Roosevelt, Kennedy

The last thing that the Founding Fathers envisioned was a hereditary chief executive.

After all, they had fought a war in part to rid themselves of a king. Yet, power inevitably passes from generation to generation, and several families have returned to the White

House as though born to it. The stories of the four men profiled in this hour reveal both the blessings and the curses of inherited power.

**Episode 2:** Happenstance – Tyler, Fillmore, A. Johnson, Arthur, Truman

Nearly one in five American presidents has died in office. The vice presidents who succeeded them were often chosen for the ticket less because they were equal to the most powerful office in the land than because they provided some electoral advantage. What happens when such a man takes office – frequently facing widespread conviction that he is unworthy of the powers he inherits?

*American President: Politics and the Presidency* – Episode 3: An Independent Cast of Mind, Episode 4: The Professional Politician, 2000.

DVD 973.099 AME

Ten one-hour documentaries packed in 5-DVDs that focus on different aspects of character and governing style of the men who have served as president of the United States.

**Episode 3:** An Independent Cast of Mind

J. Adams, Taylor, Hayes, Carter

Is an independent cast of mind the best approach to the president? The four men profiled in this hour pursued a course that took little account of political affiliation, becoming presidents, in essence, without being politicians. Taking together, they present a cautionary tale: all had difficult presidencies, and neither of the two who sought a second term was granted one.

**Episode 4:** The Professional Politician

Van Buren, Buchanan, Lincoln, L. Johnson

In our nation's early years, taking part in political affairs was considered a duty and an honor, but not a way of life. It was not long, however, before the professional politicians, and the parties they represented, began to find their way to the White House. While the skills necessary for political success can be helpful to a president, they are not sufficient to guarantee success in the office.

*American President: Executive Vision* – Episode 5: The American Way, Episode 6: The World Stage, 2000.

DVD 973.099 AME

Ten one-hour documentaries packed in 5-DVDs that focus on different aspects of character and governing style of the men who have served as president of the United States.

**Episode 5:** The American Way – Jefferson, Coolidge, Hoover, Reagan

It is often observed that American national identity is less a condition than an idea. What we have come to refer to as “the vision thing” is an expectation that our presidents will bring to the office a particular strong sense of national mission. The four chronicled here may have understood the special character of America in different ways, in all cases a belief that there was a distinctly American way of doing things guided their decisions.

**Episode 6:** The World Stage – Monroe, McKinley, Wilson, Bush

The president has no greater responsibility than representing the nation on the world stage. These four men engaged in this task at critical times in our national history and their achievements in the world stage stand as their most durable legacy.

*American President: The Candidate* – Episode 7: The Heroic Posture, Episode 8: Compromise Choices, 2000. DVD 973.099 AME

Ten one-hour documentaries packed in 5-DVDs that focus on different aspects of character and governing style of the men who have served as president of the United States.

**Episode 7:** The Heroic Posture – Washington, W. H. Harrison, Grant, Eisenhower

From the beginning, the presidential office has beckoned to national heroes renowned for their selfless service to their country. This affinity is especially strong for men of military fame, the president is formally the commander-in chief as well as symbolically the steward of the national interest.

**Episode 8:** Compromise Choices – Pierce, Garfield, Harding Ford.

With the rise of political parties came the dawn of political compromise: nominees who were selected not necessarily because they were the best or most obvious candidates for the presidency, but because they were less offensive to some voters than those who might have been the most apparent choices. Their primary qualification for the office often seemed not to be their positive qualities but their relative lack of negative ones. Two of these men found the presidency beyond their powers, while two proved themselves worthy of having been called to the highest office in the land.

*American President: An Office and its Powers* – Episode 9: Expanding Power, Episode 10: The Balance of Power, 2000.

DVD 973.099 AME

Ten one-hour documentaries packed in 5-DVDs that focus on different aspects of character and governing style of the men who have served as president of the United States.

**Episode 9:** Expanding Power – Jackson, Cleveland, T. Roosevelt, Nixon

Though the powers of the presidency have expanded with the growth of the nation, the process has been anything but smooth. The prerogatives of the presidency are uncertain and their assertion is invariably contested. These four presidencies are benchmarks in the development of executive power. We see here the emergence in practice of our modern conception of the executive office, and we take the measure of the men who fought to sustain it.

**Episode 10:** The Balance of Power – Madison, Polk, Taft, Clinton

This final episode examines presidential leadership in an era of an increasingly divided government. The American presidency was conceived as one part of a larger system of institutions, and its effectiveness rests in part upon a good measure of cooperation among the branches. As our constitutional system has developed, however, this cooperation has broken down at crucial junctures. The presidents arrayed in this episode suggest four different conceptions of governance within a constitutionally structured balancing act.

## **AMERICAN PASSAGES**

16 parts – 30 minutes each, produced 2003

VTR- **Non Circulating collection**

American Passages is a video series that looks at American literature, connecting major writers to those less often taught. The series takes an expanded view of American literary movements, bringing in a diversity of voices and tracing the continuity among them. The 16 half-hour

programs explore works of fiction, prose and poetry within their historical, social and cultural contexts. The videos are coordinated with the Norton Anthology of American Literature, and are used in the United States as the basis of a one or two-semester university level course on American literature.

A. Description of programs:

**1. Native Voices**

Native Americans had established a rich and highly developed tradition of oral literature long before the writings of the European colonists. This program explores that richness by introducing Native American oral traditions through the work of three contemporary authors: Leslie Marmon Silko (Laguna Pueblo), Simon Ortiz (Acoma Pueblo), and Luci Tapahonso (Navajo).

**2. Exploring Borderlands**

Chicana writer Gloria Anzaldua tells us that the border is "an open wound" where the lifeblood of two worlds is merging to form a third country - a border culture." This program explores the literature of the Chicano borderlands and its beginnings in the literature of Spanish colonization.

**3. Utopian Promise**

When British colonists landed in the Americas, they created communities that they hoped would serve as a "light onto the nations." But what role would the native inhabitants play in this new model community? This program compares the answers of two important groups, the Puritans and Quakers, and exposes the lasting influence they had upon American identity.

**4. Spirit of Nationalism**

The Enlightenment brought new ideals and a new notion of selfhood to the American colonies. This program begins with an examination of the importance of the self-made man in Benjamin Franklin's autobiography, and then turns to the development of this concept in the writings of Romanticist Ralph Waldo Emerson.

**5. Masculine Heroes**

In 1898, Frederick Jackson Turner declared the frontier as the defining feature of American culture, but American authors had uncovered its significance much earlier. This program turns to three key writers of the early national period - James Fenimore Cooper, John Rollin Ridge, and Walt Whitman - and examines the influential visions of American manhood offered by each author.

**6. Gothic Undercurrents**

What was haunting the American nation in the 1850s? The three writers treated in this program - Nathaniel Hawthorne, Herman Melville, and Emily Dickinson - use poetry and prose to explore the dark side of nineteenth-century America.



### **7. Slavery and Freedom**

How has slavery shaped the American literary imagination and American identity? This program turns to the classic slave narratives of Harriet Jacobs and Frederick Douglass and the fiction of Harriet Beecher Stowe. What rhetorical strategies do their works use to construct an authentic and authoritative American self?

### **8. Regional Realism**

Set in the antebellum American South, but written after Emancipation, Mark Twain's novel *The Adventures of Huckleberry Finn* remains a classic of American literature. This program compares Twain's depiction of Southern vernacular culture to that of Charles Chestnutt and Kate Chopin, and in doing so, introduces the hallmarks of American Realism.

### **9. Social Realism**

This program presents the authors of the American Gilded Age, such as Edith Wharton, and juxtaposes them with social realists like Anzia Yezierska. These writers expose the double world that made up turn-of-the-century New York: that of the elite and that of the poorest of the poor. Which of these realities is the more truly American?

### **10. Rhythms in Poetry**

Amidst the chaos following World War I, Ezra Pound urged poets to "Make it new!" This call was heeded by a large range of poets, ranging from T. S. Eliot to Jean Toomer. This program explores the modernist lyrics of two of these poets: William Carlos Williams and Langston Hughes. What is modernism? How did these poets start a revolution that continues until this day?

### **11. Modernist Portraits**

Jazz filled the air and wailed against the night. Caught in the sway, American prose writers sought out the forbidden - the slang, the dialects, and the rhythms of the folk and of everyday life. Writers such as Hemingway, Stein, and Fitzgerald forged a new style: one which silhouetted the geometry of language, crisp in its own cleanness.

### **12. Migrant Struggle**

Americans have often defined themselves through their relationship to the land. This program traces the social fiction of three key American voices: John Steinbeck, Carlos Bulosan, and Helena Marra Viramontes.

### **13. Southern Renaissance**

"My subject in fiction," Flannery O'Connor tells us, "is the action of grace in the territory held largely by the devil." One might do well to ask what, if not the devil, haunts the American South in this era between the wars. This program uncovers the revisioning of Southern myths during the modernist era by writers William Faulkner and Zora Neale Hurston.

### **14. Becoming Visible**

This program guides the viewer through the works and contexts of ethnic writers from 1945-1965. Starting with the works of Ralph Waldo Ellison, Philip Roth, and N. Scott Momaday, we explore the way writers from the margins took over the center of American culture.

### **15. Poetry of Liberation**

For many, the 1960s mark the true end of modern America. Whereas the modernists remained serious about the transcendent nature of art, the artists of the 1960s wanted an art that was relevant. They wanted an art that not only spoke about justice, but also helped create it. This program explores the innovations made in American poetry in the 1960s by Allen Ginsberg, Amiri Baraka, and Adrienne Rich.

### **16. Search for Identity**

Even as the poets were fostering a rebellion, contemporary prose writers began creating a new American Tradition comprised of many strands, many voices, and many myths about the past. This program explores the search for identity by three American writers: Maxine Hong Kingston, Sandra Cisneros, and Leslie Feinberg.

*America's Multicultural Heritage Written.-*. Educational Video Network, c1996. (30 mins)  
973.04 AME

Discusses the great variety of cultural traditions present in America and stresses the responsibility to respect the different lifestyles of others and continue to build a nation united in principles of fairness and justice for all.

## **BIOGRAPHY OF AMERICA**

26 parts – 30 minutes each, produced 2000

VTR- **Non Circulating collection**

BIOGRAPHY OF AMERICA, 26 parts, each 30 minutes. Produced 2000 by WGBH Boston for Annenberg/CPB. This is a university level survey course in American history that can serve as a telecourse, a video reference for libraries, and supplementary material for regular classwork. The series is framed as a course taught by Donald L. Miller, professor of history at Lafayette College. Miller delivers his lectures in a direct and engaging manner. Supporting Miller is an impressive team of historians who gather in a faculty room setting at the outset of each episode to discuss the particular material to be covered. Periodically, team members become guest lecturers. They include Pauline Maier, Louis P. Masur, Waldo E. Martin Jr., Douglas Brinkley, and Virginia Scharff. The series is amply illustrated with paintings, still photographs, motion picture footage, maps, and editorial cartoons. A thorough review of this series can be found in The Journal of American History. [www.historycooperative.org/journals/jah/88.3/mr\\_1.html](http://www.historycooperative.org/journals/jah/88.3/mr_1.html).

Description of each program in the series:

### **1. New World Encounters**

Professor Miller introduces A Biography of America and its team of historians. The program looks at the beginnings of American history from west to east, following the

first Ice Age migrations through the corn civilizations of Middle America, and the explorations of Columbus, DeSoto, and the Spanish.

## **2. English Settlement**

As the American character begins to take shape in the early seventeenth century, English settlements develop in New England and Virginia. Their personalities are dramatically different. Professor Miller explores the origins of values, cultures, and economies that have collided in the North and South throughout the American story.

## **3. Growth and Empire**

Benjamin Franklin and Franklin's Philadelphia take center stage in this program. As the merchant class grows in the North, the economies of southern colonies are built on the shoulders of the slave trade. Professor Miller brings the American story to 1763 with the Peace of Paris and English dominance in America.

## **4. The Coming of Independence**

Professor Maier tells the story of how the English-loving colonist transforms into the freedom-loving American rebel. The luminaries of the early days of the Republic - Washington, Jefferson, Adams - are featured in this program as they craft the Declaration of - and wage the War for - Independence.

## **5. A New System of Government**

After the War for Independence, the struggle for a new system of government begins. Professor Maier looks at the creation of the Constitution of the United States. The Republic survives a series of threats to its union, and the program ends with the deaths of John Adams and Thomas Jefferson on the Fourth of July, 1826.

## **6. Westward Expansion**

At the dawn of the nineteenth century, the size of the United States doubles with the Louisiana Purchase. The Appalachians are no longer the barrier to American migration west; the Mississippi River becomes the country's central artery; and Jefferson's vision of an Empire of Liberty begins to take shape. American historian Stephen Ambrose (deceased) joins Professors Maier and Miller in examining the consequences of the Louisiana Purchase – for the North, the South, and the history of the country.

## **7. The Rise of Capitalism**

Individual enterprise merges with technological innovation to launch the Commercial Revolution - the seedbed of American industry. The program features the ideas of Adam Smith, the efforts of entrepreneurs in New England and Chicago, the Lowell Mills Experiment, and the engineering feats involved in Chicago's early transformation from marsh to metropolis.

## **8. The Reform Impulse**

The Industrial Revolution has its dark side, and the tumultuous events of the period touch off intense and often thrilling reform movements. Professor Masur presents the ideas and

characters behind the Great Awakening, the abolitionist movement, the women's movement, and a powerful wave of religious fervor.

### **9. Slavery**

While the North develops an industrial economy and culture, the South develops a slave culture and economy, and the great rift between the regions becomes unbreachable. Professor Masur looks at the human side of the history of the mid-1800s by sketching a portrait of the lives of slave and master.

### **10. The Coming of the Civil War**

Simmering regional differences ignite an all-out crisis in the 1850s. Professor Martin teams with Professor Miller and historian Stephen Ambrose to chart the succession of incidents, from 'Bloody Kansas' to the shots on Fort Sumter, that inflame the conflict between North and South to the point of civil war

### **11. The Civil War**

As the Civil War rages, all eyes turn to Vicksburg, where limited war becomes total war. Professor Miller looks at the ferocity of the fighting, at Lincoln's Emancipation Proclamation, and at the bitter legacy of the battle – and the war.

### **12. Reconstruction**

Professor Miller begins the program by evoking in word and picture the battlefield after the battle of Gettysburg. With the assassination of President Lincoln, one sad chapter of American history comes to a close. In the fatigue and cynicism of the Civil War's aftermath, Reconstructionism becomes a promise unfulfilled.

### **13. America at Its Centennial**

As America celebrates its centennial, 5 million people descend on Philadelphia to celebrate America's technological achievements, but some of the early principles of the Republic remain unrealized. Professor Miller and his team of historians examine where America is in 1876 and discuss the question of race.

### **14. Industrial Supremacy**

Steel and stockyards are featured in this program as the mighty engine of industrialism thunders forward at the end of the nineteenth century. Professor Miller continues the story of the American Industrial Revolution in New York and Chicago, looking at the lives of Andrew Carnegie, Gustavus Swift, and the countless workers in the packinghouse and on the factory floor.

### **15. The New City**

Professor Miller explores the tension between the messy vitality of cities that grow on their own and those where orderly growth is planned. Chicago - with Hull House, the World's Columbian Exposition, the new female workforce, the skyscraper, the department store, and unfettered capitalism - is the place to watch a new world in the making at the turn of the century.

### **16. The West**

Professor Scharff continues the story of Jefferson's Empire of Liberty. Railroads and ranchers, rabble-rousers and racists populate America's distant frontiers, and Native Americans are displaced from their homelands. Feminists gain a foothold in their fight for the right to vote, while farmers organize and the Populist Party appears on the American political landscape.

### **17. Capital and Labor**

The making of money pits laborers against the forces of capital as the twentieth century opens. Professor Miller introduces the miner as the quintessential laborer of the period - working under grinding conditions, organizing into unions, and making a stand against the reigning money man of the day, J. Pierpont Morgan.

### **18. TR and Wilson**

Professor Brinkley compares the presidencies of Theodore Roosevelt and Woodrow Wilson - the Warrior and the Minister - in the first decades of the twentieth century. Professor Miller discusses American socialism, Eugene Debs, international communism, and the roots of the Cold War with Professor Brinkley.

### **19. A Vital Progressivism**

Professor Martin offers a fresh perspective on Progressivism, arguing that its spirit can be best seen in the daily struggles of ordinary people. In a discussion with Professors Scharff and Miller, the struggles of Native Americans, Asian Americans, and African Americans are placed in the context of the traditional white Progressive movement.

### **20. The Twenties**

The Roaring Twenties take to the road in Henry Ford's landscape-altering invention - the Model T. Ford's moving assembly line, the emergence of a consumer culture, and the culmination of forces let loose by these entities in Los Angeles are all explored by Professor Miller.

### **21. FDR and the Depression**

Professor Brinkley continues his story of twentieth century presidents with a profile of Franklin Delano Roosevelt. Brinkley paints a picture of America during the Depression and chronicles some of Roosevelt's programmatic and personal efforts to help the country through its worst economic crisis. First Lady Eleanor Roosevelt is at FDR's side and, in many respects, ahead of him as the decade unfolds.

### **22. World War II**

America is enveloped in total war, from mobilization on the home front to a scorching air war in Europe. Professor Miller's view of World War II is a personal essay on the morality of total war, and its effects on those who fought, died, and survived it, including members of his own family.

### **23. The Fifties**

World War II is fought to its bitter end in the Pacific and the world lives with the legacy of its final moment: the atomic bomb. Professor Miller continues the story as veterans return from the war and create new lives for themselves in the '50s. The GI Bill, Levittown, civil rights, the Cold War, and rock 'n' roll are discussed.

### **24. The Sixties**

Professor Scharff weaves the story of the Civil Rights movement with stories of the Vietnam War and Watergate to create a portrait of a decade. Lyndon Johnson emerges as a pivotal character, along with Stokely Carmichael, Fanny Lou Hamer, and other luminaries of the era.

### **25. Contemporary History**

The entire team of historians joins Professor Miller in examining the last quarter of the twentieth century. A montage of events opens the program and sets the stage for a discussion of the period - and of the difficulty of examining contemporary history with true historical perspective. Television critic John Leonard offers a footnote about the impact of television on the way we experience recent events.

### **26. The Redemptive Imagination**

Storytelling is a relentless human urge and its power forges with memory to become the foundation of history. Novelists Charles Johnson (*Middle Passage*), Arthur Golden (*Memoirs of a Geisha*), and Esmeralda Santiago (*America's Dream*) join Professor Miller in discussing the intersection of history and story. Kurt Vonnegut, Jr., closes the series with a reflection on the power of the human imagination.

3. Information about the series, from the critics viewpoint: the series devotes its greatest attention to issues of race, class, gender, and ethnicity. "In their filmed conversations, the assembled historians express some disagreement but rarely engage in debate. Their general accord represents the new consensus of American history as a "story of conflict and a story of contested values. "Beyond its focus on conflict, the series' close attention to women and minorities raises the question of why they remained for so long on the margins of American history. "Had this series been produced a generation ago its team undoubtedly would have consisted of white males, with backgrounds shaped by the Great Depression and World War II, who would have outlined the American consensus and analyzed national anxieties, from status to nuclear . . . A Biography of America represents the subsequent sweeping historiographical transformation. Its assertions, even on controversial issues, will hardly astonish those who have kept abreast of historical scholarship but may surprise those among its television audience who last took a survey course when Lyndon B. Johnson occupied the White House."

*Boycott – HBO 2001 (112 mins)*

DVD 973.0496 BOY

Boycott is the story of Rosa Parks and the birth of the modern Civil Rights Movement forty-nine years ago. When mild-mannered seamstress Rosa Parks refused to give up her bus seat to a white passenger in Montgomery, Alabama in 1955, events were set in motion that UNITED STATES

DEPARTMENT OF STATE • BUREAU OF PUBLIC AFFAIRS MAY 2008 **17** would change history and lead to the birth of the modern Civil Rights Movement. After Rosa's arrest and while waiting for her appeal, the newly created Montgomery Improvement Association decides to start a boycott of the buses. To lead them, they elect 26-year old Martin Luther King Jr., a new minister and recent transplant to the community. Lead them he does, with dramatic results – the boycott lasted 381 days and resulted in the Supreme Court ruling on November 13, 1956 that bus segregation was unconstitutional.

*The Century That Made America Great* a presentation of CBS News Productions in association with the Disney Channel and Charles Grinker Productions, Inc. ; writer, Alan Goldberg ; produced, directed and edited by Vincent Kralyevich. 3 Volumes (180 mins)  
VTR 973.9 CEN

This video is an unforgettable journey back through America's comedy films and television programs of the twentieth century. **V. 1. Eagle soars -- V. 2. Wonders of the century -- V. 3. Miracles of communication.**

*Chicago: City of the Century: City of the Century.* – PBS Home Video c2003 (270 mins)  
DVD 977.311 CHI

Chronicles Chicago's dramatic transformation from a swampy frontier town of fur traders and Native Americans to a massive metropolis that was the quintessential American city of the nineteenth century. The film tells how innovation, ingenuity, determination and ruthlessness created empires in what was a marshy wasteland and describes the hardships endured by millions of working men and women whose labor helped a capitalist class reinvent the way America did business. Along the way, this program revels in Chicago's triumphs -- among them the architectural experimentation that gave the city one of the world's most distinctive skylines -- and delves into the heart of Chicago's painful struggles. Bringing to life the Windy City's rich mixture of cultures, its writers and journalists, its political corruption and labor upheavals, this film bears witness to the creation of one of the most dynamic and vibrant cities in the world.

*The Civil War: A Film by Ken Burns.* – PBS Home Video, c1990, 5 discs (11 hrs)  
DVD 973.7 LIN

The epic history of the Civil War is thoroughly examined. Still photographs are artfully combined with readings from period letters, documents and commentary by noted historians and scholars.

*Eleanor Roosevelt a Film by America Productions,* 2005. (app. 150 mins)  
DVD 973.917 ROO

For more than thirty years, Eleanor Roosevelt was America's most powerful woman. Drawing on interviews with her closest relatives, friends, and biographers, as well as rare home movie footage, the film reveals the hidden dimensions of one of the century's most influential women.

*Eyes on the Prize: America's Civil Rights Movement.* – PBS Video.-. 2006 (14 hrs.)  
DVD 323 EYE

Eyes on the prize is an award-winning 14-hour television series produced by Blackside and narrated by Julian Bond. Through contemporary interviews and historical footage, the series covers all of the major events of the civil rights movement from 1954-1985.

- Volume 1 - Awakenings (1954-1956)  
Fighting Back (1957-1962)
- Volume 2 - Ain't Scared of your jails (1960-1961)  
No easy walk (1961-1963)
- Volume 3 - Mississippi: Is this America? (1962-1964)  
Bridge to Freedom (1965)
- Volume 4 - The time has come (1964-1966)  
Two Societies (1965-1968)
- Volume 5 - Power! (1966-1968)  
The Promised Land (1967-1968)
- Volume 6 - Ain't gonna Shuffle no more (1964-1972)  
A Nation of Law? (1968-1971)
- Volume 7 - The Keys to the Kingdom (1974-1980)  
Back to the Movement (1979-1985)

*First Person Singular* : John Hope Franklin / produced by Dick Young Productions Ltd. for Lives and Legacies Films, Inc. - [Alexandria, Va.] : PBS Home Video, c1997. (56 mins)  
VTC 973.0072 FRA

## **FREEDOM: A HISTORY OF US**

16 parts – 30 minutes each, produced 2002

VTR – **Non Circulating collection**

1. Independence
2. Revolution
3. Liberty for All?
4. Wake up America
5. A Fatal Contradiction
6. A War to End Slavery
7. What is Freedom?
8. Whose Land Is This?
9. Working for Freedom
10. Yearning to Breathe Free
11. Safe for Democracy
12. Depression and War
13. Democracy and Struggles
14. Let Freedom Ring
15. Marching to Freedom Land
16. Becoming Free

### **1. Independence**



The episode begins by examining how the terrorist attacks of September 11 sparked a renewed focus on freedom. The program then takes us back to the summer of 1776, exploring the escalating conflict with Great Britain, including the Boston Tea Party. America's founding fathers such as George Washington, Samuel Adams, and Thomas Jefferson all play roles in the fight for liberty.

## **2. Revolution**

Colonial Americans fight together to defeat the world's most awesome military power. Then they strive to create a new kind of government that will live up to their high ideals.

## **3. Liberty for all?**

America was founded as a free land in which people could live out their own destinies, but it came at a terrible cost to Native Americans. The Pilgrims laid the groundwork for religious freedom, while the Puritan-led Salem Witch Trials were a frightening reminder of superstition and intolerance.

## **4. Wake up, America**

In this episode we see a nation in love with progress. Innovations include steamboats, the Erie Canal, and the first railroads. The Industrial Revolution brings Americans new leisure and personal freedom — but there is a dark side to the story for factory workers and women.

## **5. A Fatal contradiction**

The Declaration of Independence stated “all men are created equal,” but the nation's slaves were a glaring exception. This episode explores the role of Frederick Douglass, and looks at the impact of the Lincoln-Douglass debates on the westward expansion of slavery. It ends with Abraham Lincoln's election to the presidency.

## **6. A War to end slavery**

Heroic soldiers in blue and gray endure the bloodiest battles ever fought on American soil, as the country fights a civil war over the future of slavery.

## **7. What is freedom?**

In the aftermath of the Civil War, Reconstruction begins as a time of great hope for the devastated South. When political turmoil continues and the Reconstruction efforts fail, a new era of segregation begins.

## **8. Whose land is this?**

The nation seethes with racial conflict as immigrants increasingly become targets of prejudice, and as settlers and soldiers massacre Western Indians and force them onto reservations. As European freedom-seekers continue to pour into America through Ellis Island, the Supreme Court finally rules that non citizens are due equal protection under the law.

## **9. Working for freedom**

As industrial progress continues and the gap between the rich and poor widens, a new labor movement emerges to advocate for workers' rights.

### **10. Yearning to breathe free**

Mother Jones brings the child labor issue to the forefront of the nation's consciousness, and Jane Addams, America's first social worker, creates Hull House. Ida Tarbell exposes the abuses of John D. Rockefeller's Standard Oil Company.

### **11. Safe for democracy**

With help from the Wright brothers' introduction of the airplane, the country begins to soar. Woodrow Wilson and America reluctantly join the fight in World War I, while on the home front, women at last get the right to vote. The twenties roar with new levels of personal freedom.

### **12. Depression and war**

With Black Thursday and the collapse of the stock market, America heads into the Great Depression. Franklin D. Roosevelt builds a New Deal, while, overseas, Adolf Hitler rises to power and invades Poland.

### **13. Democracy and struggles**

As the Iron Curtain falls and the Cold War begins, fear of communism spreads through the country, sparking Joseph McCarthy's communist witch-hunts. At the same time, the U.S. finally faces up to racial separatism when the groundbreaking Supreme Court decision *Brown vs. Board of Education* outlaws segregation.

### **14. Let freedom ring**

The Civil Rights movement becomes the most effective social movement in U.S. history. Little Rock's high school is integrated. John F. Kennedy is inaugurated as President of the United States.

### **15. Marching to freedom land**

The 1960s bring new progress in the quest for freedom, but this is also an explosive decade that threatens to tear apart the fabric of society.

### **16. Becoming free**

America continues to make tremendous strides through the prosperity of the 1980s, 1990s and into the new millennium. The nation's mettle is severely tested by the tragedy of September 11, 2001.

*Great American Speeches : 80 Years Of Political Oratory, 2 videocassettes (PAL) (242 mins)*  
VTR 973 GRE

**Tape I:** Teddy Roosevelt, "fighting Bob" La follette, Frnklin d. Roosevelt, Charles E. Coughlin, Huey Long, Eugene Talmadge, Gerald L. K. Smith, George S. Patton, John L. Lewis, Douglas MacArthur, Richard Nizon, Joseph McCarthy, Joseph Welch, Hubert Humphrey.

**Tape II:** John F. Kennedy, Martin luther King, Jr., Malcom X, Nelson Rockefeller, Barry Goldwater, Robert F. Kennedy, Barbara Jordan, Ronald Reagan, Mario Cuomo, Jesse Jackson

Great Lodges of the National Parks. – PBS Home Video, c2002 (120 mins)

DVD 917.8 GRE

While there's little to match the natural beauty of America's National Parks, many of them also have made-made attractions that are a marvel to behold. Great Lodges of the National Parks: Grand Lodges offers a video tour of two of the most spectacular guest lodges in America's park system -- the Old Faithful Lodge at Yellowstone National Park, and Alwahnee Hotel in Yosemite National Park. ~ Mark Deming, All Movie Guide

Independence Day: The History Of The Fourth Of July.-. A & E television networks. 1997.

(50 mins)

DVD 394.2634 IND

Describes the events of July 4, 1776; early celebrations of the day; and the symbols, patriotic music, fireworks, monuments and statues associated with this holiday. Shows celebrations of the holiday both past and present. The power of this holiday, its patriotism, hometown pride and national unity is just as strong today as it was in 1776.

Inside the White House, 1996. (90 mins)

DVD 975.3 INS

Step inside the imposing gates of the White House for a revealing visit to the most famous, yet mysterious building in America. Discover the human side of this legendary house in candid interviews with Presidents and First Ladies, and peek inside the families' rarely-seen private living quarters. Follow along as a small army of employees whirls behind the scenes in a frenzy of activity surrounding a major state dinner.

JFK, A Presidency Revealed – The History Channel, c2003. (300 mins)

DVD 973.922 JKF

A comprehensive portrait of John F. Kennedy, complete with rarely-heard recordings of JFK and RFK, interviews with personal confidantes, insiders and highly-placed sources, and home videos of the Kennedy family.

Liberty! The American Revolution. – PBS Home Video, c1997 (360 mins)

DVD 973.3 LIB

Six-hour documentary on the American Revolution, from the passage of the Stamp Act (1765) through the ratification of the United States Constitution and Bill of Rights (1789). In addition to narration and interviews with historians, the series uses re-enactments of military engagements and excerpts from letters, diaries and other documents of the period, spoken by actors.

The March - United States Information Agency, 1963. (32 mins)

DVD 323 MAR

THE MARCH was produced in 1963 by award winning filmmaker James Blue for the United States Information Agency. THE MARCH covers the August 31, 1963 march on Washington, DC involving hundreds of thousands of civil rights marchers who gathered on the Mall near the Lincoln Memorial.

The idea for a march on Washington came originally from A. Philip Randolph, the nation's leading black civil rights and labor leader. In 1941 he hoped to pressure the Roosevelt administration to use federal executive power during the war to open job opportunities across industry and government to blacks. Randolph never gave up on the concept and in 1963 he marched with Martin Luther King, James Forman, and others. They intended the March to help convince Congress to pass a civil rights bill. The day featured speeches by civil rights leaders, music by folk singers, and the national anthem sung by black opera singer Camilla Williams. Television covered the March extensively, making it a national media event. Martin Luther King's "I have a dream" speech was the emotional high point of the day, giving participants and viewers a taste of grand oratory. While King spoke and television cameras broadcast, southern senators and representatives dismissed the March as ineffectual and meaningless. It would not affect, they said, one vote in Congress. The March, however, affected national opinion and may indeed have swayed Northern Congressmen to support the Civil Rights bill.

*A March on: The Day My Brother Martin Changed The World*, - Weston Woods Studios, 2008.  
(20 mins)

DVD 323.4 KIN

"A March on" written by Dr. Christine King Farris and illustrated by London Ladd. Originally intended for a young audience, MARCH ON: THE DAY MY BROTHER MARTIN CHANGED THE WORLD, reaches all audiences. The sister of Martin Luther King Jr. presents her personal account of the remarkable day in 1963 when Dr. King delivered his "I Have a Dream" speech. This film will help viewers explore the not-so-long-ago time in U.S. history when racism, prejudice, and segregation were legally upheld.

*A Midwife's Tale* – PBS Home Video, c1997. (88 mins)

DVD 974.1 MID

Based on the Pulitzer Prize-winning book of the same name by historian Laurel Thatcher Ulrich, American Experience: A Midwife's Tale is an investigative unfolding of the life of an 18th century midwife, Martha Ballard, living on the Maine frontier. For 27 years, Ballard kept a diary in which she recorded the weather, daily household tasks, her midwifery duties, her medical practice, and countless incidents, which, through Ulrich's exploration, reveals the turmoil of post-Revolutionary America through a woman's eye. Social change, religious conflict, economic instability, as well as the grim realities of disease, domestic violence, and debtor's prison are all culled from the cryptic entries of Ballard's diary. ~ Brooke Hodess, All Movie Guide.

*NEW YORK*. – PBS Home Video

DVD 974.71 NEW

Available previously as a 5-part VHS set, New York now boasts two all-new episodes. The series offers fourteen spectacular hours of programming that chronicle the history of New York - from its beginning in 1609 as a Dutch trading post, through the turbulent years of change in the decades following World War II, to its present day status as one of the most important and influential cities in the world.

**Episode 1: The Country and the City(1609 - 1825) c 1999 (120 mins)**

Chronicles the arrival of the Dutch, the impact of the English, the horrors of colonial slavery and New York's critical role in the American Revolution.

**Episode 2: Order and Disorder**(1825 - 1865) c1999 (120 mins)

Looks at New York's rise as a burgeoning cultural center and multi-ethnic port, concluding with the Civil War Riots - America's bloodiest civil disturbance.

**Episode 3: *Sunshine and Shadow*** (1865 - 1898) c1999 (120 mins)

Turns the spotlight on a period of greed and wealth that fueled the expanding metropolis - even as politics and poverty defined it.

**Episode 4: *The Power and the People*** (1898 - 1918) c1999 (120 mins)

Follows New York into a new century, examining the interplay of capitalism, democracy and transformation in the wake of an extraordinary wave of immigration and the birth of the skyscraper.

**Episode 5: *Cosmopolis*** (1919 - 1931) c1999 (120 mins)

Details the African-American experience, the birth of new media industries and the incredible array of human and cultural energies that converged, ending with the construction of the world's tallest building.

**Episode 6: *City of Tomorrow*** (1929 - 1941) c2001 (120 mins)

Traces the spectacular but often troubling changes that overtook New York due to the crash of 1929 and the beginning of World War II.

**Episode 7: *The City and the World***(1945 - Present) c2001 (140 mins)

Chronicles the history of New York from the end of World War II through today, exploring the complexities of the post-modern city and the turbulent years of physical, social and cultural change in the decades following the war.

**Episode 8: *the Center of the World*** (1946-2003) c2003 (180 mins)

The chronicles the rise and fall of the World Trade Center, whose epic fifty-year city's long march to the center of the world. Propelled forward in the 1960s by the immense power of David and Nelson Rockefeller and the Port Authority of New York and New Jersey, the world's two tallest buildings would rise despite political controversy, daunting engineering challenges, withering critical scorn and the threat of financial disaster.

*Partners of the Heart.* – PBS Home Video, c2003 (60 mins)

DVD 617 PAR

During World War II and the era of staunch racial segregation, a Black carpenter's son named Vivien Thomas, who had a talent for surgery, along with a white surgeon named Dr. Alfred Blalock, who defied the medical establishment created a partnership that changed the course of cardiac surgery. With only a high school diploma, Thomas became a leading cardiac pioneer and educator of two generations of the United States' premiere heart surgeons. This moving

documentary tells the story of Thomas and his relationship with Blalock, one that ushered in advances in surgery that are still in existence today.

*The Perilous Fight America's World War II in Color.*- PBS Home video, c2003 (220 mins)  
DVD 940.54 PER

PER Martin Sheen narrates this 4-part documentary that examines America's role in World War II through original film footage combined with archival radio broadcasts and wartime diary narration.

*The Rockefellers* – PBS Home Video, c2000. (210 mins)  
DVD 973.9 ROB

With unprecedented access to the family and its archives, *The Rockefellers* explores the paradoxical lives of this fabled American dynasty. Using revealing home movies, archival footage and photographs, and interviews with eight Rockefellers, their colleagues and friends, this work paints a vivid portrait of four generations of the family.

*The Shakers* - PBS Home Video, c1989 (58 mins)  
DVD 973 KEN

Believers in pacifism, natural health, and hygiene, who were the real Shakers? How did they get their popular name? What were their unifying beliefs? Explore this fascinating religious movement.

*Statue of Liberty.*- PBS Home Video, c1985 (60 mins)  
DVD 973 KEN

Nominated for an Oscar® and Emmy Award®, go behind the history of this symbol of freedom. Archival footage, photographs, and interviews with former New York governor Mario Cuomo, writer James Baldwin, Jerzy Kosinski, and others express the living history of this marvelous statue.

*Truman* – HBO home video, c1999. (131 mins)  
973.918 TRU

President Truman led the nation through the end of World War II, the beginning of the Cold War, the struggle for civil rights and the creation of the United Nations.

*VIETNAM: A Television History.* – WGBH Coston video, c2004 (660 mins)  
DVD 959.7043 VIE

As another foreign war dominates today's news, the Vietnam conflict has once again become a hot political topic. This Emmy Award-winning history of the first American war to be widely televised traces the history of U.S. intervention in Southeast Asia and the stories of the soldiers on both sides. From *Roots of a War* to *The End of the Tunnel*, the series offers a detailed chronicle of the war that changed everyone involved.

*The West: A Film by Stephen Ives.* – PBS Home Video, c1996 (720 mins)  
DVD 978 WES

Presented (and executive produced) by filmmaker Ken Burns, director of the acclaimed documentaries "The Civil War" and "Baseball." Here, director Stephen Ives examines the numerous ways in which the Full Description American psyche has been defined by "manifest destiny" and the trek westward. Using diaries, letters, archival footage and more, Ives provides a multi-layered history of this broad landscape. This epic covers the personalities, stereotypes, religious and racial issues associated with this part of the country, and the struggle of those who settled there. Finally, spectacular footage of the mountains, plains, rivers, and canyons of the West makes this documentary both a visual, as well as an informative, treat for all.

## **HUMANITIES**

*Coping with conflict*. Princeton, NJ: Films for the Humanities & Sciences, Inc., c1988.  
(13 mins)

VTR 303.69 COP

Conflict, differences between people caused by differing values, goals, or a variety of other circumstances, is a natural part of life. Coping with conflict focuses on the ways in which conflict can be used for positive outcomes.

*First Impressions*, 2005. (22 mins)

DVD 395.52 FIR

A bad first impression is hard to shake...something Jason, Marita, and Chris are about to find out on their first day at work. This video will save your students from common workplace blunders by showing them how to present a polished appearance, use positive body language, and demonstrate a can-do work ethic. Donna Panko, a professional corporate image consultant, shares her knowledge while the Wall of Wasted Opportunities—an animated rogues' gallery of employees who blew their first impression—memorably drives the program's message home.

*Making Peace* [presented by] Films for the Humanities. - Princeton, NJ, 1997. 7 : 1/2 in  
(238 mins)

VTR 305.8 MAK

Produced for the Independent Television Service by Moira Productions with funding provided by the Corporation for Public Broadcasting.

*Making Peace: Soul survivors*

*Making peace: Youth Struggling for survival*

*Making peace: Ending domestic violence*

*Making peace: Sheenway experience*

*Making peace: Turn-a-lot-around*

*Making peace: Underground railroad*

*Forced Labour: Survivor's Guide*, - SWPictures Ltd., 2008. (23 mins)

DVD 306.74 SUR

This is a personal story of one girl from Moldova who was tricked into being a sex slave in western Europe. Migration is one of the key themes of modern times, as more and more people leave their own countries to find work and an income. More people are on the move today than at any time in history. Half of them are women. Often they are exploited and forced into

prostitution or slave labour. If they do manage to escape and make their way home, life for them is often far from easy. Aside from the trauma and the stigma, their families and communities don't always welcome them with open arms. If they come home empty handed or in debt they are often rejected or worse, exploited by their own people. This usually happens outside the law and the women have little or no redress. "Survivor's Guide" looks at the plight of women who have often been abused or badly treated both abroad and at home.

*Soulforce: The Power of Nonviolence.* - Chatsworth, CA : AIMS Media, [199-]. : 1/2 in (20 mins)

VTR 303.61 SOU

Title from cassette label. Empowers at-risk youth by showing examples of individuals in history who chose active nonviolence as the means to combat social injustice.

*And Thou Shalt Honor: With Host Joe Mantegna-* - Wiland Bell productions, c2002

DVD 362.14 AND

It's no news that as American life expectancy increases, the fate of our elderly is in our hands. In her latest volume, editor McLeod, who was nominated for a Pulitzer for her *Caregiving: The Spiritual Journey of Love, Loss and Renewal*, makes a strong case that caregiving also resides in our souls. The encyclopedic companion to the PBS special *And Thou Shalt Honor* reinforces McLeod's positive theme: "Caregiving truly is a spiritual practice, a nonlinear path with heart"; "Caregiving has heart and meaning because it changes us for the better"; and "caring for a loved one ennobles every life it touches." Throughout this comprehensive and compassionate but unsentimental resource book, actual caregivers tell their stories, acknowledging their vast range of experiences and emotional reactions alongside a gamut of action plans, checklists, as well as medical and support networking information. More than 54 million Americans are caring for loved ones; they need look no further than McCleod's manual for openhearted encouragement and a plethora of practical information.

*Women Speak Up : A Video Collection Of Women's Voices From Around The World* / the United Nations' International Women's Forum, Huairou, China, August 30-September 8, 1995.

Montpelier, VT : Women's International League for peace and freedom. (58 mins)

VTR 081 WOM

Women Speak Up is a colorful collage of plenaries, workshops, interviews, spontaneous events and music from the Fourth United Nations' International Women's NGO (non-governmental organization) Forum that took place in Huairou and Beijing, China, August 30 through September 8, 1995, and was attended by 30,000 women from 189 countries. It captures the serious predominant themes of the Forum, but it also portrays the joyful celebration of women being together. The women articulate the story well and give us all reason for hope.

## LANGUAGE

*Do You Speak American?* C2005. (3 Vols.) (171 mins)

DVD 427 DOY

*English in America, 2004.* (52 mins)



DVD 420.9 ENG

When Massasoit hailed the Plymouth settlers in their own language, they might have taken it for a sign that English would dominate the New World. Packed with surprising etymologies and intriguing stories, this program traces the dynamic relationship between English and America, exploring the linguistic influence of westward expansion, cowboy culture, slave culture, and encounters with the French and Spanish languages. Key works examined include *The New England Primer* and Webster's *The American Spelling Book*.

Grammar for all: Learning English Grammar – The Parts of Speech, 2004. (93 mins)

DVD 428.24 ENG

Integrating Media Into The Classroom: Practice And Case Studies, 2005. (60 mins)

DVD 371.335 INT

Welcome to the multimedia learning environment! In this video, middle school, high school, and college media specialists and instructors invite viewers into the classroom to see for themselves how colleagues are tapping into the power of media to improve teaching and enhance learning. Drawing on their direct experience, they offer practical advice, tips, and examples to show how to use media to support instructional strategies, develop ideas on teaching, and engage students. Program segments include "Why Use Media," "Choosing Media," "Preparing Media for the Classroom," "During and After," and "Case Studies"—footage of real educators who are really putting theory into practice. A Cambridge Educational Production.

Integrating Media Into The Classroom: Theory And Research, 2005. (60 mins)

DVD 371.335 INT

"To be able to integrate as many of the multiple intelligences as possible into a single codified approach is extremely powerful and beneficial," says media theoretician Lou Fournier Marzeles. In this video, he and other recognized experts review the history of educational media and then clearly state the case for media as a powerful—and highly effective—classroom tool. "By using a lot of images in the classroom, are we really going to raise our test scores?" asks Dr. Lynell Burmark, author of *Visual Literacy: Learn to See, See to Learn*. "The answer to that is unequivocally Yes." Program segments include "History and Context," "Supporting Research," "Delivery Modes and Methods," "What Media Can Do for My Students," and "The Future of Media in the Classroom." A Cambridge Educational Production.

Learn English as a Second Language: Pronouns, Adjectives, and the Present Tense, 2004.

(90 mins)

DVD 428.24 ENG

Learn English as a Second Language: Prepositions, Questions, and Time, 2004. (90 mins)

DVD 428.24 ENG

Learn English as a Second Language: Possessives, Verb + Infinitive, and the Past, 2004.

(90 mins)

DVD 428.24 ENG

Learn English as a Second Language: Regular & Irregular Past and Adverbs, 2004. (90 mins)  
DVD 428.24 ENG

Learn English Punctuation 1, 2002. (60 mins)  
DVD 428.24 ENG

Learn Writing Basics, 2002. (135 mins)  
DVD 428.24 ENG

## LAW

Contemporary Life Versus The Constitution. - Princeton NJ : Films for the Humanities & Sciences,. (60 mins)  
VTR 348.73413 CON

When the authors of the Constitution met in 1787, they could not possibly have imagined what the world would be like 200 years later. This program in the "In Search of the Constitution" series with Bill Moyers examines two controversies today that have become tests of the Constitution--the use of mandatory drug testing by companies and the establishment of widely-accessible "dossiers" of personal information on computers, which the Supreme Court has ruled are not protected by the Constitution.

Copyright's Highway: A Tour of Intellectual property rights in the electronic age (1996)  
(54 mins)  
VTR 346.73048COP

The electronic digital environmental has dramatically altered the terms of trade for intellectual goods, creating new marketing pitfalla. How valuable is the product you are developing? Do you want to get revenue from it in the future? Professor Goldstein give an overview of intellectual property law as mediator between producers and consumers of information-based products and looks at how trans-actions will be accomplished from just the cost of electricity. He also examines market and policy and policy-driven prospects for change in the United States and the world.

Ethics in America: To Defend a Killer (59 mins)  
VTR 174.4 ETH

In this episode, Justice A. Scalia, Defense Attorney Litman, philosopher John Smith of Yale University and other experts discuss the American criminal justice system.

For the People. - Princeton, NJ : Films for the Humanities & Sciences, (60 mins)  
VTR 348.73413 FOR

This program with Bill Moyers examines the impact of the Constitution on the lives of American citizens, as seen in three landmark Supreme Court cases--Enge v. Vitale (school prayer), Keyisbian v. Board of Regents (academic freedom), and Bowers v. Hardwick (sodomy)

God and the Constitution. - Princeton, NJ : Films for the Humanities & Sciences,. (58 mins)  
VTR 342.73 GOD

In this program with Bill Moyers, Dr. Martin Marty, a professor of the history of modern Christianity at the University of Chicago, and Leonard Levy, editor of The Encyclopedia of the American Constitution and a professor of humanities and history at the Claremont Graduate School in California, examine the legality of school prayer. The program also explores the issue of religious symbols on municipal property as well as the tax-exempt status of religious institutions.

*How a Bill becomes a Law* – Educational Video Network, TX, c200?. (17 mins)

DVD 328.73 HOW

Describes in simple terms, the long complicated process by which a bill becomes law.

*Human Trafficking* – Echo Bridge Home Entertainment, c2007. (180 mins)

DVD HUM

Hundreds of thousands of young women have vanished from their everyday lives – forced by violence into a hellish existence of brutality and prostitution. They're a profitable commodity in the multi-billion-dollar industry of modern slavery. The underworld calls them human traffic...

*In the Beginning.* - Princeton, NJ : Films for the Humanities & Sciences,. (60 mins)

VTR 342.73029 INT

This program in the "In Search of the Constitution" series features discussions by three prominent historians with Bill Moyers on the roots of the Constitution and its impact on American society since its writing. Michael Kammen discusses the Constitution's place and role as a symbol in American life; Forrest McDonald talks about the intellectual origins of the Constitution; and Dr. Olive Taylor discusses black Americans and others who were not part of the Constitution.

*It's the Law*, 2004. (30 mins)

DVD 345 ITS

The laws of the criminal justice system are framed first and foremost by the United States Constitution, the document that gives our government its powers, limits those powers, and ensures our rights to life, liberty, and property. While the system is designed to bring criminals to justice, it must also meet the standards of due process set forth in the Constitution. The criminal justice system, then, has two functions: protect the public safety and maintain the public confidence. In this program, lawyers, prosecutors, and judges explain the differences between misdemeanors, felonies, the various degrees of crimes, and the elements of a crime. Investigation procedures in the gathering of evidence and statements are discussed. Legal experts and police officers clearly illustrate such concepts as 5th Amendment rights, Miranda warnings, the "stop and frisk" rule, search warrants, and the "knock and announce" rule. Probable cause and arrest procedures are also demonstrated.

*Justice Blackmun.* - Princeton, NJ : Films for the Humanities & Sciences,. (58 mins)

VTR 347.732634 BLA

This program with Bill Moyers provides an in-depth look at the Supreme Court Justice who wrote the majority opinion in Roe v. Wade, the case that granted women constitutional protection for abortion. Blackmun outlines a typical day in the Supreme Court, explains his own

definition of what the Court's role is in the life of Americans, and examines the issue of privacy, a work and concept not mentioned in the Constitution. In addition, Blackmun discusses the emotional and moral challenge of interpreting the Constitution today.

Justice Sandra Day O'Connor. - Princeton, NJ : Films for the Humanities & Sciences,. (60 mins)  
VTR 347.732634 OCO

In this program in the "In Search of the Constitution" series with Bill Moyers, Sandra Day O'Connor, the Supreme Court's first woman Justice, discusses her role on the Court and the Constitution.

Plagiarism: It's a Crime – Educational Video network, c2006. (22 mins)  
DVD 346.730482 PLA

Includes a definition of plagiarism and consequences, reasons why people plagiarize, types of plagiarism, and strategies for avoiding plagiarism.

The Supreme Court of the United States produced by York Associates Television, (24 mins)  
VTR 347.7326 SUP

This film begins with a brief history of the Supreme Court as an institution and the effect of the Court has had upon American society. Interviews follow with all of the sitting Justices, in small groups and individually. Produced by York Associates Television, Inc., Courtesy the Supreme Court of the United States.

United States Bill of Rights and Constitutional Amendments - Full Circle Entertainment, Inc. CA : c2004. (181 mins) 2 sets  
DVD 342.02 UNI

Discusses the United States Constitution and the Bill of Rights, the first ten amendments to the Constitution of the United States. Also discusses all the subsequent amendments made to the U.S. Constitution. These amendments include such important national issues as slavery, prohibition, and the extension of voting rights to all citizens.

United States Constitution and Bill of Rights - Full Circle Entertainment, Inc. CA : c2004.  
DVD 342.02 UNI

Discusses the United States Constitution and the Bill of Rights, the first ten amendments to the Constitution of the United States. Also discusses all the subsequent amendments made to the U.S. Constitution. These amendments include such important national issues as slavery, prohibition, and the extension of voting rights to all citizens.

## **LIBRARIES**

Information Literacy The Perils Of Online Research / director/producer/writers, Amy S. Weber, Ryan Demetrak, 2006 (21 mins)  
DVD 028.7 INF

In a world of information overload, information literacy has become a survival skill. But what exactly does information literacy mean? With a focus on the Internet, this video explains how to

conduct solid online research by collecting information in an organized, efficient, and ethical way. Professor Maurita Holland of the University of Michigan School of Information provides expert commentary and guidance on a range of research activities, including evaluating the credibility of Web content, documenting online sources, and paraphrasing—not copying—the words of others. Additionally, a high school teacher and a graduate student demonstrate real-world examples to reinforce the challenges and rewards of online research. The consequences of plagiarism and shaky facts are emphasized. A viewable/printable instructor's guide is available online.

*The Library of Congress Volumes To Speak*, 2003. (30 mins)

DVD 027.573 LIB

Today's Library of Congress is not only the repository of the nation's life story, it's arguably the "ultimate museum," documenting civilizations from around the world. This program immerses viewers in history through a selection of cultural treasures archived among the library's more than 130 million items, including Jefferson's draft of the Declaration of Independence, the maps carried by Lewis and Clark, and the typewritten script of Martin Luther King's "I Have a Dream" speech.

*Memory and Imagination: New Path to the Library of Congress* (56 mins)

VTR 027.573 MEM

*A Tour of the Library of Congress* (22 mins)

VTR 027.573 TOU

This program takes the viewers on a very special tour of the Library of Congress and shows how this complex institution works.

## **LITERATURE**

*The Adventures Of Huckleberry Finn Understanding A Classic*, 1998. (34 mins)

DVD 813 TWA

Few works in American literature address issues as timeless as those explored in Mark Twain's controversial novel, *Huckleberry Finn*. In this program, three scholars, including noted Twain biographer Justin Kaplan, examine the work and its various themes—race, cruelty, consequences of greed, meaning of civilization, and the nature of freedom. The author's life is traced from his days as a printer's apprentice, riverboat pilot, and journalist, to renowned author. Twain scholars Shelley Fisher Fishkin and David Lionel Smith discuss African-American influences from Twain's childhood that are reflected in the work, and suggest that these references, misinterpreted by readers, form the basis for charges that Twain was a racist. Incidents from his life, including his vehement anti-slavery and anti-racist articles couched in irony, provide convincing counterpoint to the charges.

*Alice Walker: Everyday Use, Uncommon Art*, 2004. (26 mins)

DVD 813.54 WAL

Maggie sees the old family quilt—an heirloom already promised to her—as something with practical utility as well as tradition. Her educated, social activist sister wants to hang it on the wall as folk art. With whom wills their mother side? A study in class differences and the reclamation of Black history, Alice Walker's short story "Everyday Use" is beautifully realized in this dramatization.

American Authors: American Gothic - Hawthorne and Melville (26 mins)

VTR 813.3 AME

Nathaniel Hawthorne and Herman Melville were friends and contemporaries in 19th century New England. They were both innovative symbolists whose focus on harsh realities and basic conflicts laid foundations for later development of the American novel.

American Authors: Ernest Hemingway, The Man - A Biographical Interpretation with Carlos Baker (30 mins)

VTR 813.52 HEM

One of the leading Hemingway authorities, Baker documents the close relationship between Hemingway's life and his fiction.

American Authors: Walt Whitman - An American Original (29 mins)

VTR 811.3 WHI

This textured portrait demonstrates Whitman's innovative influence on American literature. The program explores his visions of democracy, social harmony and sensual joy in nature.

American passages a literary survey / produced by Oregon Public Broadcasting. -Burlington, Vt. : Annenberg/CPB, c2003. 16 v. (60 mins each)

VTR 810.8 AME

- |         |   |
|---------|---|
| VTR-I.  | vol. 1. Native voices<br>vol. 2. Exploring borderlands    |
| VTR-II  | vol. 3. Utopian promise<br>vol. 4. Spirit of nationalism  |
| VTR-III | vol. 5. Masculine heroes<br>vol. 6. Gothic undercurrents  |
| VTR-IV  | vol. 7. Slavery and freedom<br>vol. 8. Regional realism   |
| VTR-V   | vol. 9. Social realism<br>vol. 10. Rhythms in poetry      |
| VTR-VI  | vol. 11. Modernist portraits<br>vol. 12. Migrant struggle |

VTR-VII      vol. 13. Southern renaissance  
                 vol. 14. Becoming visible

VTR-VIII     vol. 15. Poetry of liberation  
                 vol. 16. Search for identity.

American Passages: A Literary Survey was created in association with the American Studies Crossroads Project of the American Studies Association." Closed captioned for the hearing impaired. "American Passages is a 16-part American literature instructional series. The video programs, print guides, and Web site place literary movements and authors within the context of history and culture. The series takes an expanded view of American literary movements, bringing in a diversity of voices and tracing the continuity among them. The materials, which are coordinated with the North Anthology of American Literature, can be used as the basis of a one or two-semester college-level course or for teacher professional development."

Arthur Miller a conversation with Mike Wallace, 2002. (45 mins)

DVD 812.52 MIL

In this program, Arthur Miller talks candidly with Mike Wallace about his youth, particularly his relationship with his father, and the real-life antecedents for many of the characters in his plays. From the critical acceptance of *Death of a Salesman* to his marriage with Marilyn Monroe, the program offers a rare glimpse of one of America's greatest contemporary playwrights, with abundant previously unreleased photos and footage.

Arthur Miller And 'The Crucible' Naming Names, 2004. (29 mins)

DVD 812.52 MIL

In the 1950s, Senator Joseph McCarthy set up the Un-American Activities Committee to combat the growing "threat" of communism in the U.S. Playwright Arthur Miller was one of many writers summoned to testify at this political witch-hunt. Miller, who was nearly ruined, said that until that time he had not understood the "inexplicable darkness" that prevented people from seeing evil and denouncing it—the central theme in *The Crucible*, based on the Salem witch trials. Interweaving rarely seen excerpts from the BBC production of the play with dramatizations of congressional hearing testimony, this powerful documentary highlights fundamental themes in common with both, and their influence on the playwright's development.

August Wilson. - Princeton, NJ : Films for the Humanities, Inc., c1994. (30 mins)

(The Moyers collection)

VTR 812.54 WIL

Produced by Public Affairs Television, Inc., c1988. In this program in the "World of Ideas" series, Pulitzer Prize- winning playwright Wilson argues that music can change one's life, especially if one is young, black, and has never heard anyone sing the blues before. He believes that everyone has to find his own song, and that he found his in the blues. From music and literature he has shaped a philosophy of life and some of the country's most compelling dramas, including Ma Rainey's Black Bottom and Fences. In this program with Bill Moyers, Wilson discusses the importance of the blues in his life and his writing. He also talks about finding an

African-American cultural identity and what he sees as the false portrayal of black America on television.

Bill Moyers Presents A Conversation with Alice Walker, 2003. (58 mins)

DVD 813.54 WAL

A leading voice among American writers, Alice Walker has published books of influential poetry, novels, short stories, essays, and criticism. In this program, Ms. Walker talks with Bill Moyers about a range of subjects, including *The Color Purple*, whose themes are as relevant today as they were when she wrote the book in 1982; the way in which her life experiences and ancestry are reflected in her writing; and her latest collection of poems, *Absolute Trust in the Goodness of the Earth*.

Bill Moyer's World of Ideas: Conquering America: Bharati Mukherjee (30 mins)

VTR 304.873 MUK

Bharati Mukherjee writes vivid, sensual, and troubling stories about America's newest immigrants, Asians like herself. Mukherjee's early novels spoke from India, the old work she left behind to marry an American. Upon arriving in America she set out to capture the New World experiences of Asian immigrants. In this program with Bill Moyers, Mukherjee discusses America's newest immigrants and the building resentment and tensions between our country's various cultures. "We've come to America," she says, "in a way, to take over. To help build a new culture."

Bill Moyer's World of Ideas: The Changing Role of Women: Mary Catherine Bateson (30 mins)

VTR 305.42 BAT

The subject of women and their roles at home and at work is one of the major and continuing stories of the day. Mary Catherine Bateson, anthropologist and author, has written on topics ranging from the social consequences of the AIDS epidemic to life with her celebrated parents, anthropologists Margaret Mead and Gregory Bateson. One of her primary areas of interest is the social consequences of the changing roles of women. In this program with Bill Moyers, she talks about how the idea of "home" as a place to give and receive nurture might become a new metaphor for the workplace. Bateson also discusses how women can create order and sense out of their conflicting commitments.

Bill Moyer's World of Ideas: Joseph Heller (30 mins)

VTR 813.54 HEL

The captain called it "The Glorious Loyalty Oath Crusade" and, as he told his squadron, people who really did owe allegiance to their country would be proud to pledge it as often as he forced them to. So every enlisted man was required to sign the "Star Spangled Banner" before using the ketchup in the mess hall, and each crew member had to sign an oath before picking up his parachute. The entire camp snarled into a knot of pledging and singing soldiers, and bombing missions were delayed for hours. The Loyalty Oath Crusade was fiction, a story created nearly 30 years ago by one of America's great masters of the absurd. But, as Joseph Heller says in this program with Bill Moyers, sometimes you can't tell the difference between absurdity and politics. For nearly 30 years, the man who made "Catch-22" part of our language, has been tracing that often-elusive line.



Bill Moyer's World of Ideas: Searching for a Native American Identity: Louise Erdrich and Michael Dorris (30 mins)

VTR 305.897 LOU

Michael Dorris and Louise Erdrich are a husband-and-wife team who collaborate as writers. They attribute their beliefs in family, community, and place to their native American heritage: she is half Chippewa, he is half Modoc. As native Americans, their writing reflects the difficulties of American Indians today. In this program with Bill Moyers, Erdrich and Dorris discuss faith and the search for a Native American identity in a pluralistic society.

Bill Moyer's World of Ideas: The Stories of Maxine Hong Kingston (60 mins)

VTR 304.873 KIN

When Maxine Hong Kingston was growing up in California, she listened to her parents' stories and memories of their native China. In her highly acclaimed memoirs, *The Woman Warrior* and *China Men*, she linked those tales of tradition to the story of her own American experience, blending childhood memory, meditation, and magic. They are the most widely taught books by a living American author on college campuses today. In this program with Bill Moyers, Kingston discusses new images of America as a "melting pot" where the dutiful notions of the Puritans blend with the Monkey Spirit of the Orient to produce a new American consciousness.

Bill Moyer's World of Ideas: Tom Wolfe (60 mins)

VTR 306.40973 WOL

It's the nature of journalism to occupy itself with the bad news in life, the fires and traffic jams, depressions and wars. It's the nature of some journalists to turn a sharp eye and a biting pen on the follies and vanities of everyday life. It's all the more surprising, then, to hear one of those acidic journalists tell us, in this program with Bill Moyers, that there has never been a greater moment to be alive or a greater country to be alive in. Tom Wolfe helped invent the New Journalism in the 1960s and became the guru of popular culture. His beat ever since has been scrutinizing America's obsessions, while his books and essays have become icons of our times.

Black Women Writers. - Princeton, NJ : Films for the Humanities & Sciences, Inc., c1992. (28 mins)

VTR 810.99287 BLA

Broken Glass VTR(100 mins)

VTR 812.52 MIL

"1938 brings violent anti-Semitic riots to Nazi Germany-- and sudden unexplained paralysis to the legs of Brooklyn Jewish housewife Sylvia Gellburg. As Dr. Harry Hyman investigates her condition, he learns of her fears for the Jews, and for her marriage to Phillip whose loathing of his Jewishness has extended not only to his position in a WASP bank, but to their bedroom. Determined to restore both health and marriage for the Gellburgs, Dr. Hyman must strip away yearning, social denial, guilt and social injustice if he is to bring them face to face with themselves.

A Conversation with Poet Laureate Consultant in Poetry Rita Dove with Susan Stamberg conducting the interview at the Library of Congress, Washington, D.C., [s.l.] : Real Earth Productions, c1993. (30 mins)

811.54 DOV

This program was produced for the Library of Congress by Real Earth Productions in cooperation with Prince George's Community Television, Inc.

Ernest Hemingway: "A Clean, Well-Lighted Place" – Films for the Humanities & Sciences, c2004. (15 mins)

DVD HEM

Each night since he attempted suicide, the old man has come to the cafe -- a clean, well-lighted place -- to get drunk, staying until closing time at 2:30 a.m. But on this night, the younger of the two waiters turns the old man out an hour early, anxious to go home to his wife. How might this confident young man feel if he knew that his somewhat older coworker is also looking for a clean, well-lighted place? This 1994 dramatization of Hemingway's much-anthologized short story about the human need for an outpost in the darkness makes a powerful existential statement about the insufficiency of religion as a source of comfort. Human trafficking To fight the international epidemic of young women being sold into brutality and prostitution, a team of ICE agents has been formed and is committed to bringing this operation of modern slavery down. Suitable only for persons of 15 years and over.

Effective Writing Skills – Seth Conway, TX, c2001. (23 mins)

DVD 808.042 EFF

Discusses the rules, usage and mechanics of grammar; and explains the eleven principles that impact writing style, including the use of the active voice, cliches and "deadwood."

Effective Newswriting – Educational Video Network, Inc., c2001. (30 mins)

DVD 808.006607 EFF

Discusses what you need to know to be a responsible reporter and how to write both news and feature stories.

E. L. Doctorow. Published: Princeton, NJ : Films for the Humanities, Inc., c1994. Produced by Public Affair Television. (30 mins)

VTR 810.9 DOC

For over five decades the FBI kept intelligence files on dozens of American writers. Ernest Hemingway, Gertrude Stein, Pearl Buck, Edna St. Vincent Millay, Norman Mailer, and many others, had come under suspicion of subversion, espionage, or immorality. Yet no one was convicted of crime. In this program with Bill Moyers, novelist E.L. Doctorow comments that the best writers are a nuisance to society because they prefer the comfortable truth to the comfortable lie. Never reluctant to address the controversial issues, Doctorow has searched for meaning in modern American history, mingling reality and myth to reveal hidden corners of the American experience.

Emily Dickinson, 2004. (20 mins)

DVD 811.4 DIC

While many of her literary peers achieved notoriety, “the woman in white” remained virtually unknown—by choice. The self-imposed obscurity of Emily Dickinson is just one of many aspects of her life that this program explores. Blending daguerreotypes, paintings, manuscripts, excerpts from Dickinson’s letters, and readings from nearly a dozen of her poems, this program presents the biography of one of America’s most unique and influential voices in poetry.

An Evening with Edgar Allan Poe. – Monterey Media Inc, c2000 (175 mins)

DVD 813.3 POE

The Tell-Tale Heart continues to thrill with this stunning adaptation; A Journey in Verse breathes new life into the language of Poe's poetry; plus Stories & Tales I, a rare AudioTheatre collection, gives students a grand introduction to Edgar Allan Poe's works.

Fooling with Words with Bill Moyers – Films for the Humanities & Sciences, c2003. (120 mins)

811.54 FOO

"In this captivating program, Bill Moyers explores the vitality and diversity of contemporary poetry through intimate interviews and performance readings at the Geraldine R. Dodge Poetry Festival -- North America's largest. Poet Laureate Robert Pinsky, Amiri Baraka, Stanley Kunitz, Coleman Barks, Lucille Clifton, Lorna Dee Cervantes, Paul Muldoon, Marge Piercy, Shirley Geok-lin Lim, Deborah Garrison, and other leading poets share the rhythm, spirit, and passion of their art through dazzling performances before an audience of thousands."

Gloria Naylor. - Princeton, NJ : Films for the Humanities & Sciences, Inc.,. (22 mins)

VTR 813.54 NAY

In this program, one of the most astute observers of contemporary African-American life discusses the value and difficulty of maintaining an African-American identity in a world dominated by whites, urging viewers “to celebrate voraciously that which is yours.” The breadth of her vision—from rural south to urban ghetto to the black middle class—is revealed as she reads from *The Women of Brewster Place*, *Linden Hills*, and *Mama Day*, in the last of these calling upon an urbanized boy to look to his African-American past for strength.

Henry David Thoreau In His Own Words – Films for the Humanities & Sciences, c2004.

(32 mins)

DVD 818 THO

This delightful program brings Henry David Thoreau's "Walden" and "Civil Disobedience" to life through the captivating delivery of Thoreau impersonator Jeffrey Hyatt. Long passages, as expressed by Hyatt, capture the energy and intensity of Thoreau's words, while presenter James H. Bridgman II and Thoreau specialists Lawrence Buell, Robert Richardson, and Joel Myerson provide commentary on the works, Thoreau's life, and the times in which he lived.

In Context To kill a Mockingbird – Films for the Humanities & Sciences, c2004. (20 mins)

DVD INC

"In Monroeville, Alabama, Harper Lee's model for Maycomb, *To Kill a Mockingbird* is celebrated as a tribute to Southern life. This hard-edged program juxtaposes white and black experiences in the racially segregated South of the 1930s-1960s to deepen the understanding of the novel's portrayal of racial tension and tolerated judicial bias. Interviews, archival footage, and

photographs combine to illustrate the realities of segregation, lynching, white supremacy, injustice in the courts, and the Civil Rights movement. Dramatic readings from the novel and a powerful rendering of a blues song about lynching provide additional poignancy.

The Lannan Literary Series: Alice Walker (60 mins)

VTR 813.54 WAL

Alice Walker reads at the Los Angeles Theater Center from her works, and is interviewed at her home in Mendicino by journalist and writer Evelyn White.

The Lannan Literary Series: Czeslaw Milosz (60 mins)

VTR 813.54 MIL

Nobel Laureate Czeslaw Milosz reads at the Los Angeles Theater Center from his "Selected Poems," "The Separate Notebooks" and "Unattainable Earth."

The Lannan Literary Series: Joy Harjo (60 mins)

VTR 813.54 HAR

Native American writer Joy Harjo reads at the Forum Theater at Laguna Beach, California.

The Lannan Literary Series: Lucille Clifton (60 mins)

VTR 813.54 CLI

One of America's most gifted Black poets, Lucille Clifton reads at the Los Angeles Theater Center from her books, "The Good Woman," "Poems and a Memoir" and "New Poems."

The Lannan Literary Series: Sonia Sanchez (60 mins)

VTR 813.54 SAN

Black writer Sonia Sanchez reads from "Homegirls" and "Under a Soporific Sky" at Georgetown University.

The Lannan Literary Series: Victor Hernandez Cruz (60 mins)

VTR 813.54 CRU

Born in Puerto Rico, Victor Cruz grew up in Manhattan's lower east side. He reads from his books "By Lingual Wholes" and "Rhythm, Content and Flavor" at the Los Angeles Theater Center.

Learn Public Speaking, 2002. (60 mins)

DVD 808.51 LEA

The Standard Deviants approach to teaching is anything but standard. By simplifying complex subjects and presenting the material with humorous skits, computer graphics and a fun, approachable format, the Standard Deviants make even the most difficult subjects enjoyable.

Mark Twain, 2002 (225 mins)

DVD 818.409 TWA

Samuel Clemens rose from a hardscrabble boyhood in the backwoods of Missouri to become, as Mark Twain, America's best-known and best-loved author. Considered in his time as the funniest man on earth, Twain was also an unflinching critic of human nature who used his humor to

attack hypocrisy, greed and racism. He created some of the world's most memorable characters as well as its most quoted sayings. And, in his often-misunderstood novel 'Huckleberry Finn,' he brought forth a masterpiece that Ernest Hemingway called the true beginning of American literature. This remarkable film tells the story of Twain's extraordinary life—full of rollicking adventure, stupendous success and crushing defeat, hilarious comedy and almost unbearable tragedy. With fascinating interview of Hal Holbrook, Arthur Miller, William Styron and many others, the story is told primarily through the words of Twain himself.

Maya Angelou - Rainbow in the Clouds (58 mins)

VTR 813.54 ANG

Poet, playwright, professor and activist, Maya Angelou introduces viewers to Reverend Cecil Williams, who has transformed San Francisco's Glide Memorial from a stodgy, failing Inner City Church into an energetic and diverse congregation that operates 28 ongoing social service programs.

Moby Dick, 1998. (41 mins)

DVD 813.3 MEL

*Moby Dick*, Melville's classic sea tale of revenge and spiritual depravity, has earned its exalted status and its ranking as one of the most studied works in the canon of American literature. This program brings together leading Melville scholars to analyze this important work, and investigates the life of the man who wrote it from literary, philosophical, and social perspectives. Topics include the influence of the Bible, Shakespeare, Emerson, Hawthorne, and Melville's own conflicted life, from his father's bankruptcy to his adventures as a sailor in Polynesia. Themes include the universal brotherhood of man, the malignancy lurking within nature, and the nihilistic quality of the color white.

Nathaniel Hawthorne's Young Goodman Brown Itasca – Films for the Humanities & Sciences, 2004. (30 mins)

DVD NAT

Was there evil lurking in the gloomy New England woods the night that young Goodman Brown went on his secret errand? Or did he bring the evil with him, locked within his own heart? This outstanding adaption of Nathaniel Hawthorne's classic tale, shot on location in historic Salem, captures the mystery and the menace of the primordial forest – and the terrifying drama of a witches' Sabbath. Did Brown actually meet the devil, or was it all just a horrible dream?

The Need to Know: Women a True Story. - Les Productions Point de Mire, Inc. - Princeton, N.J. : Films for the Humanities & Sciences, c1997. ½ in. (47 mins)

VTR 305.3 NEE

(Women: a true story) Film originally made in 1996. Narrator: Susan Sarandon ; with: Mary Tillotson, Taslima Nasreen, Elaine Pagels, Ginette Paris, Angele Laberge, Phyllis Chesler, Gertrude Elion, Diana Chapman Walsh. Original idea, Lise Payette ; director, Tom Puchniak; executive producer, Raymond Gautier ; documentary script, Rina Fraticelli, Tom Puchniak.

*On The Road With Jack Kerouac King Of The Beats* / produced and directed by John Antonelli ; written by John Tyfel, John Antonelli and Frank Cevarich ; co-produced by Will Parrinello. - Thousand Oaks CA : Goldhil Video, c2001. (73 mins)

VTR 818.5403 KER

Jack Coulter, Jack Kerouac, Allen Ginsberg, William Burroughs. Music, Charles Mingus, Duke Ellington, Thelonius Monk, Zoot Sims ; editor, Will Parrinello. Award-winning docu-drama about the king of the Beat Generation, Jack Kerouac. Combines rare footage featuring Allen Ginsberg, Lawrence Ferlinghetti and William Burroughs with music by Charles Mingus, Duke Ellington and Zoot Sims.

*The Originals : Alice Walker : a Portrait In The First Person* - Chicago, Ill. : PMI/Films Inc., (24 mins) 1994

VTC 813.54 WAL

*The Path To Powerful Presentations How I Went From Chump To Champ* / Darren LaCroix. - Auburn, MA : Humor Institute, c2003.

VTR 808.51 PAT

Darren LaCroix shares his secrets for effective public speaking. Includes: the one habit presenters must create ; the single biggest mistake presenters make ; three characteristics of World Championship speakers.

*The Path To Publication. Advice From Authors, Editors, And Agents: Elements Of Writing* 2004. (111 mins)

DVD 808.02 PAT

This volume concentrates on successful storytelling. In a talk called "Scene, Summary, Silence," writer/educator Al Young tells how to engage readers and keep a story moving by creating believable narrative and maintaining a balance between scene and summary. A panel discussion moderated by Mark Childress follows, in which authors Olga Carlisle, James Brown, Lynn Freed, and Al Young examine the influence of their birthplaces on their work. With honesty and humor they answer questions including Do you think you'd be a writer if you came from another place in the world? and What impact did leaving your birthplaces have on your writing?

*The Path To Publication. Advice From Authors, Editors, And Agents: What To Write.* produced by Tin Cat Media 2004 (110 mins)

DVD 808.02 PAT

In segment one of this volume, screenwriter Gil Dennis gives a presentation that addresses how to find the story, develop memorable and realistic characters, uncover "significant irrelevancies" and apply them to fiction, and use emotions to develop story lines. In the second segment, "Psychological and spiritual Distress of writing," Anne Lamott provides good advice and great examples as she gives insights into topics ranging from what to write, to her fears about getting published, to how she copes with her critical voice... She also talks about what to do when you work doesn't get the response you were hoping for.

*Mighty times: The Legacy of Rosa Parks.* (42 mins), produced 2002, *Producer: HBO*

VTR – **Non Circulating Collection**

*Rights: Educational, Public Performance*

*Languages: English and Spanish*

*Available format(s): VHS*

On December 1, 1955, Rosa Parks sparked a revolution by refusing to give up her seat in the section of the bus reserved for whites only. Her simple act of defiance against racial segregation on city buses inspired the African American community of Montgomery, Alabama, to unite against the segregationists who ran City Hall. Over the course of a year, the Montgomery Bus Boycott would test the endurance of the peaceful protesters, overturn an unjust law and create a legacy that continues to inspire those who work for freedom and justice today.

Saul Bellow. - Princeton, NJ : Films for the Humanities & Sciences, Inc., 1994 (52 mins)  
VTR 813.52 BEL

N. Scott Momaday. - Princeton, NJ : Films of the Humanities & Sciences, Inc., (50 mins)  
VTR 813.54 MOM Year: 1995

The stories of Maxine Hong Kingston. Published: Princeton, NJ : Films for the Humanities, Inc., c1994. (60 mins)  
VTR 304.873 KIN

Produced by Public Affairs Television, Inc., c1990. When Maxine Hong Kingston was growing up in California, she listened to her parents' stories and memories of their native China. In her highly acclaimed memoirs, *The Woman Warrior* and *China Men*, she linked those tales of tradition to the story of her own American experience, blending childhood memory, meditation, and magic. These books are the most widely taught ones by a living American author on college campuses today. In this program with Bill Moyers, Kingston discusses new images of America as a "melting pot" where the dutiful notions of the Puritans blend with the Monkey Spirit of the Orient to produce a new American consciousness.

### **THIS FAR BY FAITH**

Six 60-minute programs, produced 2003

VTR – **Non Circulating Collection**

1. The Bureau of Public Affairs Office of Broadcast Support is pleased to offer *This Far By Faith*, a series in six one hour segments that examines the African American religious experience through the last three centuries, exploring the connections between faith and the development of African American cultural values. Ordering information is found in para.
2. *African American Spiritual Journeys* was produced in 2003, a co-production of Blackside Inc., who also produced *EYES ON THE PRIZE*; and *The Faith Project*, Inc.

**1: There is a River** - explores the evolution of African American religious thought, from the beliefs and rituals Africans brought to America to the influence of Christian teachings imposed on slaves in the new world. It tells the story of Sojourner Truth and Denmark Vesey. Both were born enslaved, both used the Gospels to shape their identities. (60 mins)

**2: God is a Negro** - takes place after Emancipation, as the minister and journalist Henry

McNeal Turner uses the black church to engage newly freed blacks in the political realm. His emphasis on a black nationalist philosophy alienated him from the mainstream, but led to a greater role for the black church in African American culture. (60 mins)

**3: Guide My Feet** - traces African Americans as they move from the rural South to the promised land of the industrial North. It is the story of two southern migrants, born a generation apart, both seeking to bring the reality of the streets into the church. In Chicago, Thomas Dorsey, a pianist with blues singer Ma Rainey, invents gospel music. (60 mins)

**4: Freedom Faith** - Faith sustained black families through the oppression of segregation in the 40s and 50s. It provided the courage needed to fight Jim Crow. Rev. Prathia Hall is one of many voices in the film, voices of ordinary people, who risked their lives to challenge America to live up to its promise that all men are created equal. (60 mins)

**5: Inheritors of the Faith** - follows those who seek spiritual fulfillment outside of Christianity. It explores Islam and Yoruba. The film also explores the role of the Nation of Islam, led by Elijah Muhammad. (60 mins)

**6: Rise Up and Call Their Names**. In 1998, 60 people embarked on an Interfaith Pilgrimage of the Middle Passage. The pilgrims took a physical and spiritual voyage, beginning in Massachusetts. They pray for their ancestors and seek to heal the country's wounds of slavery through prayer vigils at historical slave sites. The pilgrims reach Goree Island in Senegal with a stronger sense of self and purpose. (60 mins)

*Toni Morrison Uncensored*, 1998. (30 mins)

DVD 813.54 MOR

In this compelling program, world-renowned author Toni Morrison candidly answers questions regarding how she became a writer, the pain of empathizing with her characters, the sensual nature of her novels, and how it felt to win the Nobel Prize. In addition, she pulls no punches discussing how she first became aware of her racial otherness, how writing for a black audience has kept her work from becoming derivative, the societal uses of racism, and how racism leads to barbarism when individuals abdicate their humanity.

*Toni Morrison : A Writer's Work*. - Princeton, NJ :Films for the Humanities & Sciences, Inc., c1994. (60 mins) (The Moyers collection)

VTR 813.54 MOR

*Toni Morrison*. - Princeton, NJ : Films for the Humanities & Sciences, Inc., c1994 (29 mins)

VTR 813.54 MOR

*Walt Whitman*/ PBS Home Video., 2008. (120 mins)

DVD 813.3 WHI



This program tells the life story of the American poet, Walt Whitman, from his working-class childhood in Long Island to his years as a newspaper reporter in Brooklyn, when he struggled to support his impoverished family, then to his reckless pursuit of the attention and affection he craved for his poetry, to his death in 1892 at the age of 72. This film is not an academic biography, rather it approaches Whitman with the emotional approach of a gifted filmmaker appraising and sharing the life of America's definitive poet.

Where the Soul Lives. - Princeton, NJ : Films for the Humanities, Inc. (60 mins)  
(The Moyers collection)

VTR 811.5409 WHE

Produced by Public Affairs Television, Inc. and David Grubin Productions, Inc., c1989.

This program in the "Power of the Word" series features the poets Robert Bly, Lucille Clifton, and W.S. Merwin, reading their works and discussing them. Robert Bly often uses music to emphasize the spiritual nature of poetry. He believes that the aim of poetry is to "drop us into the moist, nurturing underworld where the soul lives." Lucille Clifton's works often focus on experiences specific to women, and is also influenced by her black heritage. W.S. Merwin examines human relationships, including our relationship with nature. Moyers demonstrates that poets have the power of the word to create a world of thought and emotions others can share.

Wild Women Don't Have the Blues (58 mins)

VTR 813.52 WIL

The Economic and Social transformation of African-American life early in the 20th century gave birth to the blues. Blues music can be traced back to the work songs of generations of black fieldhands. Ma Rainey, "Mother of the Blues," first put this folk idiom on stage in 1902. Others, like IDA Cox and Bessie Smith, took songs like "Downhearted Blues" and "Jailhouse Blues" on the road with travelling Vaudeville and Minstrel shows. The blues performers provided a comforting cultural continuity for the millions of Blacks who migrated from the rural south to the industrial cities of the North. The video tells these singers' unique stories and conveys a sense of segregation and economic hardships they faced.

Willa Cather's America. - Princeton, NJ : Films for the Humanities & Sciences, Inc. c1988.  
(60 mins)

VTR 813.52 CAT

Willa Cather is the only first-rate American writer whose work examines the growth of America. This is not a hyperbolic statement, but an astonishing fact, considering how short a time back even the longest roots in America go. This program shows us her interest in places as well as in people, her preference for large, empty space--the red grass prairie of My Antonia, the sculptured canyons of New Mexico that form the backdrop for Death Comes to the Archbishop, the gray caverns of New York.

William Faulkner. - Princeton, NJ : Films for the Humanities & Sciences, Inc., c.1996 (45 mins)  
813.52 FAU

This new, beautiful, and exceptionally insightful documentary offers a critical key to understanding one of America's foremost writers. The face Faulkner in his lifetime showed the world was no more than a fictional construct, or a series of contradictory roles; gallant war hero,

moody poet, hard-drinking man's drinking man, dandy, gentleman farmer, exemplary husband, and father. This program probes beneath these masks to examine Faulkner's turbulent, sometimes sordid, and ultimately tragic life, relating Faulkner the man to the society into which he was born and the body of work he produced. Carefully chosen extracts from his writings show the connections between his life and the South that shaped him, obsessed him, and finally--when he sided with black freedom struggles--turned viciously against him. With his own words, archival photographs, and footage, and fictionalized reconstructions, it enables the viewer to grasp the framework and underpinnings of that very distinctive universe, William Faulkner's South.

*Zora Neale Hurston a heart with room for every joy*, 2006. (42 mins)

DVD 813.52 HUR

"I have the strength to walk my own path, no matter how hard, in my search for reality, and not cling to the splendid wagon of desperate illusions." A writer of novels, short stories, folktales, plays, and essays, Zora Neale Hurston combined a hunger for research and a desire to penetrate the deepest of popular beliefs with a truly exquisite narrative talent. This illuminating biography of Hurston—a compelling story of a free spirit who achieved national prominence yet died in obscurity—examines the rich legacy of her writings, which include *Mules and Men*, *Their Eyes Were Watching God*, *Tell My Horse*, and *Dust Tracks on a Road*. Interviews with Lucy Anne Hurston, Zora's niece and author of the biography *Speak, So You Can Speak Again*, and with Henry Louis Gates, Jr., W. E. B. DuBois Professor of the Humanities at Harvard University, are featured. The program amply demonstrates that Hurston truly had, as it said in her high school yearbook, "A heart with room for every joy." A Films for the Humanities & Sciences Production.

### **MEDIA, COMMUNICATIONS AND JOURNALISM**

*Art Of Effective Communication, Communicate More Effectively On And Off The Job*. written and narrated by Denise Reiter ; Producers Bill Baker, Kelli Lawrence. 2004 (27 mins)

DVD 302.2 ART

Provides practical tips to improve verbal, nonverbal, listening, and written communication with supervisors, co-workers, and customers. Includes specific etiquette governing fax, e-mail, and voice mail. Telly Award Winner.

*The 11th Of September Moyers In Conversation* (121 mins) Thirteen; Public Affairs Television ; producers, Andy Halper, Miriam Reinharth ; directed by Bob Morris, Wayne Palmer.

VTR 973.931 ELE

Bill Moyers, narrator. Just hours after the attacks on America Bill Moyers began a unique dialogue with an unparalleled and diverse group of guests. Instead of dwelling on the horrific images of the tragedy, these poised and clear voices provided perspective and soothed a wounded, yet resilient, nation, creating a video that presents both a snapshot of our reactions on 9/11, and a testament to human spirit.

*Bill Moyers On Faith & Reason* - Princeton, N.J. : Films for the Humanities & Sciences c2006  
7 videodiscs (57 mins each) (Moyers collection)

DVD 128.3 BIL

This collection sold for home use only"—Set container. Twelve interviews on seven discs. Salman Rushdie -- Mary Gordon & Colin McGinn -- Jeanette Winterson & Will Power -- Anne Provoost & David Grossman -- Richard Rodriguez & Sir John Houghton -- Margaret Atwood & Martin Amis -- Pema Chödrön. Editors, Lewis Erskine, Andy Fredericks ; music, Douglas J. Cuomo. Host, Bill Moyers. Originally broadcast on PBS television in 2006. Bill Moyers explores the mysterious region between rationality and belief, joined by some of the world's most provocative writers and thinkers. NTSC. Closed captioned for the hearing impaired.

Bill Moyer's World of Ideas: Tom Wolfe (60 mins)

VTR 306.40973 WOL

It's the nature of journalism to occupy itself with the bad news in life, the fires and traffic jams, depressions and wars. It's the nature of some journalists to turn a sharp eye and a biting pen on the follies and vanities of everyday life. It's all the more surprising, then, to hear one of those acidic journalists tell us, in this program with Bill Moyers, that there has never been a greater moment to be alive or a greater country to be alive in. Tom Wolfe helped invent the New Journalism in the 1960s and became the guru of popular culture. His beat ever since has been scrutinizing America's obsessions, while his books and essays have become icons of our times.

Consuming Images: The Public Mind With Bill Moyers ; a production of Alvin H. Perlmutter, Inc. and Public Affairs Television. - Princeton, NJ : Films for the Humanities, c1994. (The Moyers Collection) (60 mins)

VTR 302.23 CON

Discusses how visual media are used to affect behavior patterns and create a reality of their own.

Disconnected Politics, The Press And The Public (58 mins)

VTR 070.4 DIS

Producer, Megan Cogswell ; writer, Joan I. Greco ; a production of Fred Friendly Seminars at the Columbia University Graduate School of Journalism in association with Thirteen/WNET, New York and the Century Foundation. - Princeton, NJ : Films for the Humanities, c2000. A panel discussion focusing on the current state of the press coverage in its role to inform the public and to reflect the public's concerns especially in view of the election process.

Ethics in America: The Politics of Privacy (59 mins)

VTR 174.4 ETH

Another discussion on the concept of privacy and the test it undergoes in the public forum when the lives of public officials are put under a microscope.

Ethics in America: Politics, Privacy and the Press (59 mins)

VTR 174.4 ETH

How much of a political candidate's life should he or she expect the public has a right to know? Washington Post publisher Katharine Graham, newscasters Peter Jennings and Mike Wallace, and former Vice Presidential candidate Geraldine Ferraro (herself ambushed by campaign revelations about members of her family) debate both sides of the issue.

*Feeding the Beast: An Inside Look at the News Media*, 2004. (22 mins)

DVD 070.1 FEE

Keeping people informed 24/7 demands a never-ending stream of news items—each one filled with material to be edited, facts to be checked, and decisions to be made as the clock steadily ticks. This ABC News program takes an unvarnished look at the *Chicago Tribune*, ABC's *World News Tonight*, and WJLA, an ABC affiliate, providing insider insights into what goes on at America's newspapers and TV stations as they scramble to feed the beast.

*How to Create Effective Public Service Advertising* (90 mins)

VTR 659.1 HOW

Program reports about what works best in public service advertising.

*Illusions of News: The Public Mind With Bill Moyers*. - Princeton, N.J. : Films for the Humanities & Sciences, 1994.1 videocassette: 1/2 in. (The Moyers collection) (60 mins)

VTR 302.2345 ILL

An examination of the impact of visual images on news and politics in the electing of Presidents and the governing of the United States. The program looks at the changing values in journalism and the use of pictures over ideas by television news. Title on container : The public mind with Bill Moyers.

*Leading Question: The Public Mind With Bill Moyers*. - A production of Alvin H. Perlmutter, Inc. and Public Affairs Television, Inc. - Princeton, N.J. : Films for the Humanities & Sciences, c2002 (60 mins)

VTR 303.38 LEA

Discusses how marketers use public opinion, and the use of polls, surveys, leading questions, and behavior scans in determining public opinion. Describes how this information is used in selling products, in shaping politics, and in winning presidential elections.

*Media Hype: When News Coverage Goes Too Far*, 2004. (41 mins)

DVD 070.195 MED

The Center for Media and Public Affairs reports that during the 1990s the homicide rate in the U.S. dropped 50 percent, yet homicide news coverage increased by an incredible 700 percent. In this program, the Center's Bob Lichter and the Threat Assessment Group's Greg McCrary join ABC News anchor John Stossel to examine some of the factors that contribute to the exaggeration of risks and dangers in the news media. Recent stories involving murder, shark attack, road rage, and carjacking are cited as examples of reporting that was skewed by the overuse of frightening headlines and images, incomplete research, and the tacit rule "If it bleeds, it leads."

*NEWS WRITING*

VTR 070 NEW

This 12-part telecourse, with overview program, covers both traditional and emerging journalism style in broadcast and public relations writing as well as print journalism. The lively half-hour programs document behind-the-scene news action; outline how to start, develop and polish hard news and feature stories; and explore related styles along with issues of language use, media

ethics and media law. More than 100 American broadcast and print journalists are interviewed offering their advice, opinions and humor, including Helen Thomas, Susan Antilla, Charles Kuralt, Bob Woodward, Sam Donaldson, Sam Donaldson and Andy Rooney

*News Writing #101: News Writing-Overview Program (15 mins)*

Peter F. Berkow, host and producer of the 12-Part series talks about his work on the series and how it was produced

*News Writing #102 : What Is News?*

Examines how journalists determine what the public needs and wants to know. Reporters and editors discuss editorial decision-making and define news as it relates to journalism ethics and the news writing process.

*News Writing #103: Hard News Leads:*

Shows the power and process of the summary lead in newspaper, broadcast and public relations writing. Broad spectrums of writers discuss and demonstrate this basic journalism tool.

*News Writing #104: News Writing Language And Style:*

Explores the specifics of print journalism style- from the Associated Press Wire Service to Rolling Stone Magazine- focusing on accuracy and detail. Writers confess their language sins and steer tomorrow's journalists toward production of professional and pristine prose.

*News Writing #105: Development And Organization Of A Story:*

Deals with the use of the inverted pyramid as well as hourglass and circle story shape. Top journalists along with Roy Clark of the Poynter Institute discuss and demonstrate focus sentences, transitions and nut graphs as story development techniques.

*News Writing #106: Dealing With Sources:*

Illustrates how to interview sources and work quotes into a new story. Larry King (CNN), Deborah Wilgoren (The Washington Post) and others demonstrate the interviewing process, touching on the use of paraphrase vs. direct quotes, the mechanics of attribution, the ground rules for using "off the record" comments and other issues.

*News Writing #109: Broadcast News Writing:*

Compares the similarities and differences of broadcast and print journalism, with insightful comments from a host of radio and television journalists- among them Sam Donaldson, Charles Kuralt and Kurt Loder- and follows a young reporter as he assembles a daily news package.

*News Writing #110: Public Relations Writing :*

Demonstrates the interaction of journalist and public relations people. Professionals discuss the similarities of writing press releases and hard news stories, while sympathetic and unsympathetic journalists comment on the role of public relations in the news.

*News Writing # 112: Feature Writing Styles:*

Explores the difference between feature news, soft features and advocacy journalism as celebrity journalists and others discuss their craft. Concepts such as trend stories, personality profiles, background stories and human-interest stories are also introduced and illustrated by working reporters.

*News Writing # 113: Column Writing And Editorial Writing:*

Reveals the relationships among hard news writing, opinion writing, journalistic critique and column writing, illustrating how "objective" front-page news can coexist with coverage in other sections. Celebrity journalists examine humor in column writing, discuss criticism and dissect the elements of good opinion writing.

*News Writing # 114: Covering Disasters:*

Demonstrates use of journalism's basic principles in crisis situations and under deadline pressure. Journalists who have covered earthquakes, chemical spills, severe weather and plane crashes discuss the difference between theory and practice during community emergencies.

*News Writing # 115: The Ethics Of Journalism:*

Introduces a reporter's on-the-job ethical challenges. Journalists from a variety of beats discuss issues such as conflict of interest, honesty, thoroughness, objectivity, privacy and balance. One reporter demonstrates real-life ethical decision-making as she covers a controversial local story.

*The Stories of Maxine Hong Kingston.* Pub: Princeton, NJ : Films for the Humanities, Inc., c1994. (60 mins)

VTR 304.873 KIN

Produced by Public Affairs Television, Inc., c1990. When Maxine Hong Kingston was growing up in California, she listened to her parents' stories and memories of their native China. In her highly acclaimed memoirs, *The Woman Warrior* and *China Men*, she linked those tales of tradition to the story of her own American experience, blending childhood memory, meditation, and magic. These books are the most widely taught ones by a living American author on college campuses today. In this program with Bill Moyers, Kingston discusses new images of America as a "melting pot" where the dutiful notions of the Puritans blend with the Monkey Spirit of the Orient to produce a new American consciousness.

**MEDICINE AND HEALTH**

*Close to Home Moyers On Addiction : Portrait Of Addiction* (57 mins)

VTR 362.29 CLO

*Close To Home Moyers On Addiction : Hijacked Brain* (57 mins)

VTR362.29 CLO

Close to Home Moyers On Addiction : Changing Lives (81 mins)  
VTR362.29 CLO

Close To Home Moyers On Addiction : Next Generation (57 mins)  
VTR362.29 CLO

Close To Home Moyers On Addiction : Politics Of Addiction (57 mins)  
VTR 362.29 CLO

Films for the Humanities & Sciences. - Princeton, N.J. : Films for Humanities & Sciences, c2003. 5 videocassettes  
Bill Moyers explores the issues of drug and alcohol addiction. Each program looks at different aspects of addiction and recovery, with shared experiences of addicts and those helping them toward recovery.

Ethics in America: Does Doctor Know Best? (56 mins)  
VTR 174.4 ETH

Quality of life and heroic medical measures are often at odds in today's technologically advanced treatment centers. Form Surgeon General Dr. Everet Koop and cancer specialists examine the controversies that arise.

The Health Century: Treatment and Diagnosis of Heart Disease (30 mins)  
VTR 615.1 HEA

Examines new discoveries in genetics which hold promises for the diagnosis and treatment of heart diseases.

Living With Health: AIDS and Sexually Transmitted Diseases (30 mins)  
VTR 616.9792 LIV

Contains information about the major sexually-transmitted diseases including AIDS, causative organisms, symptoms, potential risks and treatment.

Living With Health: A Celebration of Health (30 mins)  
VTR 613.122 LIV

Takes all the information presented and related it to the individual in a very personal, almost interactive way.

Living With Health: Diet and Nutrition (30 mins)  
VTR 613.2 LIV

Describes the components of good nutrition and a healthy diet. Discusses healthy menu planning, food choices and food preparation.

Living With Health: Drugs (30 mins)  
VTR 616.86 LIV

Explains the role of legal and illegal drugs (other than alcohol) in people's lives. Types and actions of drugs, tolerance, dependence and addiction are discussed.

Living With Health: Environmental Health (30 mins)

VTR 616.98 LIV

Explores the impact that the environment has on the health of the individual, and the impact that the individual has on the environment.

Living With Health: Fitness and Exercise (30 mins)

VTR 613.7 LIV

Emphasizes the physical and mental benefits of exercise, the components of physical fitness and includes guidelines for beginning and continuing a personal fitness program.

Living With Health: Health Self Care (30 mins)

VTR 616.1 LIV

Presents an overview of the trend of health activism - individuals becoming much more active in their own health care.

Living With Health: Injury Prevention (30 mins)

VTR 613.69 LIV

Examines accidents as the leading cause of death from birth to age 45. The lesson reviews the multiplicity of factors involved in accidents, identifies at-risk groups for various types of accidents.

Living With Health: Intellectual Well Being (30 mins)

VTR 616.8588 LIV

Introduces the cognitive dimension of the mind and demonstrates the interaction of the cognitive and effective dimensions.

Living With Health: Invitation to Health (30 mins)

VTR 613 LIV

Presents a general overview of the five dimensions of health: emotional, intellectual, physical, social and spiritual.

Living With Health: Parenting (30 mins)

VTR 306.874 LIV

Includes the decisions involved in having a child, parenting responsibilities, the health needs of children and the parent-child relationship.

Living With Health: Reproduction and Sexual Health (30 mins)

VTR 612.6 LIV

Discusses human reproduction in relation to individual and community health.

Living With Health: Tobacco (30 mins)

VTR 613.85 LIV

Explores the physiological, psychological and societal aspects of tobacco use.

Living With Health: Treatment and Prevention of Cardiovascular Disease (30 mins)



VTR 616.1 LIV

Discusses the importance of prompt treatment of cardiovascular diseases. The lifestyle factors important to lowering one's risks of cardiovascular disease are stressed.

*Living With Health: Weight Management* (30 mins)

VTR 613.25 LIV

Discusses weight, appearance and body composition. Healthy strategies for weight management, including the importance of exercise are explained.

*The Secret: Child Sexual Abuse* / Jean Lahti. - Chatsworth, Calif. : AIMS Media, [199-]  
(35 mins)

VTR 362.76 SEC

Dramatized program which tells the story of two young children who are sexually abused by their uncle. It traces the history of the abuse and the subsequent behavioral changes in the children stemming from their feelings of betrayal and guilt. It examines the role played by a teacher in the disclosure of the abuse, the emotions experienced by the parents, and the ultimate support needed by the child victims.

*The Truth About Drugs*. - An Arnold Shapiro production in association with Paramount Stations Group, Inc. ; written, produced and directed by Allison Grodner. -Chatsworth, Calif. : AIMS Multimedia, c2000. (45 mins)

VTR 362.293 TRU

Discussion guide includes objectives, video synopsis, background for discussion leader, questions for before and after viewing, and additional activities. Explores the lives of several young people who have been forever changed by drug use. It shows the immediate consequences of illegal drugs, and it illustrates how easily a life can be changed or destroyed after one drug use. The effects of heroin, cocaine, Ecstasy and other drugs are discussed, as well as techniques for turning away from risky drug-related situations.

*Uppers, Downers, All Arounders* (62 mins)

VTR 362.1 UPP

This program gives the psychological effects of psychoactive drugs. It examines how and why physical and emotional centers in the brain are affected by psychoactive drugs.

### **MOTION PICTURES**

*Burden of Dreams* / Flower Films presents a film by Les Blank with Maureen Gosling. El Cerrito, CA : Flower Films, 1982. (94 mins)

VTR 791.43 BUR

Documents German film director Werner Herzog's struggle to complete his film *Fitzcarraldo* in the face of plane crashes, torrential rains, attacks by armed, hostile Indians, and the loss of several sets of leading actors.

*Chaos And Order Making American Theater*, 2005. (68 mins)

DVD 792 CHA

The American Repertory Theater is one the most respected and innovative dramatic institutions in the United States. Through the prism of the A.R.T., this program explores the organizational and creative challenges facing today's theater community and describes the flexibility and resilience arts groups must have to survive in today's cultural climate. F. Murray Abraham, Debra Winger, and numerous other renowned performers—along with groundbreaking directors Andrei Serban, Peter Sellars, and Robert Woodruff—join A.R.T. technicians and artisans in illuminating the precarious condition of American theater. Tony Award-winning actress Cherry Jones narrates.

*Creating An Effective Television Story Produced And Narrated By Greg Luft.* 2000

(24 mins)

DVD 070.195 CRE

The techniques of creating a television news story are demonstrated, ending with a story on recycling Christmas trees.

*Digital Movie Maker: Guidance from an Expert.* 2005 (68 mins)

DVD 778.59 DIG

Help students build their shooting, lighting, and recording skills with this detailed guide to professional-quality video production. This DVD focuses on the real-world techniques of producer Bill Cote, a 25-year veteran of the television industry, who uses footage from a recently wrapped film to demonstrate proper equipment operation. Divided into four main chapters covering pre-production, camera work, lighting, and audio recording, the program explains shooting schedules, shot lists, storyboards, camera exposure, shutter speed, lenses, filters, three-point lighting, time code and logs, shotgun mics, lapel mics, mic levels, audio ambience, and much more.

*The Directors. Profiles of Today's Most Acclaimed Hollywood Directors.* A production of Media Entertainment, 2000, (60 mins)

DVD 791.430233 DIR

Through in-depth interviews, behind the scenes footage and clips from his films, Steven Spielberg talks about the ideas, influences, motivations, struggles and successes behind his work.

*Hollywood Chronicles: "The Evolution of Sound"* Episode: 114E (23 mins)

VTR 791.43 HOL

From Thomas Edison to George Lucas film's THX system, this program traces development of sound in film. It focuses on the important advances in sound technology up to the present.

*Hollywood Chronicles : "Familiar Faces, Unknown Names"* Episode: 109E (23 mins)

VTR 791.43 HOL

"Where have I seen you before?" is a question frequently asked of character actors? They are the people who "support" the stars and frequently steal the show. This episode pays tribute to the character actors of the thirties and forties.

*Hollywood Chronicles: "How Movies Are Made"* Episode: 119E (23 mins)

VTR791.43 HOL

To the frustration of many filmmakers, the movies are, of necessity, a highly collaborative art form. This show pays tribute to some of the unsung heroes of movie-making, and explains the importance of each role in delivering a quality finished product.

Hollywood Chronicles: "The New Rebels" Episode: 118E (23 mins)

VTR791.43 HOL

Film is a rebel art. It has always been the rebels who have refused to accept the status quo and have pushed the boundaries of the art and inspired others to follow suit. Here, we meet some of the rebel directors--from D.W. Griffith to Orson Welles and Stanley Kramer to three of today's rebels, David Lynch, Paul Bartel and Robert M. Young.

Hollywood Chronicles: "Publicity Stunts and Coming Attractions" Episode: 110E (23 mins)

VTR791.43 HOL

Selling a movie to the public has become an art itself. This episode looks at the birth and evolution of film trailers, from early glass slides to today's marketing spectacles.

Hollywood Chronicles: "The Silent Witness" Episode: 111E (23 mins)

VTR791.43 HOL

Film cameras were recording history as far back as the Spanish American War. This remarkable episode traces the development and eventual demise of the newsreel and examines its impact on our perception of the world.

Hollywood Chronicles: "Stereotypes and Minorities" Episode: 113E (23 mins)

VTR791.43 HOL

The mindless bigotry of early films has slowly been replaced by more enlightened attitudes. Using the representation of blacks in film as an example of the way films can both foster racism and help dilute it, we trace the changing attitudes towards blacks in movies--attitudes that have sometimes reflected and often shaped those of the country.

Hollywood Chronicles: "The Wizards of Efx" Episode: 115E (23 mins)

VTR791.43 HOL

The true magicians of film, the special effects artists, create the illusion of reality. This episode highlights the long history of this craft through films dating back to the turn of the century, culminating in a look at George Lucas' state-of-the-art Industrial Light and Magic.

Hollywood Chronicles: "Women with Clout" Episode: 112E (23 mins)

VTR791.43 HOL

From the very beginning, the film business offered great opportunities for enterprising women, not just on camera, but behind the scenes. From Dorothy Arzner and Mary Pickford to Gloria Swanson, Lucille Ball, Jane Fonda, and Joan Micklin Silver, we see how these women have earned and used their clout.

Islands in the Stream - A Peter Bart/Max Palevsky production ; a Franklin J. Schaffner film ;screenplay by Denne Bart Petitclerc ; produced by Peter Bart and Max Palevsky ; directed by

Franklin J. Schaffner. - Van uys, Calif. : AIMS Media ; [New York : Paramount Home Video], 1990?. (40 min)

VTR 791.45 HEM

Based upon the novel by Ernest Hemingway. Videocassette release of the 1976 motion picture by Paramount Pictures Corp. Shortened to 40 minutes from the 110-minute original. "6C 1-2-1." Thomas Hudson, an artist living on an island retreat, is visited by his three sons for the summer. During that time, they overcome anger and disappointment as they become aware of their mutual love and needs.

The Magnificent Welles - [United States] : StageDirect, c2002. 1/2 in (93 mins) :

VTR 791.430233 WEL

Director of film production, Jeff Meyers. Features an impersonation of Orson Welles that investigates the making of The Magnificent Ambersons which ruined Welles' career.

The Maestro : King Of The Cowboy Artists : Featuring Gerald Gaxiola / a film by Les Blank, Maureen Gosling & Chris Simon; directed and photographed by Les Blank. El Cerrito, CA : Flower Films, 1994. (54 mins)

VTR 709.2 GAX

Gerry Gaxiola, the Maestro, is a California artist who defies categorization. He has produced an array of works: a series of 72 paintings inspired by Vincent Van Gogh; over 100 ceramic Cadillacs full of cowboys on the way to a round-up in Reno; a series of landscapes along the Navajo Trail; color blockprints of Berkeley landmarks; a set of paintings, blockprints and sculptures depicting himself as a gun-toting cowboy at Christo's Umbrellas in LeBec, California; and a collection of decorated envelopes with cryptic messages to postmen and correspondents. The film celebrates all this and the annual Maestro Day held each year in Albany High School from 1977 to 1990; and captures Maestro art and philosophy.

The Technology Of Film, 2004. (25 mins)

DVD 778.53 TEC

Computers are changing everything, including filmmaking. This program illustrates the digital postproduction process through numerous editing examples taken from *Twelfth Night*. Key crew members—a film editor, sound designer, sound recording engineer, digital effects artist, and others—share their expertise with setting the film's pace and rhythm, constructing sequences with different types of shots, crafting the soundscapes that support the action and help tell the story, recording and mixing the music, creating skyscapes for the blue screen, and grading the lighting.

Visions Of Light: The Art Of Cinematography. 1992, 2000. (92 mins)

DVD 778.53 VIS

The story of cinematography as seen through the lenses of the world's greatest filmmakers and captured in classic scenes from over 125 immortal movies. Traces the evolution and innovations of cinematography beginning in an era when the movie camera was a marvelous invention, and examines how the filmmaking process was complicated by new cinematic trends and technologies.

### **PERSONALITIES**

Abraham Lincoln: Preserving the Union – A&E Television Networks. , c1996. (100 mins)  
DVD 973.7 LIN.

Describes the life of the sixteenth president of the United States, from the rough and rustic childhood that forged his beliefs to the tough political campaign that won him the presidency. Historians examine the difficult leadership choices of his first term, as well as his bouts with depression and his troubled marriage to Mary Todd. Finally, experts untangle a web of murder and kidnapping plots to reveal the truth behind the conspiracy that ended in Lincoln's assassination.

Arturo Madrid : Challenging Hispanic Stereotypes. Princeton, NJ : Films for the Humanities, Inc., c1994. (30 mins)

VTR 371.9768 MAD

Arturo Madrid is a teacher and president of the Tomas Rivera Center, where he focuses on issues and policies affecting the Hispanic community. His ancestors made a home on American soil before the Mayflower arrived, but strangers still ask him where he is from. Weary of always being perceived as "the other," he has devoted himself to challenging the stereotypes that keep Hispanics outside the American mainstream. In this program with Bill Moyers, he discusses the controversy surrounding bilingual education and the state of education for Hispanic people.

Barack Obama – A&E Television Networks, 2008 (47 mins)

DVD 973.099 BAR **Non-Circulating collection**

BIO narrates the definitive story of Barak Obama, from his childhood in Honolulu to the dramatic 2007-2008 U.S. primaries. Follow Obama through his teenage struggles for self-identity, his student days at Columbia University and Harvard Law School, and finally, through his political career in Chicago, where he rose to fame through a focus on ethics and political reform. Go behind the scenes of Obama's extraordinarily successful presidential campaign – in which he raised a record-breaking \$58 million in six months- and join his exciting journey towards the 2008 Democratic Convention.

Bill Moyers World Of Ideas: Howard Zinn – Films for the Humanities & Sciences, c2006.

(55 mins)

DVD 973 ZIN

Howard Zinn distinguished historian, professor emeritus at Boston University, and author of People's History of the United States, a long standing touchstone of dissident thought in America- has lived a politically engaged life ever since his return from World War II after serving as a bombardier. In this program the distinguished elder statesman of antiwar activism talks with Bill Moyers about a number of topics, including America's war on terror and his new book, Terrorism and War.

Bill Moyer's World of Ideas - Mary Catherine Bateson (30 mins)

VTR 305.42 BAT

The subject of women and their roles at home and at work is one of the major and continuing stories of the day. Mary Catherine Bateson, anthropologist and author, has written on topics ranging from the social consequences of the AIDS epidemic to life with her celebrated parents, anthropologists Margaret Mead and Gregory Bateson. One of her primary areas of interest is the social consequences of the changing roles of women. In this program with Bill Moyers, she talks about how the idea of "home" as a place to give and receive nurture might become a new metaphor for the workplace. Bateson also discusses how women can create order and sense out of their conflicting commitments.

Bill Moyer's World of Ideas - Justice Harry A. Blackmun: Man of the Middle (60 mins)

VTR 347.732634 BLA

This program provides an in-depth look at the Supreme Court Justice who wrote the majority opinion in Roe v. Wade, the case that granted women constitutional protection for abortion. Blackmun outlines a typical day in the Supreme Court, explains his own definition of what the court's role is in the life of Americans, and examines the issue of privacy, a word and concept not mentioned in the Constitution. In addition Blackmun discusses the emotional and moral challenge of interpreting the Constitution today.

Bill Moyer's World of Ideas - Mr. Justice Brennan, Films for the Humanities, (60 mins)

VTR 347.732634 BRA

A visit with former Supreme court justice William J. Brennan, Jr., who has been called America's "most unyielding defender of individuals rights." Brennan served through seven presidencies and wrote close to 500 majority opinions. Time and again, he argued that the protection of individual freedom is found in judicial enforcement of constitutional rights. In the early 1960s, Brennan's arguments turned the country's political map upside down and changed, forever, the Court's role in political matters.

Bill Moyer's World of Ideas - Ronald Dworkin: The Meaning of the Constitution (60 mins)

VTR 342.73 DWO

Ronald Dworkin, an American who is professor of jurisprudence at Oxford University, is regarded as one of the most influential philosophers of law in the English speaking world. His views on the current debate over the meaning of the Constitution today are so robust and controversial, they make waves on both side of the Atlantic. In this program, Dworkin share his ideas on the Constitution and its meaning to Americans today.

Bill Moyer's World of Ideas - Joseph Heller (30 mins)

VTR 813.54 HEL

The captain called it "The Glorious Loyalty Oath Crusade" and, as he told his squadron, people who really did owe allegiance to their country would be proud to pledge it as often as he forced them to. So every enlisted man was required to sing the "Star Spangled Banner" before using the ketchup in the mess hall, and each crew member had to sign an oath before picking up his parachute. The entire camp snarled into a knot of pledging and singing soldiers, and bombing missions were delayed for hours. The Loyalty Oath Crusade was fiction, a story created nearly 30 years ago by one of America's great masters of the absurd. But as Joseph Heller says in this program with Bill Moyers, sometimes you can't tell the difference between absurdity and

politics. For nearly 30 years, the man who made "Catch-22" part of our language, has been tracing that often-elusive line.

Bill Moyer's World of Ideas - In the Beginning (60 mins)

VTR 342.73029 INT

This program features discussions with three prominent historians about the roots of the Constitution and its impact on our society since its writing. Michael Kammen, Pulitzer Prize winner, and professor of history at Cornell University, discusses the constitution's place and role as a symbol in American life; Forrest McDonald, professor of history at the University of Alabama, talks about the intellectual origins of the Constitution, and Dr. Olive Taylor, professor of history at Howard University, discusses black Americans and others who were not part of the Constitution.

Bill Moyer's World of Ideas - Justice Sandra Day O'Connor (60 mins)

VTR 347.732634 OCO

The Supreme Court's first female Justice discusses her role on the Court and the Constitution.

Bill Moyer's World of Ideas - Conquering America: Bharati Mukherjee (30 mins)

VTR 304.873 MUK

Bharati Mukherjee writes vivid, sensual, and troubling stories about America's newest immigrants, Asians like herself. Mukherjee's early novels spoke from India, the old work she left behind to marry an American. Upon arriving in America she set out to capture the New World experiences of Asian immigrants. In this program with Bill Moyers, Mukherjee discusses America's newest immigrants and the building resentment and tensions between our country's various cultures. "We've come to America," she says, "in a way, to take over. To help build a new culture."

Black History: The War Years And The Civil Rights Movement - Woodland Hills, CA : St. Clair Vision, 2007. 3 videodiscs (712 mins)

DVD 973.0496 BLA

**Disc 1.** In the beginning

**Disc 2.** WWII, the beginning of change

**Disc 3.** Civil rights movement.

The history of Black Americans from the Civil War through the civil rights movement of the 1960's. Includes dramatizations of historical events, narrated events, and interviews with several famous African Americans.

Citizen King - ROJA Productions film for American experience, - Alexandria, VA : PBS Home Video, c2004.(120 mins)

DVD 323 KIN

This story begins on the steps on the Lincoln Memorial in August 1963 when a 34-year-old preacher galvanized millions with his dream for an America free of racism. It comes to a bloody end almost five years later on a motel balcony in Memphis, Tennessee. In the years since those events unfolded, the man at the center, Dr. Martin Luther King Jr., has become a mythic figure, a minister whose oratory is etched into the minds of millions of Americans, a civil rights activist

whose words and image are more hotly contested, negotiated and sold than almost anyone else's in American history.

Dr. Martin Luther King, Jr.: a Historical Perspective - Producer, Melissa Wegman ; Santa Monica, CA : Xenon Pictures, Inc., c2002, (60 mins)

DVD 323 KIN

Narrated by Arthur Berghardt Historical overview of the struggle for racial equality in America. Focuses on the extraordinary life of Dr. Martin Luther King, Jr. using rare and largely unseen film footage and photographs.

Empire Of The Air: The Men Who Made Radio. – PBS Home Video, c1991 (120 mins)

DVD 973 KEN

Meet the three men most primarily responsible for modern radio. Experience this invention's glorious beginnings, and hear from some men that keep that glory alive. Garrison Keillor, sports commentator Red Barber, dramatist Norman Corwin, and historian Erik Barnouw share their opinions on the invention and the medium.

Huey Long. - PBS Home Video, c1985 (88 mins)

DVD 973 KEN

Inspiration for *All the King's Men*, this Louisiana governor's story is one of corruption, scandal, reform, and justice. How far might he have gone if not for his 1935 assassination? People who remember Long, historians, novelists, and newsmen share their thoughts on this iconic politician.

In Remembrance of Martin- Idanha Films; PBS Home Video, c2005 (60 mins)

DVD 323 KIN

Personal comments from family members, friends, former classmates, and advisors are chronicled in this moving piece honoring Dr. Martin Luther King. Includes the "I have a dream" speech on the Lincoln Memorial and other memorable events. To memorialize the life and work of Dr. King, Coretta Scot King is joined by distinguished public figures including Rev. Ralph Abernathy, Julian Bond, former President Jimmy Carter, Bill Cosby, Dick Gregory, Jesse Jackson, Senator Edward Kennedy, John Lewis, Bishop Desmond Tutu and Andrew Young.

Jimmy Carter.- PBS Home Video, c2002 (180 mins)

DVD 973.926 CAR

Jimmy Carter ran for president on a wave of post-Watergate disaffection with Washington politics. But inexperience, inflation, recession, and the Iran hostage crisis, derailed his presidency dramatically. His crowning achievement, the Camp David Accords, created a framework for Middle East peace, inspiring his life since. The film traces his ascent from Plains, Georgia, to the Oval Office and explores the role of religion in his career.

John F. Kennedy: Years of Lightning, Day of Drums (86 mins)

VTR 973.922 KEN

Program tells about the Presidency of John F. Kennedy, emphasizing his hopes for his term as President.



The Kennedys. – PBS Home Video, c2003 (240 mins)

DVD 929.2 KEN

The Kennedy family, the great American political dynasty, is examined in considerable detail in this *American Experience* documentary. Hosted by historian David McCullough, the production features a host of experts on the Kennedy clan, including author Doris Kearns Goodwin, the late Speaker of the House Thomas P. "Tip" O'Neill, and special counsel/speechwriter Theodore Sorenson, as well as a number of family friends and colleagues who served in political campaigns. The story begins with patriarch Joseph P. Kennedy, who suffered discrimination at Harvard and spent the rest of his life getting even with those who had slighted him. After making a fortune on Wall Street and in Hollywood in the boom of the 1920s, Kennedy became active in Roosevelt's New Deal, eventually becoming the U.S. ambassador to Britain. The father's political miscalculations ended his public role, but the seeds were sown for the political careers of his sons. Copious archival footage from television news organizations is used to present an intelligent and balanced look at Kennedy's performance in office, his rumored personal flaws, and his legacy. With President Kennedy's death, the political force in the family became his brother Robert, who would himself be cut down by an assassin as a senator running for president in 1968. The story winds down with the youngest Kennedy brother, Ted, becoming a powerful senator, but ultimately failing in his own attempt to run for the nation's highest office. The Kennedy family has always fascinated America, and this documentary does a fine job of going beyond the superficial glamour to examine the real workings of the family in politics, the sources of their motivation, and the way the family acted as a cohesive political unit.

King - an Abby Mann Production in association with Filmways, Orion - 2005. 2 videodiscs (271 mins)

DVD 791.4572 KIN

A powerful portrayal of Dr. Martin Luther King, Jr. and events of the Civil Rights Movement leading up to his assassination. Dr. King takes an intimate look at one of the world's most public heroes during one of the most tumultuous times in American history.

Martin Luther King Clip Reels (21 mins)

VTR 323.092 KIN

This program contains nine short news stories, each between 1.5 and 3-minute duration, on various facets of Dr. King's character.

Martin Luther King: The Making of a Holiday (47 mins)

VTR 323.092 KIN

This documentary examines the personalities and events which led to the establishment of the first national holiday celebrating Martin Luther King, Jr.'s birthday.

Martin Luther King Jr. The Man And The Dream- a Black Audio Films production 2004, (50 mins)

DVD 323 KIN

Rare insight into the legendary civil rights leader's personal and public life is seen using interviews and rare footage of the Reverend.

*Not For Ourselves Alone: The Story Of Elizabeth Cady Stanton & Susan B. Anthony* – PBS Home Video, c1999 (180 mins)

DVD 305.42 NOT

part 1. Revolution -- part 2. Failure is impossible.

Narrator, Sally Kellerman ; voice of Elizabeth Cady Stanton, Ronnie Gilbert ; voice of Susan B. Anthony, Julie Harris. Presents the history of women's suffrage in the United States through the dramatic, often turbulent friendship of Elizabeth Cady Stanton and Susan Anthony. Part 1 covers the years from their youth up to the establishment of the National Woman Suffrage Association in 1868. Part 2 spans the period from 1868 to the passage in 1919 of the 19th amendment to the Constitution which gave women the vote.

*Paul Conrad: Drawing Fire*/PBS Home Video-2006. (60 mins.)

DVD 070.412 CON

Three-time Pulitzer Prize-winning editorial cartoonist Paul Conrad has drawn and quartered 11 presidents in a remarkable career spanning half a century. Narrated by Tom Brokaw, this program pays tribute to a legendary journalist and artist who epitomizes the fiercely independent voice that has been vanishing from American news media in recent years.

*Peter Sellars : Exploring The Avant-Garde*. Princeton, NJ : Films for the Humanities, Inc., c1994. (60 mins)

VTR 792.5 SEL

Produced by Public Affairs Television, Inc., c1990. Peter Sellars is known for his controversial theatrical work. He has been director of the Boston Shakespeare Company and the American National Theatre at the Kennedy Center. His critics have called him bullheaded, sophomoric, and weird, while his admirers have called him a genius, brilliant, exciting, and innovative. He set a Mozart opera in New York's Trump Tower and Shakespeare in a swimming pool, and he even conceived an opera about Richard Nixon's trip to China. But there is a method in all this madness. Sellars believes that theater should be hard, and that it should shake you up and speak truth to power. In this program with Bill Moyers, Sellars discusses his controversial career and views on the role of theater in society.

*Robert Clemente*/ PBS Home Video., 2008. (60 mins.)

DVD 796.357 CLE

Puerto Rican athlete, Roberto Clemente, was a professional baseball player. At times he was an outspoken and controversial player. He helped to shatter stereotypes about Latinos and he paved the way for the next generation of Latin American and Caribbean ballplayers. Beginning his baseball career in Puerto Rico, Clemente made an unprecedented leap into Major League Baseball, playing for the Pittsburgh Pirates for 17 years. He was the first Latino selected to baseball's Hall of Fame. Clemente was a complex, sophisticated athlete ahead of his time. The film producer Bernardo Ruiz sets Clemente's life against the background of the racially segregated America of the 1950s and '60s, and shows that Clemente was just as determined in making a difference outside the sport as he was in stretching a single into a double. Roberto Clemente was not the first Latino to play in the majors, but he was the first Latino star to have a clear and lasting impact on the game of baseball. Clemente was smart and politically engaged, marching in the street protests of the 1960s, and meeting with the Rev. Martin Luther King Jr.

when the civil rights leader visited Puerto Rico. Clemente was a bona-fide humanitarian and activist. "If you have the chance to make things better for people coming behind you, and you don't," he famously said, "you are wasting your time on earth."

Rubinstein Remembered / [hosted by John Rubinstein]. New York : V.I.E.W., Inc., c1996.  
(58 mins)

VTR 786.2 RUB

Created for PBS' American Masters series in honor of the 100th anniversary of Rubenstein's birth by Emmy Award winning director Peter Rosen, this musical portrait takes an intimate look at the beloved pianist's life and his legendary artistry.

Sara Lawrence Lightfoot : The Problems And Promise Of America's Schools. Princeton, NJ : Films for the Humanities, Inc., c1994. (30 mins)

VTR 371 LIG

Children today are learning too little history, geography, and math, and too much about violence, drugs, and racism in schools. Yet in this program with Bill Moyers, Sara Lightfoot of Harvard's Graduate School of Education sees as much promise as problems in American schools today. She describes what makes certain schools good and some teachers memorable.

Thomas Hart Benton. -PBS Home Video, c1988 (86 mins)

DVD 973 KEN

See long-lost footage, penetrating interviews and the magnificent art of Jackson Pollack's teacher. He preferred saloons to galleries and did his best to keep his work pure. Discover the price he paid and the legacy he left.

TR: The Story of Theodore Roosevelt.- PBS Home Video, c1996. (225 mins)

DVD 973.91 ROO

Letters, diaries, vintage films, and interviews shed light on the man who closed the 19th Century for the United States and whose courageous demeanor in public hid an inner moodiness.

Voices of Civil Rights - The History Channel ; A&E Television Networks. - [Burlington, VT] c2006. 2 videodiscs - (243 mins)

DVD 323 VOI

v. 1. Voices of civil rights (44 mins); Mississippi State secrets (44 min.) ; Crossing the bridge (44 min.)

v. 2. Biography: Martin Luther King, Jr. : the man and the dream (59 min.); Biography: Thurgood Marshall : Justice for all (44 mins).

From the fearless resolve of a single woman to the remarkable voice of thousands marching, this History Channel special offers an overview of one of America's great defining periods. A compilation of materials on the civil rights movement, from personal narratives of life in the period, to insights into the Mississippi Sovereignty Commission, to the 1965 march on Montgomery, along with biographies of two of the leaders of the movement.

## **RELIGION**

America's New Religious Landscape. 60 mins, produced 2002

VTR 200 AME

From the public television series Religion and Ethics News Weekly, this documentary shows America as having the most religious diversity in the world. New immigrants to America from all over the world have brought their religious traditions. We see that there are many ways of understanding what we call God. In this video we visit Buddhists, an African- American Muslim going to Hajj, Hasidic Jews in Crown Heights-Brooklyn, Hindus in northern Virginia, and three religious communities in the most diverse religious city in the world - Los Angeles.

Exploring Religious America. (90 mins), produced 2002

VTR 200 EXP **Non Circulating Collection**

Exploring Religious America 90 minutes, produced 2002,

How religious is America? How are Americans religious? Based on a survey of religious tolerance, beliefs and practices in the U.S. today, Exploring Religious America presents data and video stories in four areas: religious diversity, Protestants, Catholics, and spirituality in America. Leading scholars comment on the stories videotaped across the country. Muslims and their neighbors in suburban Atlanta face the challenge of religious tolerance. Segments on mainline Protestants in Virginia, evangelical Protestants in Georgia, and African-American Protestants in Indianapolis reflect the changing influence of Protestant ideas and ideals. Irish-American and Hispanic Catholics in Chicago show the meaning of their faith. Spiritual seekers apart from organized religion, yet within it, illustrate the importance of spiritual experience in America.

Three Faiths, One God: Judaism, Christianity, Islam -A Documentary by Gerald Krell and Meyer Odze, c2005. (116 mins)

DVD 297.28 THR

This ground-breaking documentary compares similarities and differences in religious beliefs and practices that Islam has with Christianity and Judaism. It also examines how people of goodwill in the Abrahamic faith communities are coming to terms with the historical conflicts that impact their lives today. The crisis of the fundamentalist approach to religious pluralism, and tearing down barriers to understanding and respect.

**SCENIC AMERICA**

50 States, 50 Capitals Educational Video Network, 1991. (115 mins)

DVD 917.3 FIF

Take a trip across America and explore the capital of each state. Students will learn about populations and major products. Students will learn how each state got its name.

America: Catch the Spirit (29 mins)

VTR 917.3 AME

Program focuses on what the nation has to offer to visitors from around the world -- its beauty, grandeur, vitality; contrasts, variety, vivid sights, entertainment and hospitality.

*The American Traveler* (15 mins)

VTR 917.3 AME

Visit a dozen of the most popular tourist destinations in the U.S. without having to pack your bags. This series of programs offers a wide ranging look at the economic opportunities as well as the scenic attractions of well known localities from the stockyards of Chicago to the software firms of Seattle from the stage shows in Las Vegas to the sailboats in San Diego, from the ancient chasms of the Grand Canyon to the antebellum mansions outside New Orleans

*The American Traveler # 105 Arizona* (12 mins), 1999

VTR 917.3 AME

The tour of this arid yet inviting state includes the city of Phoenix, with its heard museum, native American artifacts, shopping malls, mountains and golf courses, the sun city retirement community, the historic Biltmore hotel, the 21<sup>st</sup> century architectural experiment Arcosante, London bridge, lake Havasu city, old Tucson, the Arizona-Sonora desert museum, saguaro castus Tanque Verde Ranch, Tombstone, the University of Arizona campus and mission San Javier del Bac.

*The American Traveler # 102 Grand Canyon*, Arizona, 2000 (12:19 mins)

VTR 917.3 AME

This American scenic icon is a huge national park, stretching across Arizona from the Utah border to Nevada and bisected by the Colorado River. This video covers aerial views of the canyon walls and the turbulent river, the south rim, the Havasupai village, Havasu falls, the visitor's center, the El Tovar hotel, Lake Powell, Glen Canyon dam, Rainbow bridge, Monument valley, Navajo Hogan's the Petrified forest National park and the Painted desert.

*The American Traveler # 106 Las Vegas*, Nevada, 1999 (12 mins)

VTR 917.3 AME

A city that never sleeps Las Vegas looks its glittering best under a dark desert night. Scenes include the famed neon bedecked "Strip" stage shows casino floors wedding chapels, the University of Nevada campus, Lake Meade National recreation area, Hoover Dam, boating, death valley and mountain ranges.

*The American Traveler # 101 Portland* 14:33, 1999 (12 mins)

VTR 917.3 AME

Portland also known as Oregon's City of Roses" invites visitors to enjoy hot air ballooning the Pendleton Rodeo dune buggy racing classic car rallies the Washington park rose garden the rose festival the zoo Mount Hood and the Columbia river.

*The American Traveler # 103 San Diego, California*, 1995 (13 mins)

VTR 917.3 AME

This Southern California seaside resort gently blends the traditions of Old Mexico with the latest trends of the modern world. Visitors will enjoy the Spanish missions, Old Town Park, water sports, Mission Bay, Balboa Park, sea world, the famous San Diego Harbor and a side trip to Tijuana, Mexico

*The American Traveler #104 Seattle Washington, 1999* (13:57 mins)

VTR 917.3 AME

The third largest city on the west coast, Seattle is also one of the busiest deep-water ports in the American west. Scenes include the space needle, Puget sound, residential neighborhood, hotels, Pioneer square, hot air ballooning, Mount rainier, the Bavarian village of Leavenworth, the Boeing aircraft factory, houseboats on Lake Washington, the University of Washington campus, nightlife and a Native American salmon bake and ceremonial dance (potlatch)

*America's National Parks Collection* – Vol. 1 and 2. America's National Parks: A Video Tour of All 55 National Parks, 2002. (120 mins)

DVD 917.304 AME

Visit all 55 American National Parks and see why each is treasured as an irreplaceable part of our national legacy. From Alaska and Hawaii to Florida and Maine, this unique collection celebrates the protected wilderness areas and the amazing recreational opportunities offered by our national parks. No two vistas are alike in this stunning program, but every park has one thing in common. Each of them is a living symbol of the untamed American spirit.

Disc 1 - American Samoa; Arches; Biscayne; Bryce Canyon; Canyonlands; Carlsbad Caverns; Crater Lake; Denali; Everglades; Glacier; Glacier Bay; Grand Canyon; Grand Tetons; Great Basin; Great Smoky Mountains; Haleakala; Hawaii Volcanoes; Lake Clark; Mount Rainier; North Cascades; Olympic; Redwood; Rocky Mountains; Saguaro; Virgin Islands; Yellowstone; Yosemite; Zion Canyon.

Disc 2 - Acadia; Badlands; Big Bend; Black Canyon/Gunnison; Capitol Reef; Channel Islands; Death Valley; Dry Tortugas; Gates of the Arctic; Guadalupe Mountains; Hot Springs; Isle Royale; Joshua Tree; Katmai; Kenai Fjords; King's Canyon; Kobuk Valley; Lassen Volcanic; Mammoth Cave; Mesa Verde; Petrified Forest; Sequoia; Shenandoah; Theodore Roosevelt; Voyageurs; Wind Cave; Wrangell-St. Elias.

*America's National Parks Collection* – Vol. 3. Yellowstone: The World's First National Park, 2002. (145 mins)

DVD 917.304 AME

Yellowstone - the first national park in the world and one of its greatest wildlife preserves. This immense forest sprawls across 2.2 million acres of land that features erupting geysers, thundering waterfalls, gurgling hot springs and incredibly diverse wildlife. A grizzly bear chases an elk in a life-or-death pursuit. An antelope doe chases a coyote away from her young. Bighorn sheep butt heads in angry combat. We also see the great fire of 1988, and how devastation gave way to new growth. Go on a guided tour with park rangers into the back country, or take a stagecoach ride into an early-morning cookout. Most of all absorb the wondrous natural beauty that exists so abundantly in one of our most popular national parks.

*America's National Parks Collection* – Vol. 4. Grand Canyon: The World's Great Natural Wonder, 2002.

(145 mins)

DVD 917.304 AME

From soaring rock formations to the raging whitewater rapids of the Colorado River, marvel at the majesty of the grandest canyon on the planet! For an exhilarating experience, try whitewater rafting or take the slow and steady route on a pack-mule trip. Day trips to the Havasupai Indian Reservation, Lake Powell, and Zion National Park are also included. More than 2,000 years ago, the Anasazi Indians lived in this region. This program includes an exclusive segment on Shaman's Gallery, where many Anasazi rock paintings have been preserved. Theodore Roosevelt proclaimed the Grand Canyon a national park in 1908, saying "do nothing to mar its grandeur, keep it for your children, for your children's children, and all who come after you."

*America's National Parks Collection* – Vol. 5. Yosemite: The World's Most Spectacular Valley, 2002. (110 mins)  
DVD 917.304 AME

Admire the massive rock formations of Half-Dome and El Capitan, immortalized by the photography of Ansel Adams. Discover the wealth of flora and fauna in this amazing National Park.

*America's National Parks Collection* – Vol. 6. Nature's Symphony, 2002. (60 mins)  
DVD 917.304 AME

Enter an enthralling paradise of nature's most stunning spectacles and sounds of music by Tchaikovsky, Strauss, Mozart, Puccini, Mussorgsky, and other great composers. Travel wintry alpine lakes and roaring waterfalls to lush spring meadows with colorful flowers. It's all here, nature's own symphony.

*Bill Moyer's Journal: Maxine Hong Kingston on Peace and War* – Films for the Humanities & Sciences, c2007. (58 mins)  
DVD 979.461 KIN

"Bill Moyers speaks with Kingston about her book *Veterans of War, Veterans of Peace*, an anthology."

*Brooklyn Bridge: Ken Burns America Collection*. – PBS Home Video c1981. (58 mins)  
DVD 624.2 BRO

This fascinating documentary explores the history of one of New York City's most famous landmarks -- the Brooklyn Bridge. In *Brooklyn Bridge*, Ken Burns captures the physical majesty of this greatest of all achievements of the industrial age, the dramatic story of the larger than life men who imagined and build it, and the immense charm this granite and steel structure has exerted on generations of city dwellers.

*Georgia Aquarium: Keepers of the Deep*/PBS Home Video – 2006. (30 mins)  
DVD 597.177 GEO

Go behind the scenes to see how scientists, engineers, and veterinarians are creating and managing the Georgia Aquarium, the world's newest and largest aquarium. Management and care of the vast array of fish and mammals requires new techniques and technologies, and many species can now be studied in-depth for the first time. Medicine, biology, zoology, environmental science and engineering all come to play in creating this new aquarium adventure.

Holiday USA 101, 1994\_ (30 mins)

VTR 917.3 HOL

Visit the white sand beaches of Corpus Christi, called the Texas Riviera, as well as the Texas-sized King Ranch. Next, learn how to get the best from a vacation at Yellowstone and Yosemite national Parks. Then, tour the World War I submarine USS Pampinito, moored at San Francisco's Fisherman's Wharf. Finally, savor the joys of the open road, on a motorcoach tour.

Holiday USA 102, 1994 (30 mins)

VTR 917.3 HOL

Leave the car on the mainland for your rip to Mackinac Island, Michigan. Enjoy, the pristine rivers and forests of Southern Oregon, then let the Oregon Shakespeare Festival transport you back to the 16th century. Next, take the theater critic's tour of New York's Broadway. Finally, learn all about Branson, Missouri, the new country music capitol.

Legendary Lighthouses. PBS Home Video, c2001. (240 mins)

DVD 387.155 LEG

Discover the romantic world of U.S. lighthouses. In the North Atlantic, explore Cape Cod, the Chesapeake Bay, and the Maine coast. The Western Great Lakes include Lake Superior, Lake Michigan, and Isle Royal National Park, while the South Atlantic covers the shoreline from North Carolina's Outer Banks to Land's End of Key West. California and Pacific Northwest feature San Francisco, Los Angeles, Big Sur, and the Washington and Oregon coasts.

New Orleans – PBS Home Video, c2007. (120 mins)

DVD 976.335 NEW

A profile of the city of New Orleans, focusing especially on its pre-Katrina history.

New Orleans: The Big Easy (30 mins)

VTR 917.304 NEW

Gives a profile of New Orleans, one of the most picturesque and interesting cities in the U.S.

Rocky Mountain High: The Great Getaway (27 mins)

VTR 917.304 ROC

Explores the most scenic wonders of the North American continent.

San Francisco: The Golden Gate (28 mins)

VTR 917.304 SAN

Presents a look at the beauty, cultural attractions and people of San Francisco.

Scenic America: George Washington Country, 1991 (28 mins)

VTR 917.3 SCE

Visit George Washington's plantations at Mount Vernon, colonial Williamsburg, Philadelphia and the beaches of Delaware and Virginia.

Scenic America: The Maine Coast - A Video Tour, 1994 (30 mins)

VTR 917.3 SCE



Come along on the exciting video tour to the Maine Coast, one of America's most beautiful and romantic regions.

Scenic America: National Parks - Our Treasured Lands, 1991 (29 mins)

VTR 917.3 SCE

Former astronaut Walter Shirra hosts this tribute to the varied parks, museums, monuments and landmarks managed by the National Park Service.

Scenic America: Roots of the Empire, 1991 (29 mins)

VTR 917.3 SCE

A profile of the sovereign state of New York, its geography, environment and agriculture.

Scenic America: Vermont - A Video Tour, 1994 (60 mins)

VTR 917.3 SCE

Discover the beauty of Vermont, one of America's prettiest rural states.

## **THE STATUE OF LIBERTY**

60 minutes, produced 1985

VTR - **Non Circulating collection**

THE STATUE OF LIBERTY, produced by Ken Burns in 1985, is really two stories - the story of the making of a remarkable work of art, the Statue of Liberty, but also the story of the idea of liberty. (65 mins)

For more than 100 years, the Statue of Liberty has been a symbol of hope and refuge for generations of immigrants. In this lyrical, compelling and provocative portrait of the statue, Ken Burns explores both the history of America's premier symbol and the meaning of liberty itself. Featuring archival photographs, paintings and drawings, readings from actual diaries, letters and newspapers of the day, the story of this universally admired monument is told. Although this program is 18 years old, its style, content and quality, for programming purposes, is evergreen. In interviews with Americans from all walks of life, including former New York Governor Mario Cuomo, the late Congresswoman Barbara Jordan and the late writers James Baldwin and Jerzy Kosinski, THE STATUE OF LIBERTY examines the nature of liberty and the significance of the statue to American life.

Yellowstone: America's Sacred Wilderness- The Living Edens .- PBS Home Video, c2000.  
(60 mins)

DVD 917.8752 YEL

Perhaps best known as the home of the punctual geyser dubbed "Old Faithful" by trailblazers, the Rocky Mountain area known as Yellowstone was set aside as a nature preserve by an Act of Congress that became law March 1, 1872. Originally aired January 31, 2001, this episode of the PBS television series The Living Edens profiles America's first national park. Hosted by Paul Schullery, who has written numerous books about Yellowstone, the program covers the geologic beginnings of the awe-inspiring landscape, and features outstanding footage of the area and its wealth of wildlife, including many once-endangered species that have revived. ~ Steve Blackburn, All Movie Guide.

## **SCIENCE AND TECHNOLOGY**

Artificial Intelligence, Real Problems. - Princeton, NJ : Films for the Humanities & Sciences, Inc., c1990. (24 mins)  
VTR 006.3 ART

Atmosphere, Climate, And Weather Cambridge Educational, 2006. (26 mins)  
DVD 551.6 ATM

People everywhere are interested in the weather, but how does it all work? Beginning with Earth's atmosphere—its evolution, its gaseous composition, and its four regions—this video takes a close look at how conditions combine to create climate and weather. Topics include the Köppen Climate Classification System; weather prediction; types of clouds and precipitation; thunderstorms, tornadoes, and hurricanes; and weather patterns such as El Niño and La Niña. A viewable/printable instructor's guide is available online.

Birth of the Computer. - Princeton, NJ : Films for the Humanities & Sciences, Inc., c1993. (26 mins)  
VTR 004 BIR

Building the Alaska Highway a Diner Media film for American Experience written by Randall MacLowry - 2005 (60 mins)  
DVD 625.7 BUI

In May 1942, thousands of American soldiers began one of the biggest and most difficult construction projects ever undertaken. This program tells how they battled to push a 1,520-mile road across one of the world's harshest landscapes.

Data as Power. - Princeton, NJ : Films for the Humanities & Sciences, Inc., c1990. (27 min.)  
VTR 004 DAT

Genetics and Evolution Cambridge Educational, 2005. (24 mins)  
DVD 572.838 GEN

What does genetic diversity mean, and what is its relationship to evolution? This video answers that intriguing question as it summarizes the theory of natural selection and describes the process of trait inheritance. Advances stemming from the Human Genome Project—an ever-deepening understanding of life on Earth, improvements in disease detection and treatment, and applications of genomics to agriculture, the environment, and forensic science—are also discussed. A Cambridge Educational Production.

Getting Wired : The Commerce Connection. - Princeton, NJ: Films for the Humanities & Sc. Inc., c1998 (26 mins)  
VTR 004.6 GET

This study of the wires, cables, and networks that connect businesses includes a look at a community that is totally "wired" as part of a trial effort to use a wide range of sophisticated

communications functions. A pressing problem for business--information security on the Internet--is discussed, along with the history of how computer networks developed.

Growing Up Online/ PBS Home Video., 2008. (60 mins.)

DVD 004.678 GRO

Growing up Online looks at the Internet through the eyes of teens and their parents, using extraordinary vignettes - from bullying to instant fame and sexual predators. Growing up online investigates the risks, realities and misconceptions of teen self-expression on the Web. The documentary takes viewers inside the very public private worlds that kids are creating online, raising important questions about how the Internet is transforming childhood. Kids are able to have a private space, communicate with their friends and have an entire social life outside the range of their parents, without actually having to leave the house.

High Speed, High Performance. - Princeton, NJ : Films for the Humanities & Sciences, Inc., c1990. (26 mins) VTR 004 HIG

Hoover Dam: A Look At The Design And Construction. - . A & E Television networks. 2005. (50 mins)

DVD 627.8 HOO

The task was monumental: build the world's largest dam in the middle of the desert, tame the river that carved the Grand Canyon...and do it all within seven years.

Journey to Planet Earth. - Producer, Marilyn Weiner ; director/writer, Hal Weiner ; a Screenscope production in association with South Carolina ETV. - Washinton D.C. : Screenscope, c1999. : 1/2 in, 3 videocassettes. (57 mins. each)

VTR 639.9 JOU

Discusses achieving a balance between the needs of people and the needs of the environment, focusing on loss of farmland, river pollution, and inadequate housing and water resources. For grades 5-12. v.1: Rivers of destiny -- v.2: The Urban explosion - v.3: Land of plenty, land of want.

Modern Marvels : Farming Technology -. A&E Television Networks, 2001 (50 mins)

DVD 630 MOD

From the field to the table, this DVD follows the journey of food produced on a modern, "big age" farm to illustrate how far farming has come from its traditional roots. From the controversial use of genetically engineered seeds to the machines that can do more work in a day than an army of workers could accomplish in a week, this video examines the technological tools that have propelled the industry to a crossroads of declining returns, higher yields and the demise of family farms.

NASA At Work : Life In The Universe : The Universe. - Washington : Lewis Research Center, National Aeronautics and Space Administration , 1988. (30 mins)

VTR 523.1 NAS

Program looks at some facts about the universe and describes stars, the sun, photosphere, chromosphere, corona, sun spots, galaxies, quasars, pulsar, solar wind, nebulae, and blackholes.

NASA At Work : Life In The Universe : Project Mercury, an early step into space. - Cleveland, Oh : Lewis Research Center, National Aeronautics and Space Administration , 1982. (30 mins)  
VTR 629.454 NAS

Project Mercury was America's first effort to put man into near space. Program describes the mission of Project Mercury, the selection and training of astronauts, and various successful Mercury programs.

New York: A Documentary Film. The Center Of The World, 2003. (180 mins)  
DVD 974.71 NEW

Special features: From the editing room floor; deleted scenes; interview outtakes including Martin Scorsese, Fran Lebowitz, Donald Trump, Allen Ginsberg, Robert A. Caro. Narrator: David Ogden Stiers; featured interviews with: Martin Scorsese, Senator Daniel Patrick Moynihan, Fran Lebowitz, Mayor Rudolph Giuliani, Former Mayor Ed Koch. Chronicles the rise and fall of the World Trade Center, whose epic fifty-year history sheds new light on every theme and issue in the city's long march to the center of the world.

The Next Frontier. - Princeton, NJ : Films for the Humanities & Sciences, Inc., c1993. (26 mins)  
VTR 006.3 NEX

## **PARTNERS OF THE HEART**

60 minutes, produced 2003

VTR- **Non Circulating collection**

In 1944, two men at Johns Hopkins University Hospital pioneered a groundbreaking procedure that would save thousands of so-called blue babies' lives. One of them, Alfred Blalock, was a prominent white surgeon. The other, Vivien Thomas, was an African American with a high school education. A partner of the Heart tells the inspiring, little-known story of their collaboration. Blalock recognized Thomas' talents when the younger man came inquiring after a hospital janitor's job. But though Blalock came to treat Thomas with tremendous respect in the lab, the two men were rarely treated as equals in the outside world. Over time, Thomas would go on to train two generations of the country's premier heart surgeons. In 1976, more than three decades after the first blue baby's life had been saved, Johns Hopkins finally formally recognized Thomas' extraordinary achievements, awarding him an honorary doctorate. One reviewer wrote: Mr. Thomas displayed a strength of perseverance and character that most of mankind couldn't comprehend. This is a story that measures with the Martin Luther King story. It will pierce the hardest of hearts.

Race To The Moon: The Daring Adventure Of Apollo 8 written, directed and produced by Kevin Michael Kertscher c2005. (60 mins)  
DVD 629.454 RAC

Take an up-close look at the most dangerous mission in the history of exploration. Recount the triumphant first manned space flight. Interviews with Apollo 8 astronauts, mission control, and journalists.

## **REBUILDING GROUND ZERO**

Engineering the Future World Trade Center: Rebuilding Ground Zero  
50-minutes, produced 2003

VTR- **Non circulating collection**

What's to be done with the site on which the World Trade Center once stood? New York city planners, architects and community leaders struggled – with tact and appropriate delicacy – to devise a structure that paid homage to the thousands of lives lost and a land-use solution that satisfied all interests. With animated graphics we get an awesome forward look not only at Ground Zero, but the changes in the underground trains and subway lines. Now, with the recent announcement that Daniel Libeskind has won the worldwide architectural design competition, work can begin in earnest to rebuild the World Trade Center – as well as a wide swath of downtown Manhattan. Using the very latest materials and energy sources – as well as taking into account the structural and technical problems exposed by the disaster – architects plan one of the most progressive, gutsy buildings every conceived. Along with models and graphics, Daniel Libeskind speaks as a poet in describing the future plans for Ground Zero.

*The Thinking Machine.* - Princeton, NJ : Films for the Humanities & Sciences, Inc., c1992.  
(58 mins)

VTR 006.3 THI

*You Only Live Twice: Virtual Reality Meets Real World In Second Life.*-. Princeton, NJ : Films for the Humanities & Sciences – c2007 (47 mins)

DVD 006 YOU

Originally produced as a television program in 2007 for the Australian Broadcasting Corporation program 4 corners. Reporter, Ticky Fullerton. "After introducing viewers to this compelling virtual world, You Only Live Twice grapples with overlapping in-world/real-world issues ranging from cybersex and the psychological repercussions of virtual sex crimes, to intellectual property rights fraud, to taxation on hard cash made on virtual cross-border sales, to the medical use of Second Life as a schizophrenia stimulator. (NTSC).

*Virtual And Interactive : The World Of Multimedia.* - Princeton, NJ : Films for the Humanities & Sciences, Inc.,1998. (26 mins) : VTR 006.7 VIR

Multimedia is revolutionizing the way students learn, movies are watched, and products are sold. This program looks at the ever-expanding world of multimedia--what it is, how it is produced, and its influence on education and entertainment. Also discussed are the principles and applications of virtual reality and conferencing

## **WRIGHT BROTHERS' FLYING MACHINE**

60 minutes, produced 2003

VTR - **Non-Circulating collection**

For the centennial of the first airplane flight, the celebrated NOVA science series produced a dramatic investigation of the Wrights' amazing achievement. To bring the Wrights' technological genius to life, this program features authentic replicas of their brilliantly conceived craft being used in test flights. The climax is the construction and maiden flight of a replica Wright 1911 Model B, the pinnacle of the brothers' accomplishments and the world's first practical passenger-carrying flying machine, with all the essential technical features of today's

aircraft. In recreating the Wrights' journey of discovery, this program begins where the brothers did: with gliders for testing the efficiency of wing shapes to produce lift, along with a three-axis control system to keep the plane balanced in flight. This program shows that the Wright technology is still an impressive, awe-inspiring sight.

## **TERRORISM**

### **CLEAR AND PRESENT DANGER: THE EVOLUTION OF MODERN TERRORISM**

54 minutes, produced 2002

VTR- **Non Circulating collection**

An encyclopedic examination of modern terrorism, beginning with its roots, its historical evolution to the present, unveiling the organizational structure of terrorist groups today. The program investigates the global war against terrorism, revealing the inner workings of intelligence and government agencies. It examines various deterrence mechanisms, border and immigration safeguards, monetary controls, and the measures that can be undertaken to curtail terrorist groups and heal the wounds that have ripped our world apart.

### **FRONTLINE: CHASING THE SLEEPER CELL**

55 minutes, produced 2003

VTR - **Non Circulating collection**

1. The Office of Broadcast Services is pleased to offer a Frontline and The New York Times joint production Frontline: Chasing the Sleeper Cell. This program first aired on October 16 in the U.S.

2. Program description: The U.S. intelligence called the group "the most dangerous terrorist cell in America." This documentary is a one-hour, in-depth examination of a major, ongoing domestic terrorism case involving Al Qaeda operatives and American citizens they trained. An American of Yemeni descent from Lackawanna, New York, Sahim Alwan and five friends traveled to Afghanistan, trained in an Al Qaeda camp, and met Osama bin Laden in the spring of 2001. Alwan was arrested in September 2002 and has pled guilty to material support of terrorism. He is in federal detention awaiting trial. In this program, he explains why he went to the camp, what it was like meeting bin Laden, and the events that transpired leading up to his arrest. The arrest of the six men was hailed as a victory in the domestic war on terrorism. Each of the six pled guilty to material support of terrorism and they are expected to be sentenced in December. Three top government officials, including FBI Director Robert Mueller discuss the danger of the Lackawanna group.

In this program some of the tools of counterterrorism are explained, including the Patriot Act, the material support statute, the enemy combatant designation and "extreme measures." Some have called for a new domestic intelligence agency for the war on terror in the U.S. We hear the views of FBI Mueller, Homeland Security Ridge and others on this issue.

About this program, Ivo Daalder in the New York Times wrote that it is more than a chilling tale. It is above all a careful account of the quandary that confronts the United States as it seeks to

prevent another 9/11: how to thwart an attack without curtailing the freedoms all Americans now take for granted.

4. Educational rights permit the use of this video in front of groups providing no admission is charged for viewing.

### **FRONTLINE: LOOKING FOR ANSWERS**

60 minutes, 2001

VTR – **Non Circulating collection**

Investigates the roots of the Islamic terrorist network and the anti-American hatred that feeds it, and traces how the trajectories of bin Laden and al-Zawahiri met in the mountains of Afghanistan. The roots of the hatred are not found in Afghanistan but in the lands of two crucial U.S. allies in the Islamic world - Egypt and Saudi Arabia. Although this documentary was produced in 2001, the background material and assessment by government and congressional officials of intelligence failings are valid today.

*The 11th of September Moyers in Conversation* (121 mins)

VTR 973.931 ELE

The 11th of September Moyers in conversation / Thirteen ; Public Affairs Television ; producers, Andy Halper, Miriam Reinharth ; directed by Bob Morris, Wayne Palmer. Information from pre-release promotional materials; release date: Dec. 18, 2001. Bill Moyers, narrator. Just hours after the attacks on America Bill Moyers began a unique dialogue with an unparalleled and diverse group of guests. Instead of dwelling on the horrific images of the tragedy, these poised and clear voices provided perspective and soothed a wounded, yet resilient, nation, creating a video that presents both a snapshot of our reactions on 9/11, and a testament to human spirit.

*Liberty And Security In An Age Of Terrorism-* Films for humanities & Sciences, 2003. (58 mins)

DVD 303.625 LIB

The U.S. is on orange alert, and the citizens of Midburgh are on the lookout for "suspicious activity." What should they do when circumstantial evidence indicating a potential terrorist plot points to two people of Arab ethnicity? This Fred Friendly Seminar, produced as part of Columbia University's 250th Anniversary, explores the balance between national security and civil liberties in the post-9/11 world. Is one price of vigilance suspicion among neighbors? Do the demands of security now require broader government power to investigate and to detain? Using a hypothetical scenario, moderator Professor Michael Dorf of Columbia Law School pushes the panelists to confront these issues.

*Loss And Recovery Librarians Bear Witness To September 11, 2001* (60 mins)

VTR 973.931 LOS

Presented by American libraries, the magazine of the American Library Association, in cooperation with Library Video Network present; Baltimore County Public Library. A beautiful morning -- Taking care of one another -- Loss -- Recovery -- In memory of the librarians who died. Lynn Edwards Angell, American Airlines flight 11 ; Helen Belilovsky, 93rd floor, Tower One. Librarians who work around the World Trade center and Pentagon discuss

their experiences of September 11, 2001, and how they have recovered, both professionally and personally.

*Making Our Neighborhoods Safe : Solutions To Violence.* - Producer/director, Catherine Tatge; a production of Public Affairs Television, Inc. - Princeton, N.J. : Films for the Humanities & Science, c1995. (30 mins)

VTR 363.32 MAK

Features interviews with Stephanie Mann and Deborah Prothrow-Stith. Stephanie Mann is a community activist who launched a "neighborhood watch" program in her hometown in California that led to a decrease in crime by 50%. Deborah Prothrow-Stith is the author of a violence prevention curriculum for adolescents, which helps young people deal with anger without resorting to violence.

*Waging War Against The New Terrorism,* (23 mins)

VTR 363.32 WAG

Waging war against the new terrorism originally broadcast on 3/18/02 /

"Examines today's terrorism, in which negotiation plays no part and mass destruction is the goal. First, correspondent Chris Bury reports on how the governments of Italy, Germany, and Egypt have combated terrorism in recent decades. Then, anchor Ted Koppel interviews two authorities on the new terrorism: military historian Caleb Carr, author of *The Lessons of Terror*, and Paul Brenner, ambassador-at-large for counterterrorism during the Reagan administration. Together, they discuss the evolution of international terrorism and new strategies and tactics being employed by the U.S. to contain and dismantle violent extremist organizations such as al Qaeda"--Container.

*The World Trade Center in Memoriam* / the History Channel ; created and produced by Bruce Nash. 2002, 1 videodisc (ca. 50 min. + extras)

DVD 974.71044 WOR

For a time, its towers were the tallest buildings on earth, and The World Trade Center--an engineering marvel--came to symbolize American prosperity and strength. Recalling a more innocent era, this new production from The History Channel--filmed just months before the towers' tragic demise--charts the history of their construction, revealing the controversies, decisions and innovations that surrounded the project. Through interviews with the engineers, architects, politicians, and contractors who proudly and ambitiously dreamt, designed and build the complex, *THE WORLD TRADE CENTER: IN MEMORIAM* examines the monument as both architectural achievement and cultural icon. What emerges is not only a tribute to a building, but an inspiring and intimate story of the birth and growth of an American symbol. Filled with extraordinary photos and archival footage of the construction of America's beloved twin towers, this is a comprehensive and unforgettable celebration of a vanished landmark.

## **VISUAL ARTS**

*Against the Odds: The Artists of the Harlem Renaissance* (57 mins)

VTR 709.7 AGA



Based on the acclaimed Newark Museum exhibit of the same name, this program recalls the brilliance of the visual arts produced during the Harlem Renaissance.

Alfred Stieglitz: The Eloquent Eye – Genius entertainment, c2001. (88 mins)

DVD 770 STI

Voice of Alfred Steieglitz, Stan Wall. Examines the achievements and legacy of photographer Alfred Stieglitz. Includes an interview with Georgia O'Keeffe as well as film footage of other artists he inspired including Edward Steichen and John Marin.

American Culture: Art America (30 mins)

VTR 709.7 AME

Composer Aaron Copland, colorist painter Paul Jenkins and baritone Jake Gardner are featured.

American Culture: 'Native American Art' and 'Reggie' (30 mins)

VTR 709.7 AME

This program surveys American Indian arts and crafts.

American Culture: Pablita Velarde and Ansel Adams (30 mins)

VTR 709.7 AME

A Native American artist, Velarde reflects on her life and the influence of the Pueblo Indian culture on her paintings. The noted photographer, Ansel Adams who captured the majesty of nature in his celebrated western landscape portraits, speaks of how his work has evolved, why he favors black-and-white photography and what he's tried to teach his students.

American Culture: Twentieth Century American Art (27 mins)

VTR 709.7 AME

Presents a survey of American art in the twentieth century, as reflected in the permanent collection of the Whitney Museum in New York.

American Photography: A Century of Images [2004], c1999. (160 mins)

DVD 770 AME

American Photography: A Century of Images is the story of the pictures we have taken and where they have taken us. Dramatic and intimate stories trace photography's role as a recorder of public events, family historian, vehicle for artistic expression, and tool for influencing public opinion. Whether it be the evocative art photography of an Edward Weston, a first fragile image of the Earth taken from space, glamorous photographs of the latest fashions, a Dorothea Lange look at a bread line during the Great Depression, or a powerful war image by Robert Capa, the program captures the images of a century of change in this country and the role the camera has played both in creating and documenting it. Dramatic and intimate stories trace photography's role as a recorder of public events, family historian, vehicle for artistic expression, and tool for influencing public opinion.

Ansel Adams: American Experience, 2002. (100 mins)

DVD 770.92 ADA

Few American artists have enjoyed more widespread popularity while alive than Ansel Adams. A visionary photographer, pioneer in technique, and environmental crusader, Adams took part in a revolution in photography, and in the ways he saw "the continuous beauty of the things that are." Ric Burns' film biography of Adams is an intimate portrait of a man for whom life and art were inextricably connected with photography and wilderness.

Basic Digital Photojournalism - Huntsville, Tex. : Educational Video Network. c2004  
(28 mins)

DVD 070.49 BAS

This video introduction uses narration reinforced by close-up images, multiple examples, and animated graphics to orient apprentice photographers to equipment used in digital photography (including cameras, scanners, storage devices, and printers), principles of composition (such as balance, line, texture, space, and light), and legal and ethical issues in photojournalism. Also include a short history of photography and its impact on society. (NTSC)

Cameras & Lenses: A primer on film and video production by Lilly Boruszkowski. 2004.  
(17 mins)

DVD 771.3 CAM

A primer on the types and uses of photographic lenses. Explains focal length and the difference between prime and zoom lenses. Demonstrates focusing technique. How camera to subject distance affects perspective, and how camera movement "looks different" from zooms or pans. Defines depth of field, and shows how focal length, lens aperture, and camera to subject distance can creatively control it.

Craft in America/ PBS Home Video -2007. (180 mins)

DVD 745.5 CRA

Explores the vitality, history and significance of the craft movement in the United States and its impact on our nation's rich cultural heritage. Capturing the beauty, creativity and originality of craftsmanship, each of the three episodes - "Memory," "Landscape" and "Community" - highlights artists and their work in a way that goes beyond the mediums in which they work to explore the inter-relationship of what they do, how they do it and why they have chosen a life of creating art for all to enjoy and appreciate.

The Field Museum Earthly Treasures, 2002. (28 mins)

DVD 508.074 FIE

Ceiling-high totem poles, two enormous African elephants locked in perpetual battle, and Sue—the world's largest, most complete, and best preserved *T. rex* ever found—are only a few of the more than 20 million earthly treasures at The Field Museum, in Chicago. Viewers will deepen their understanding of and respect for the diversity and interdependence of nature and all humankind with this program—a video exploration of the museum's ever-growing encyclopedic collections from which is constructed the truly unparalleled epic story of the Earth and its people.

It's a Mall World Written And Produced By Stan Feingold. 2006 (47 mins)

DVD 711.552 ITS

An ideal discussion-launcher for sociology courses, this program examines cultural and psychological aspects of what is now an archetypal suburban experience: shopping at the mall.

Visiting “cathedrals of consumerism” throughout North America—from the Southdale, Minnesota, progenitor of the enclosed retail mall to the absurdly spectacular Grand Canal Shoppes and Desert Passage in Las Vegas—the video raises fundamental questions about consumer identity and diversity. Evoking “experience retail” as a conceptual counterpoint to Internet-driven home shopping, the program also catalyzes inquiry into the relationship between economics, architecture, and human interaction.

National Arts “History of American Photographs & 24 Hours of Cyberspace: (27:35 mins)  
VTR 770 NAT

A visit to the National Museum of American Art’s exhibit on photography from the earliest images through the more artistic endeavors of today. Also a profile of Rick Smolan’s new book representing the work of 150 photographers from around the globe.

The Pennsylvania Academy Of The Fine Arts Art Gets A Start In America, 2002. (28 mins)  
DVD 708 PEN

Founded when Jefferson was president and the Revolution was still a part of living memory, the Pennsylvania Academy of the Fine Arts, in Philadelphia—the nation’s first art museum and art school—is home to more than two centuries of American artwork. This program goes behind the scenes at the Academy so viewers can see for themselves the evolution of painting in America—and even get a glimpse of student artists at work!